

### "The Visitor" 1025-183 Network Pitch Board



Date 03/20/14

Board Team Final
Network Approval Board 03/20/14
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

> Storyboard by Tom Herpich & Steve Wolfhard

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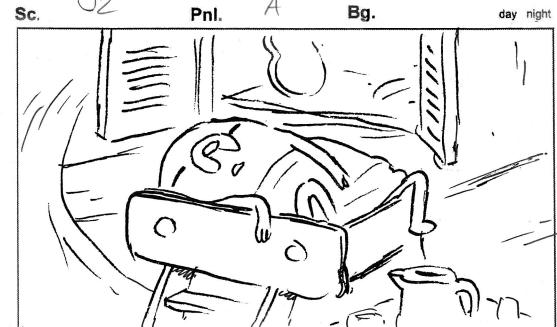


Pnl. Bg. Sc. Bg. Pnl. THE VISITOR
BY STEVE & TOM Dialog: Action: Production: Timing:



Page	Property
day	night

Sc. O Pnl. Bg. day night



Dialog: SFX: \* CRICKETS \*

JAKE: \* snoring \*

Action:

NIGHT

- Jake's stomach rises and falls as he snores

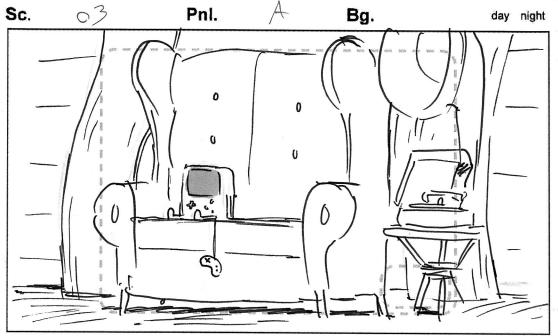
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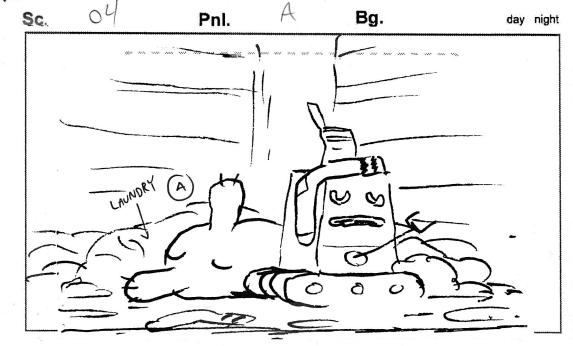
Production:

EPISODE#



Page





Dialog:

- BEAT.

(SEA LARD:) \* snoring \*

Action:

- BMO SITS ON COUCH, DEACTIVATED.

- Sea Lard snores

Timing:



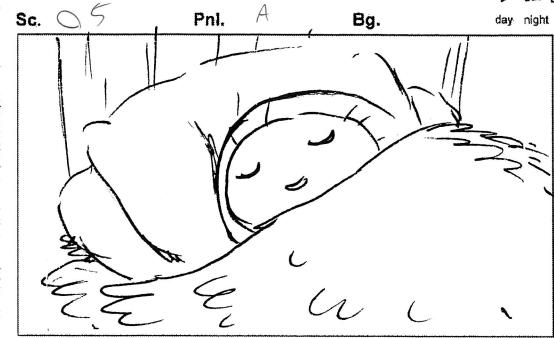
1025 - 18

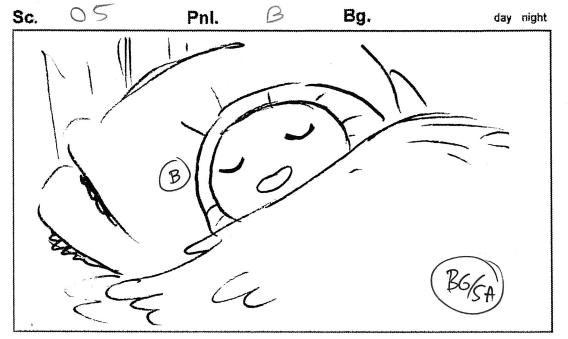
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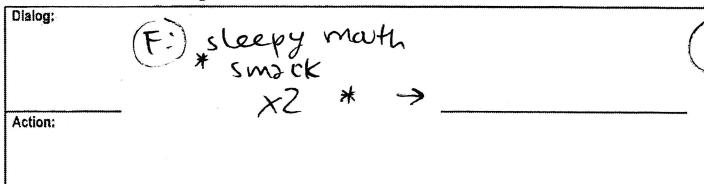
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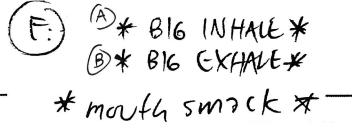


Page 3











Production :

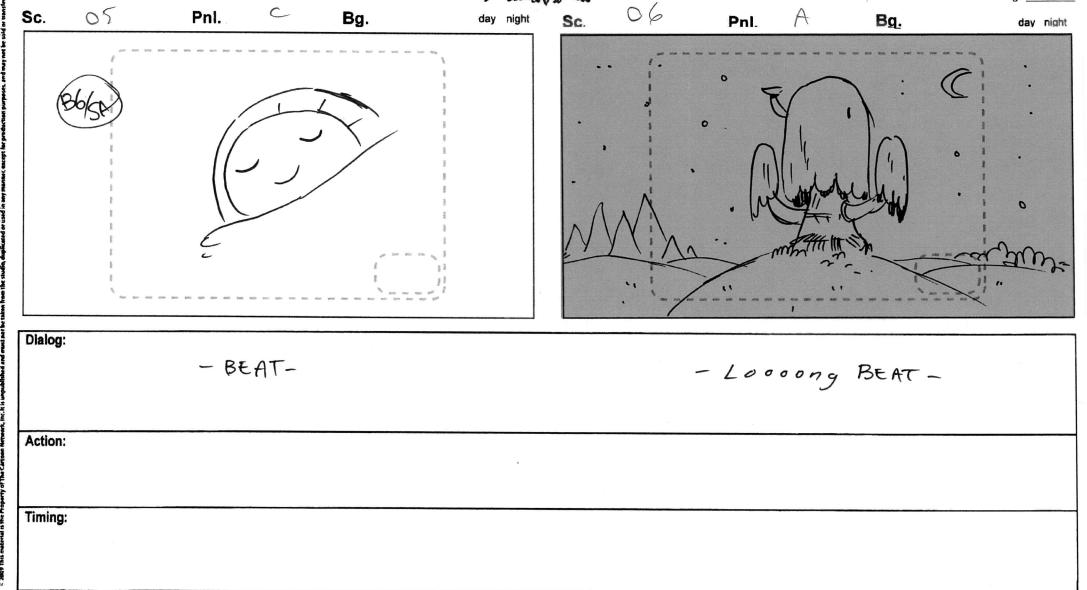
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Timing:

#### **ADVENTURE TIME**



Page



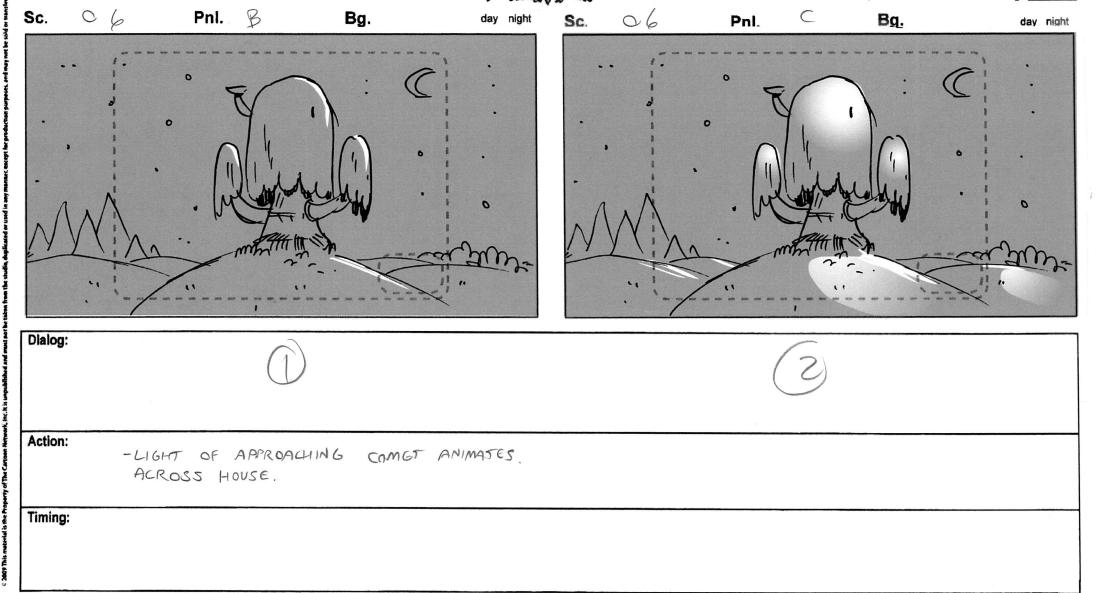
Production:

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#### **ADVENTURE TIME**



Page 5



Production:

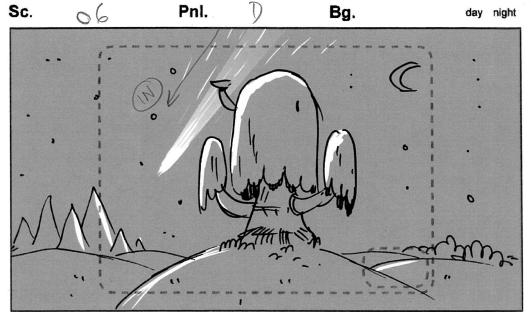
EPISODE #

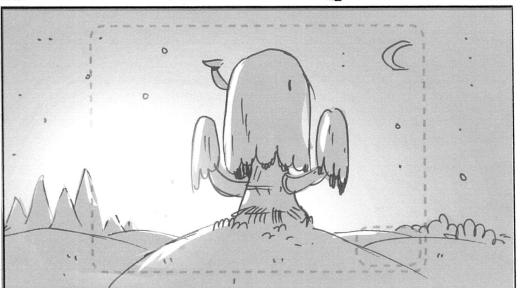
## 3

#### **ADVENTURE TIME**



06 Pnl. Bg.





Dialog: Action: -comet croshes on the horizon and quietly explodes into white light. - comet passes over the tree house Timing:

Production:

EPISODE #



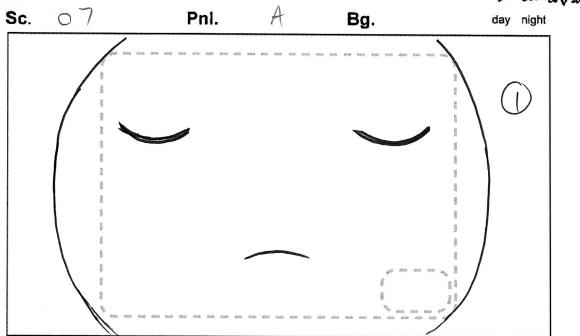
Page 07

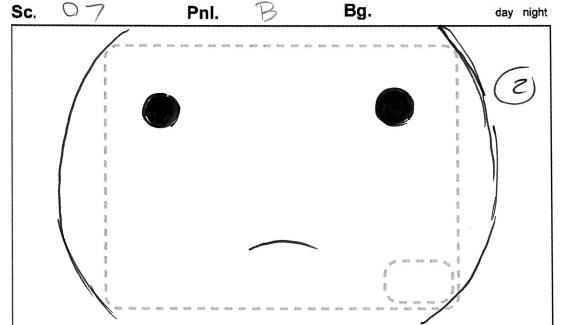
06 Pnl. Bg. Sc. day night Bg. Pnl. FADE IN FROM WHITE Dialog: Action: Timing:

1025-18

EDISONE

Production:

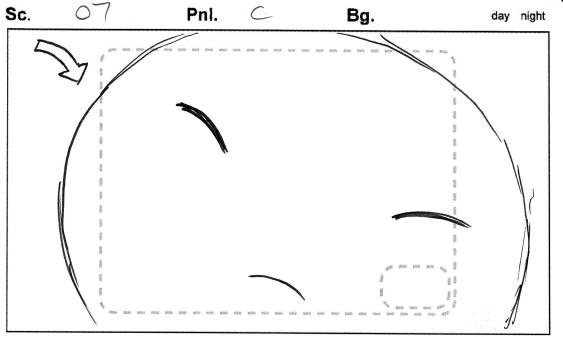




Dialog: THIS IS UNDERWATER Action: \* BUNKS TWICE\* (1-12-) (12) (12) Timing:

Production:





07 Bg. Sc. Pnl. day night

Dialog:

SFX: > BONK ?

Action:

- Finn gets nudged in the head by the small comet offscreen.

Timing:

Production:

EPISODE#

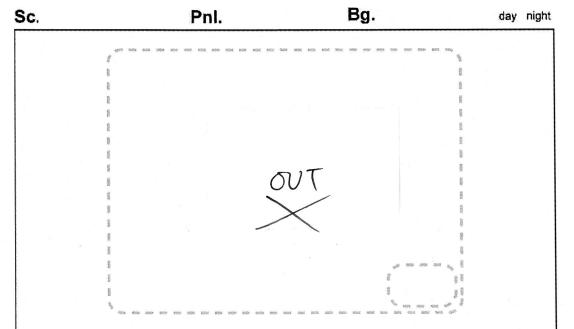
3



Pnl. E 08 Bg. Sc. Bg. day night Pnl. day night Dialog: Action: Timing:



08 B Pnl. Bg. Sc. day night



Dialog:

SFX: BONK BONK

Action:



comet nudges finn's herd

Timing:

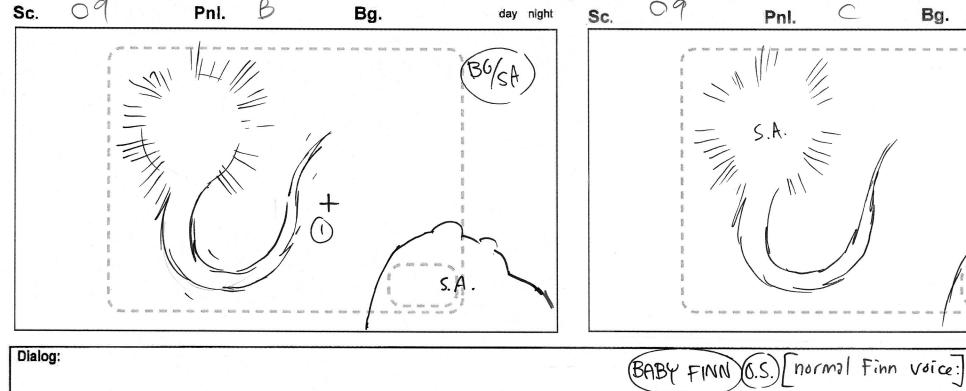
Production:

EPISODE#



Page \3

day night



+(2)

BABY FINN (S.S.) [normal Finn voice:]

That's the cornet you're supposed to follow.

Action: - Cornet wags its "fail" expectantly, like an epger dog.

Timing:

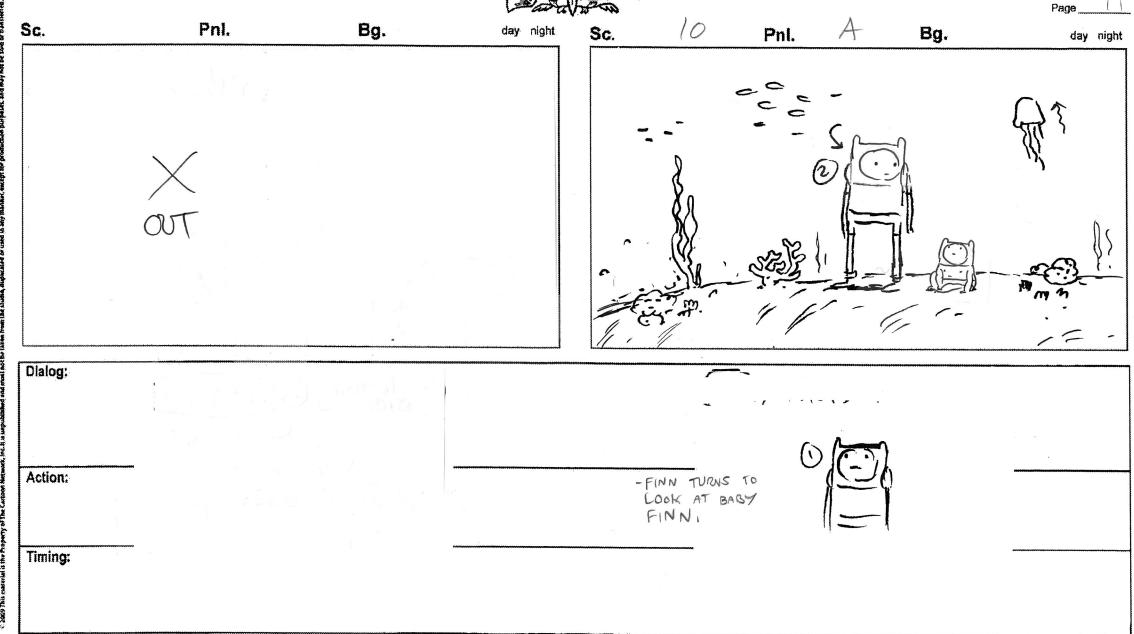
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### EPISODE#

#### **ADVENTURE TIME**





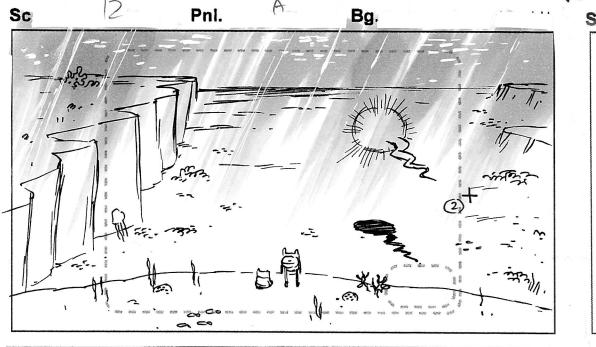
### **ADVENTURE TIME**

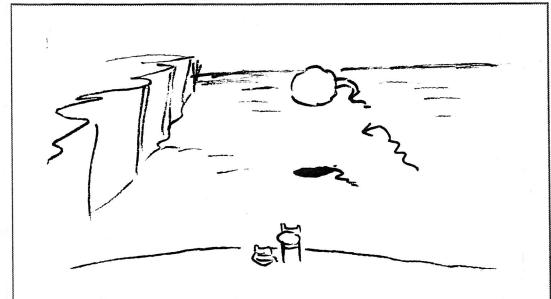


Page \_\_\_\_

Bg.

Pnl.





Action:

- come turns to look at Finn expectantly, waiting for Finn to follow.

Timing:

Production:

EPISODE #

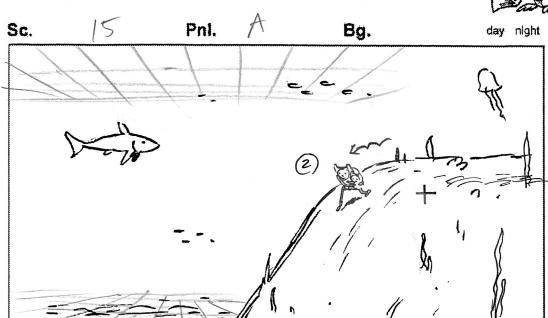
		1
		-

day night

<b>66</b> );	The state of the s
BABY FINN: H	ley be (A) coreful okay? old on tight.
	(A)

Pnl.



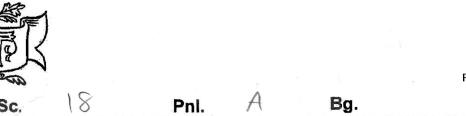


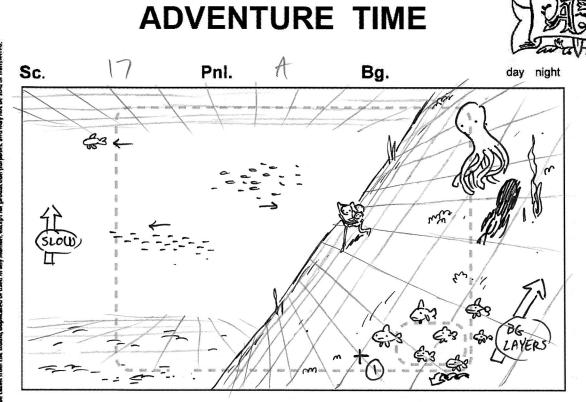
Dialog:

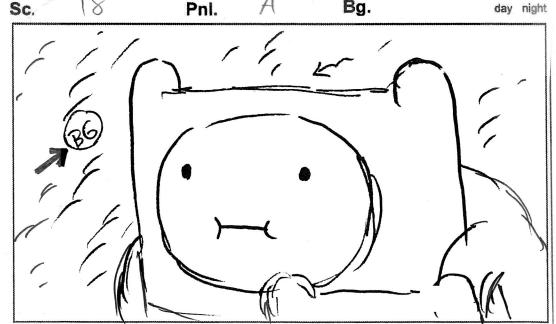
Action:

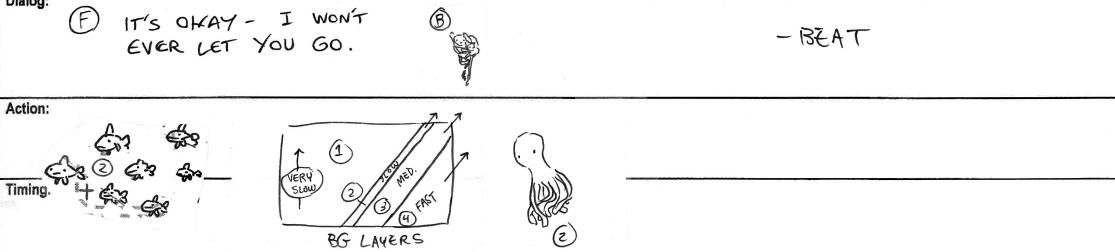
Timing:

Production:









Production:

EPISODE#

Dialog:



Sc. 8 Pnl. Bg. day right

Sc. 9 Pnl. A Bg. day right

A Bg. Sc. 9 Pnl. A B

Dialog:

(F:) (thoughts:)

Action: that's true...

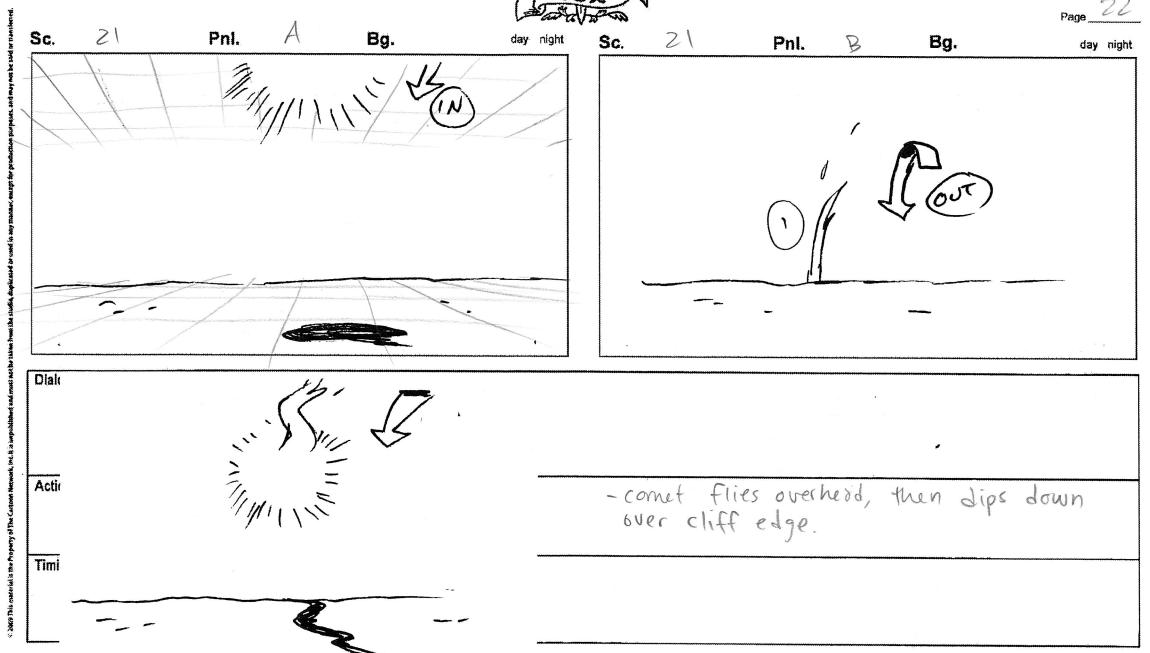
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Timing:





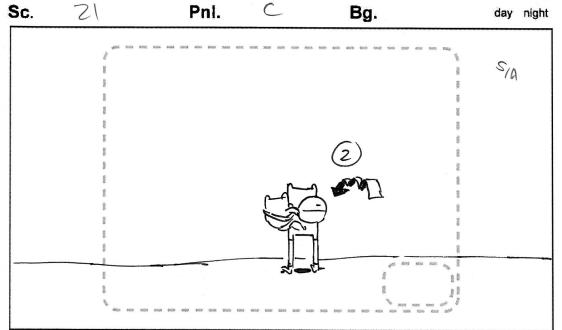
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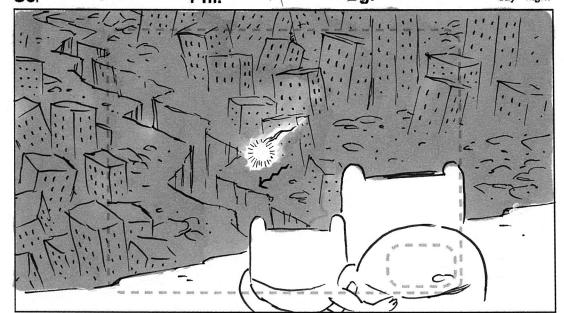
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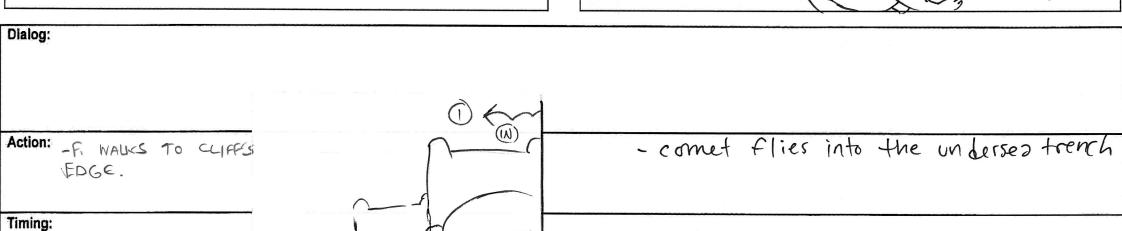
#### **ADVENTURE TIME**



22 day night Pnl. Bg. Sc. day night



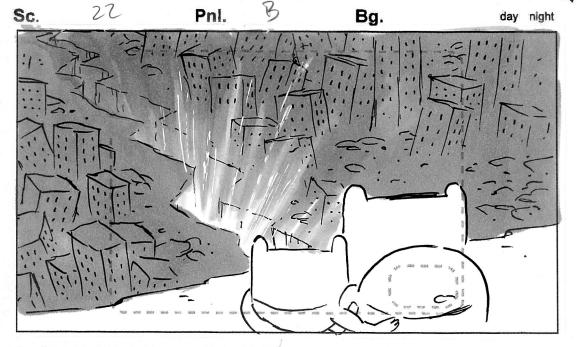


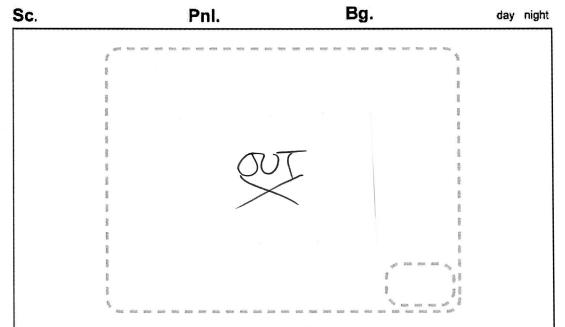


#### **ADVENTURE TIME**



Page 2 \





Dialog:

Action: - the comet's glow softly illuminates the undersea trench.

Timing:

Production:



25 Page \_\_\_\_

Sc. 23 Pnl. A Bg. day night

Sc. 23 Pnl. B Bg. day night

Dialog:

F) waw, alreadg? That was fast.

Action:

Timing:

BF.) Yup, we're here. It's time to wake up now.

Production:

N

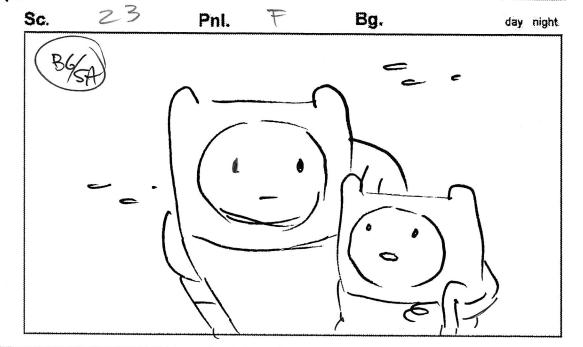
There This manner of the same

183

1025 -



23 Pnl. Bg. Sc. day night



Dialog:

like, RIGHT now?

Action:

Timing:

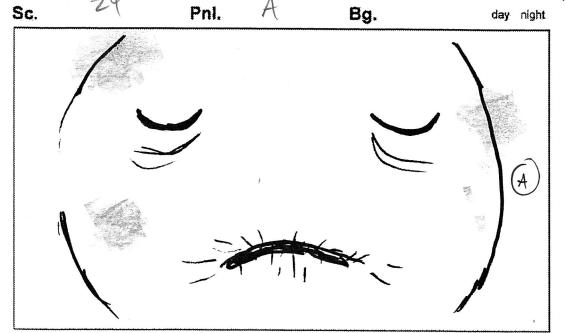
BF) y-("yes" cut-off)

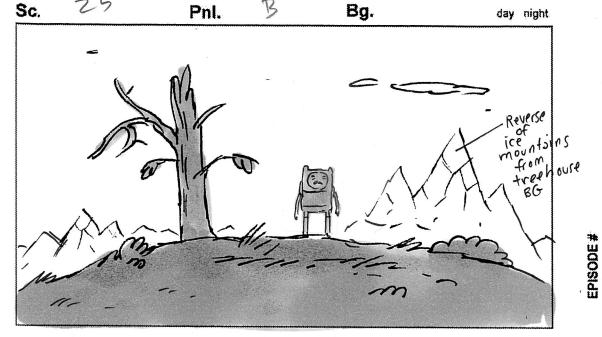
Production:

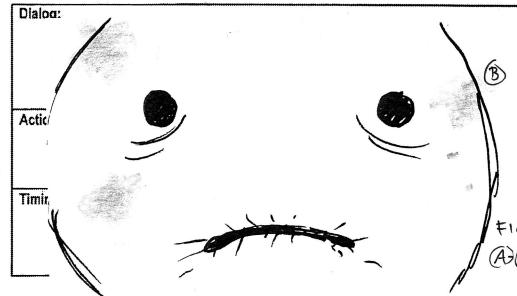
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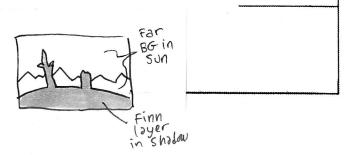


FACE IN SHADOW

- FINN'S LIPS CHAPPED

FINN BLINKS twice

F.) (extremely hoorse) \*cough cough\*...

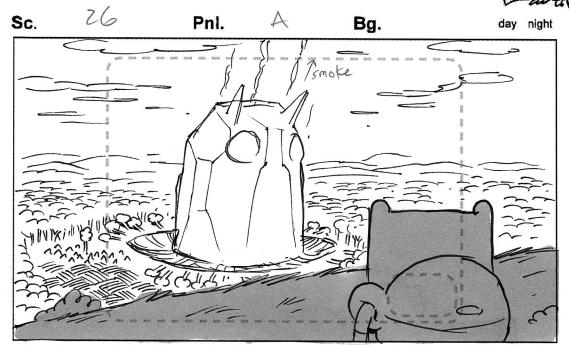


Production:

### Page\_Z9

TARK TO THE PARTY OF THE PARTY

**ADVENTURE TIME** 



Sc. Pnl. Bg. day night

Dialog: (F:) (one string of words)
what-the-heck-is-that-the-comet?

F(OS)... and a little farming village?

Action: - CRASHED STAR CRUISER

Timing:

Production:

EPISODE#

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#### **ADVENTURE TIME**



28 Pnl. Sc. Bg. day night

28 Pnl. Bg.

Dialog: F)... How long have I been walking?...

Man- two WHOLE DAYS? ... (VULTURE:) ... AT LEAST

Action:

Timing:

-vulture Flies into shot, lands on branch, then speaks.



Production:

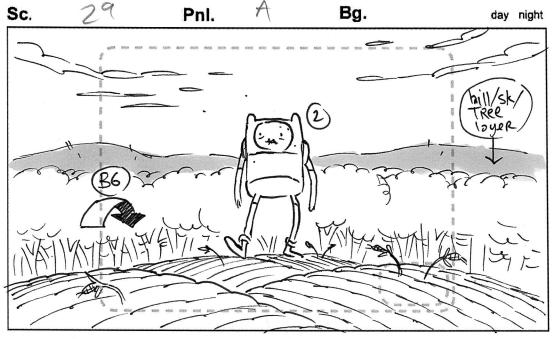
EPISODE#

025-

B



32 age



Dialog:	(F) Hmm (2) Fields are lookin' a little spasse.	
Action:	-F. WAUKS ACROSS FIELDS.	
Timing:		

EPISODE#

Production



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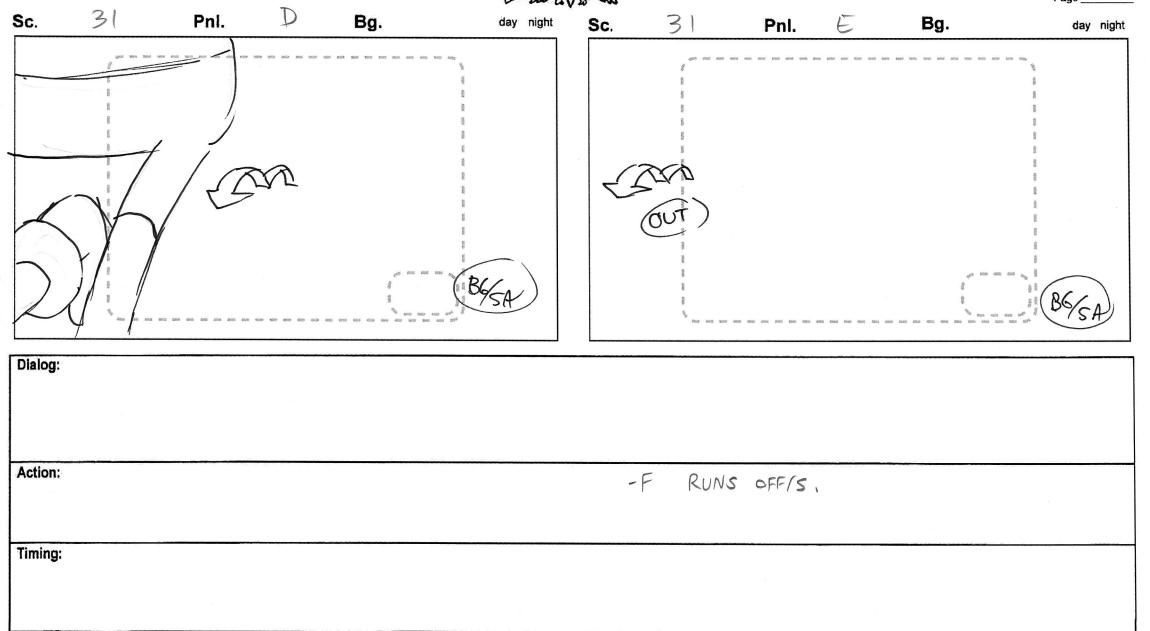
31 Pnl. Bg. Sc. Bg. day night Pnl. Sc. day night Dialog: -> 1 see some! - Finn sees the water tower not Action: ALT: - UP 9 HEAD For sway. Timing:

Production:

EPISODE #



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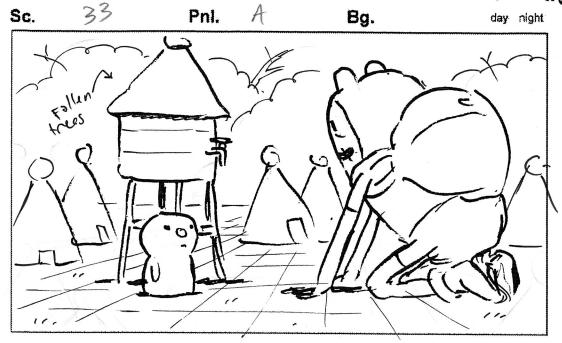
1025-18

S

EPISODE#



34 Pnl. Bg. day night. Lionel



Dialog:	(F.) excuse me sir,
	but - could 1
Action:	have some
	wrter -

(F)(OS) > I've been Suepwolking for days TRACK

Production:

EPISODE#

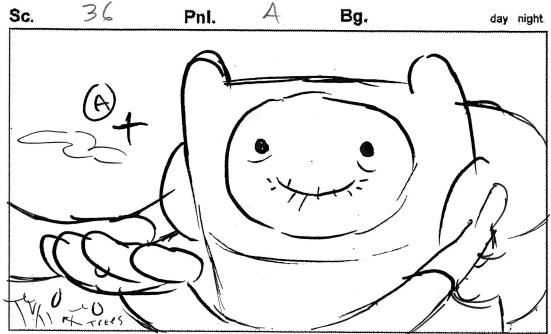
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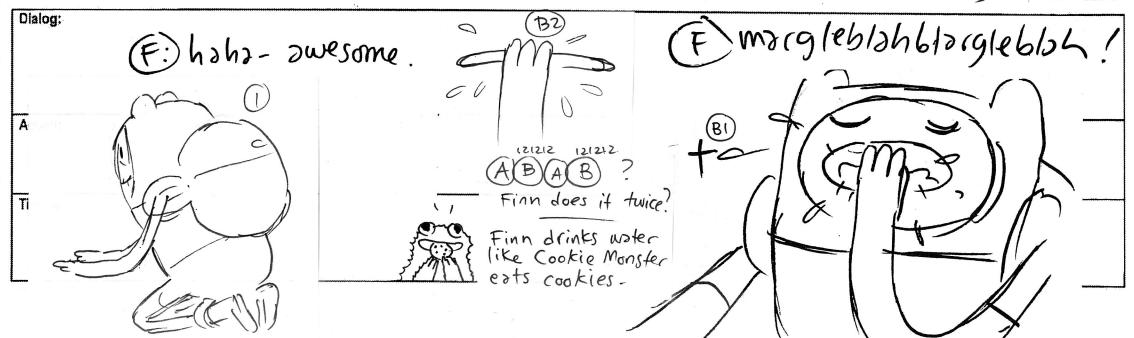
Timing:



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Sc. 35 Pnl. A Bg. day night



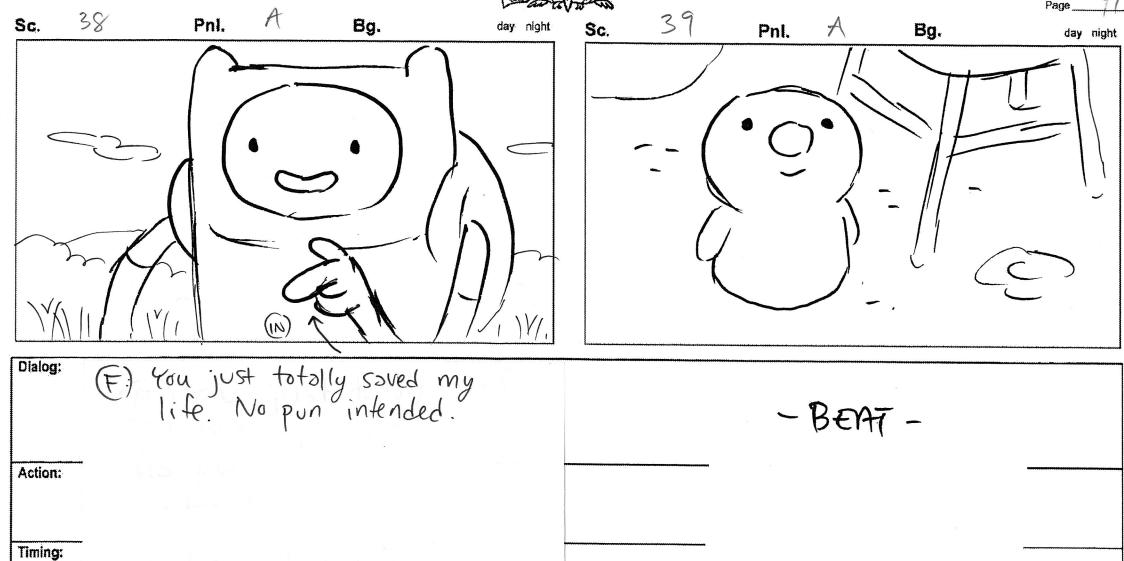


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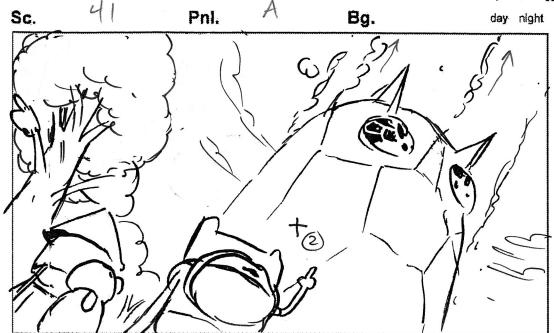


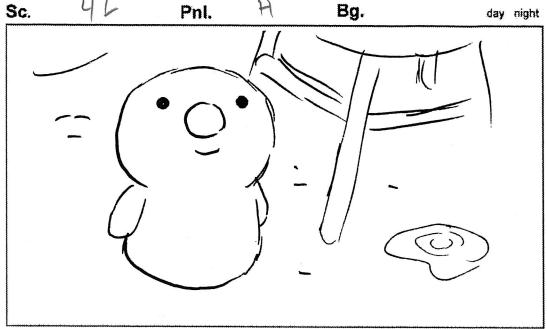












Dialog:

from up in there?

Action:

Timing:



F(OS) Lissen I'm no expert, but I think y'all are gonno need a lot more corn.

Production:

Timing:

# 025-183

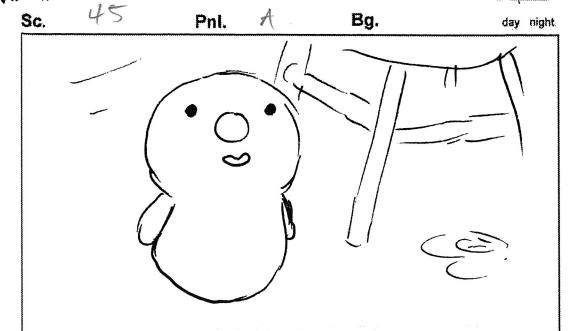
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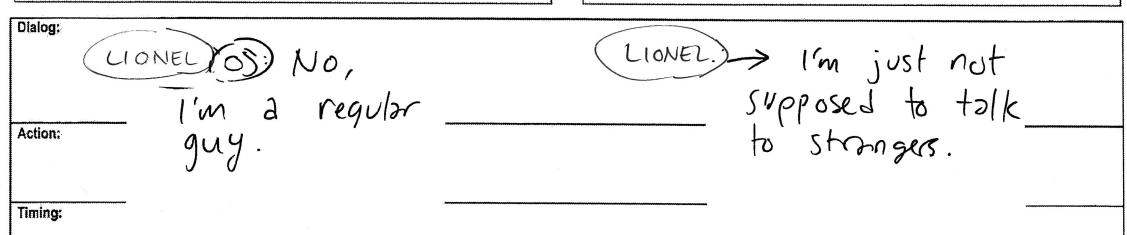
## Production:





Sc. 44 Pnl. Bg. day night





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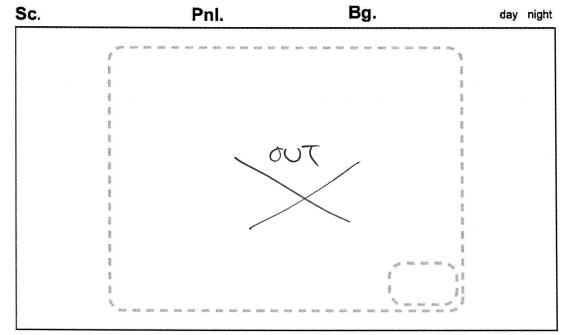
025-



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Sc. 46 Pnl. B Bg. day night

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| Sec. 47 Pnl. B Bg. day night
|

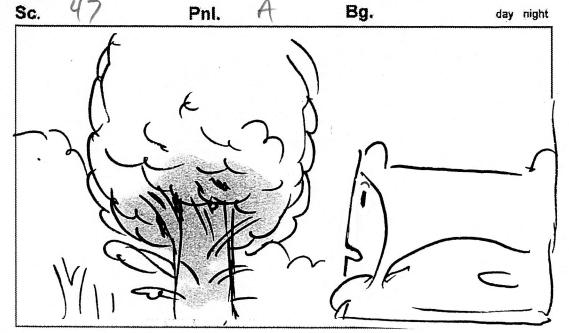


Dialog:				
	-BEAT-			
Action:				
Timing:		•		and the second s
Tilling.				

EPISODE#



Pnl. Bg. Sc. day night

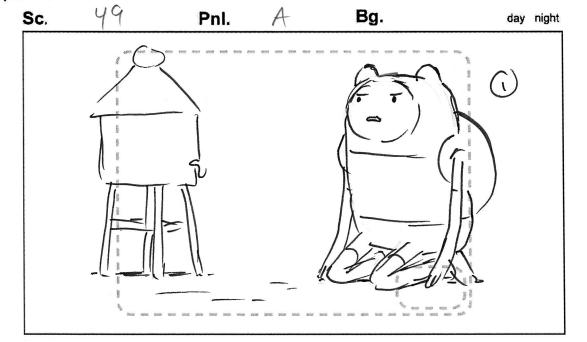


DAD (05 (MEGAPHONE) Tree Spirit voice)	E.)(to self
Action: HUMAN BBY	whut
Timing: * feedback squeal  Crackle *	

1025-183



Pnl. B Bg. Sc. day night



-				
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3	- 21			100

FINN (TO SEEF.) DOd?...

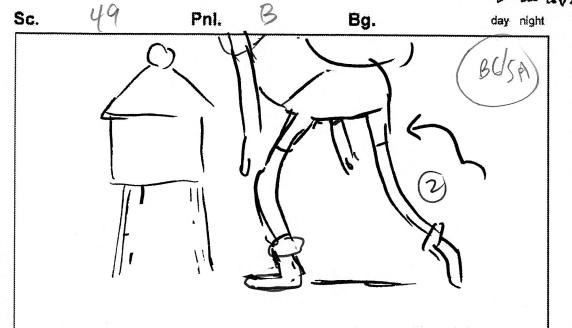
Action:

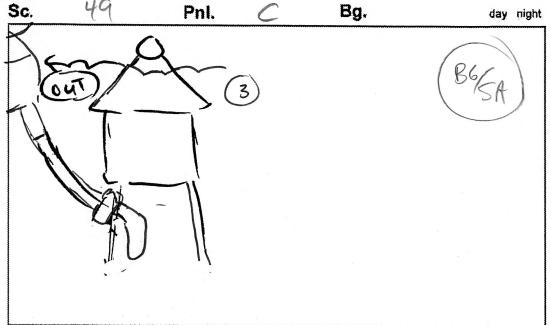
Timing:



day night

EPISODE #



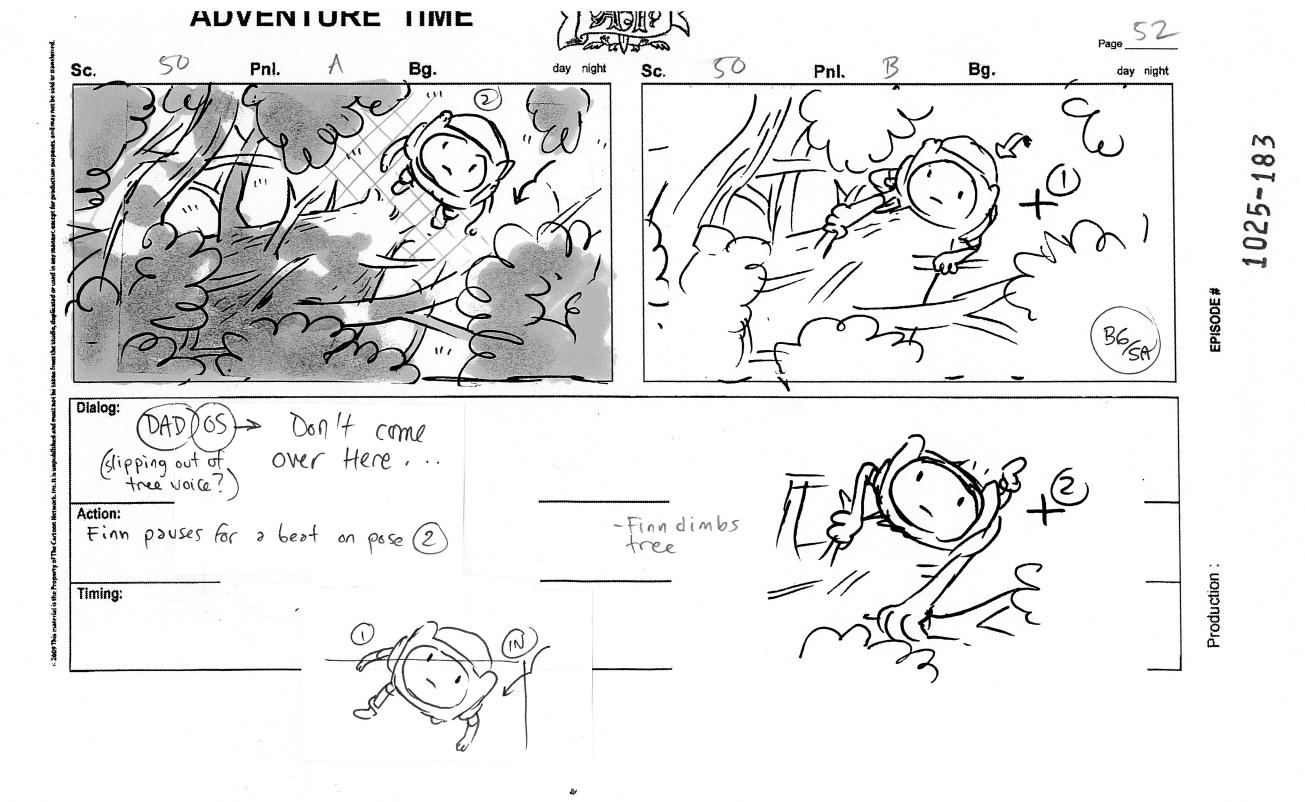


Dialog:

: Wrif-walt-what are you doing? ->

Action: - Finn walks toward tree-

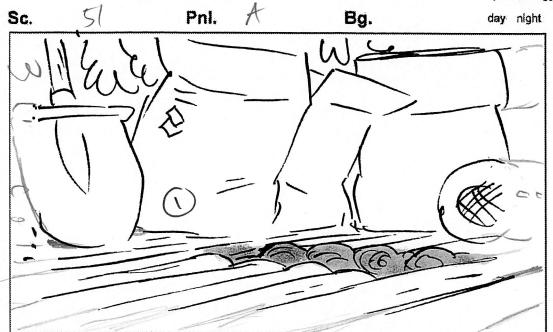
Timing:

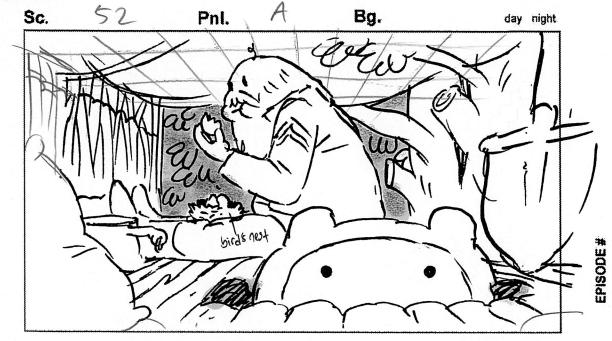


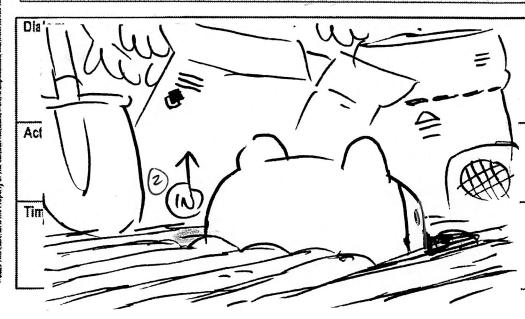


53

1025-183







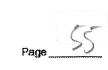
(DAD: \* chew chew \*

- Drd chews on on egg

-F. POKES HEAD THROUGH HOLE

1025-183

EPISODE#



#### **ADVENTURE TIME**



Sc. 53 Pnl. Bg. day night

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			7	3.

(DAD: spit take

Action:

- M. STOPS CHEWING.

- Dad does a spit-take with feathers.

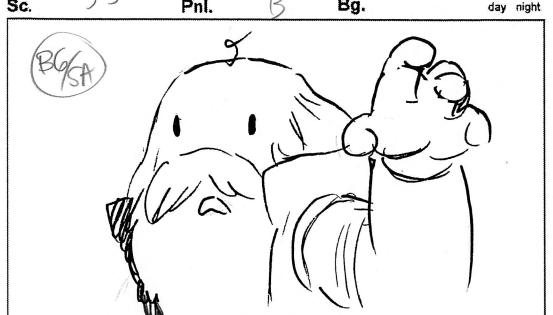
Timing:

Production:

Sport This material is the franchist of



55 55 Pnl. Sc. Bg. Pnl. Bg.



Dialog:

D.) No not that was the tree spirit. Commander-of all trees, ->

Action:

Timing:

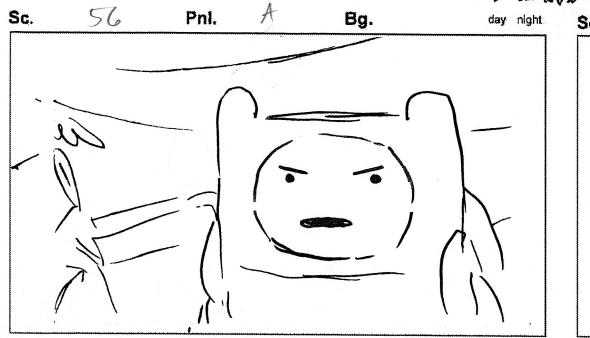
Hard times.

Production:

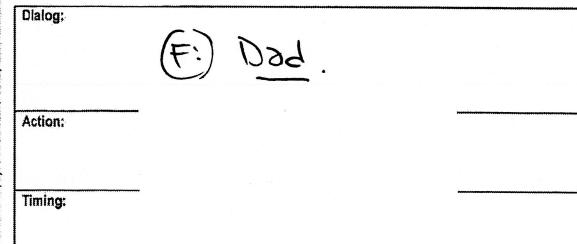
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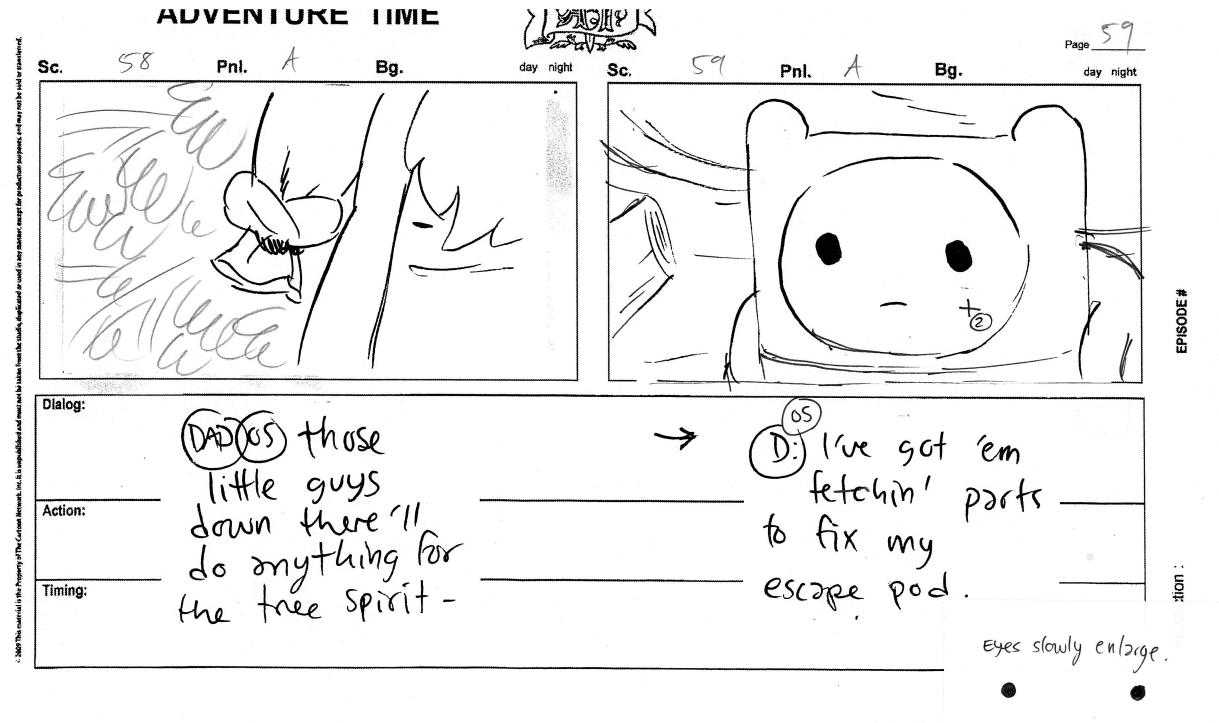




Helsheh- not folling it for it, eh?

Production:

EPISODE#



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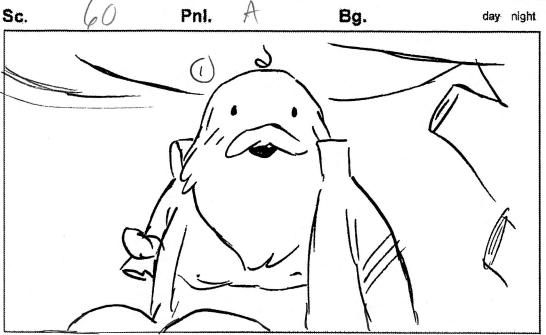
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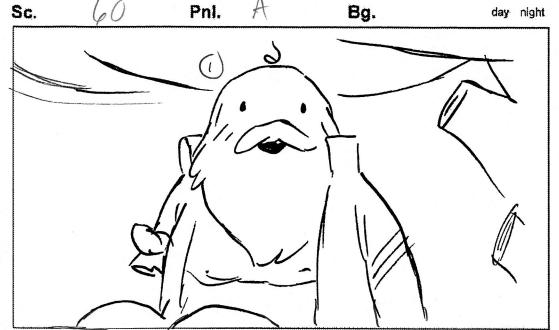
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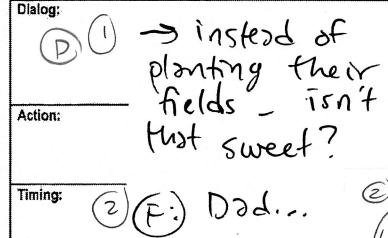
Bg.

Pnl.



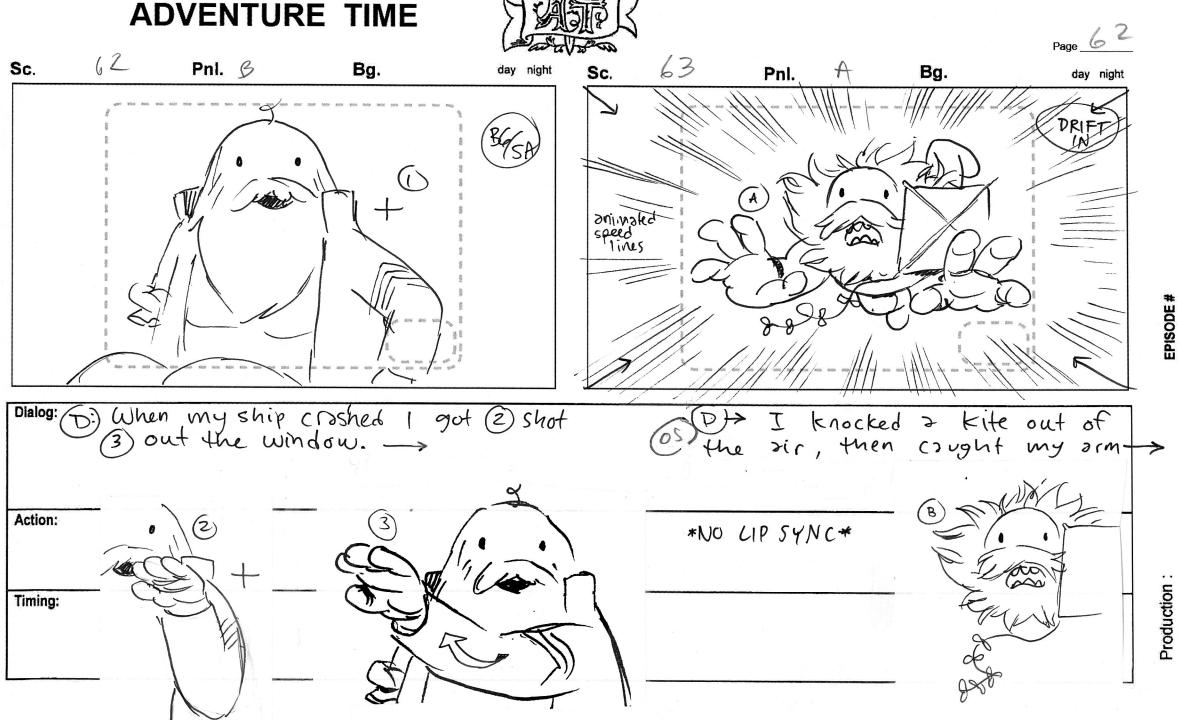


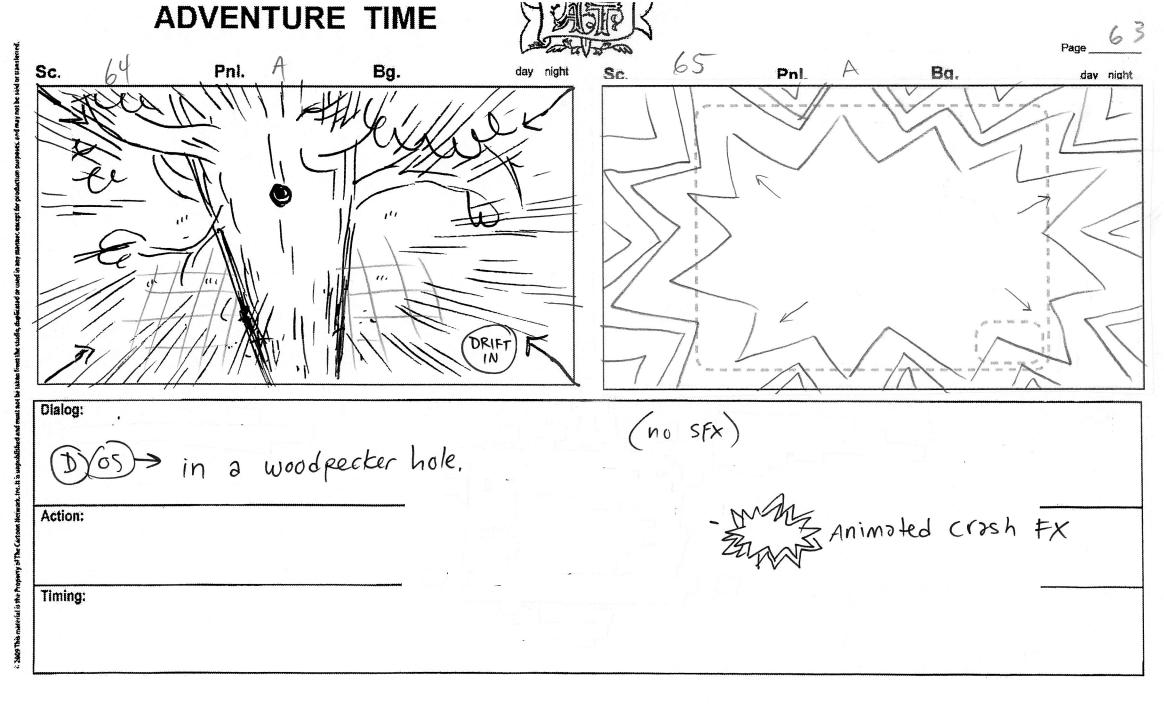
**ADVENTURE TIME** 











Production:

EPISODE#



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Pnl. Sc. Bg. day night Pnl. Bg. day night Dialog: Action: Timing:

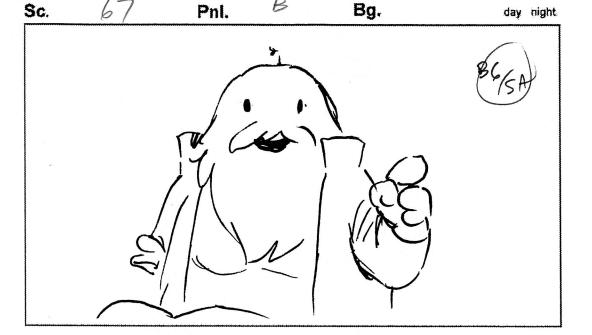
1001

Production:

EPISODE#



Sc. Pnl. Bg.



DiaBut it's cool, y'know- 3 arms come & go... Dialog: Acti

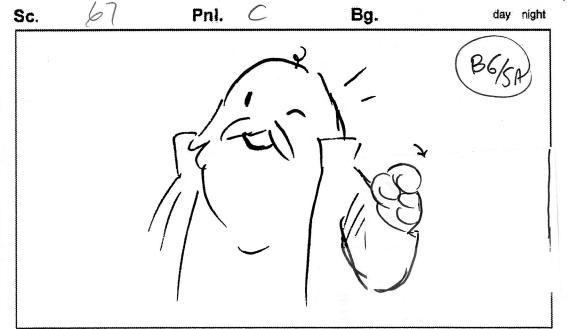
Di) it's family that's important.

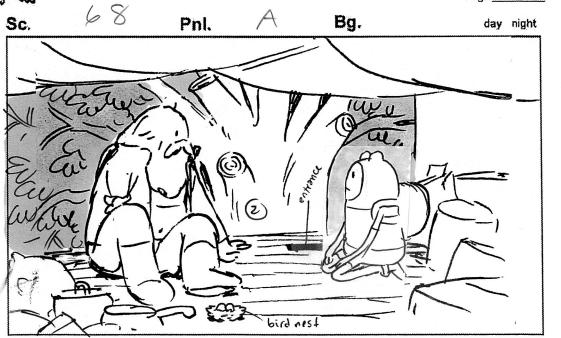
- M. POINTS FOR EMPHASIS.

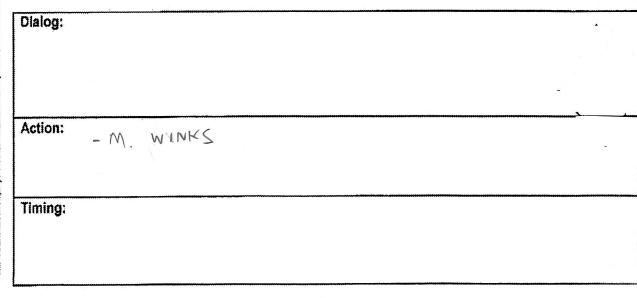
Production:

Tim









D.) speaking of

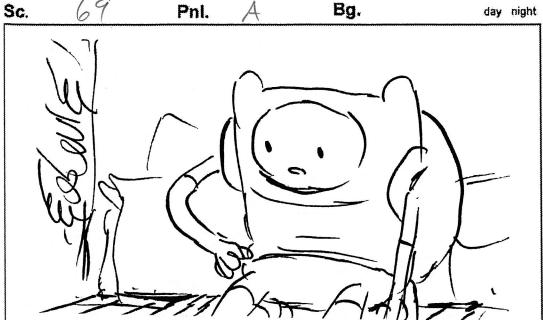
arms though 
I see you got ->

## Production:

#### **ADVENTURE TIME**



68 Pnl. Sc.



Dialog: brond spankin'
- new one. Action: How bout that!

Timing: - Finn looks of his orm



Page 68



Production:

EPISODE#

1025 - 18

## EPISODE #

Production:

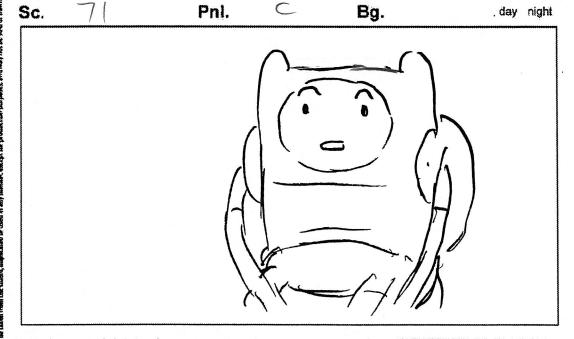
## **ADVENTURE TIME**

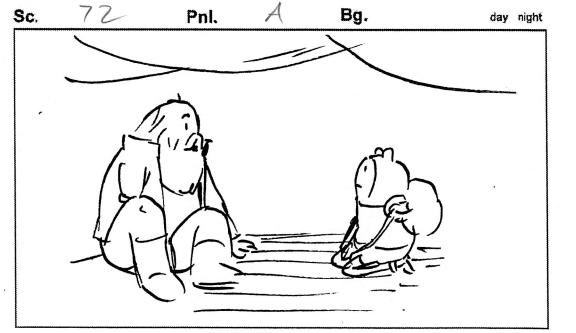


76 Sc. Pnl. Bg. Pnl. Bg. Dialog: F: Achally, For a while there, (F) > 1 thought if 1 ever 5 m you 29 mi, Action: Timing:



3 18





Dialog:

gonna tear Your arm off...

Timing:

Action:

D:) well shoot, who could blome

Production:

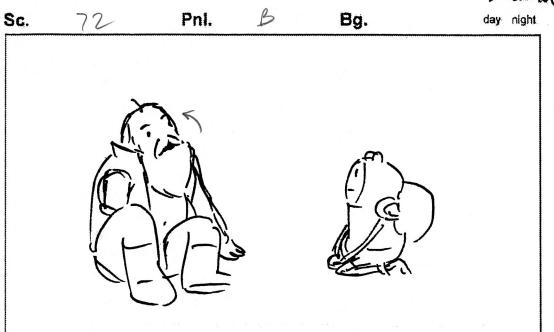
EPISODE#

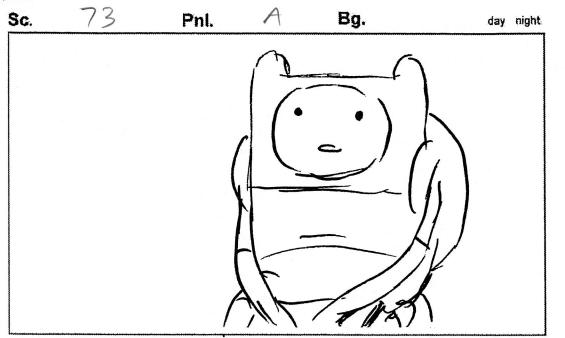
EPISODE #

## Production:









F) No, no - it's -

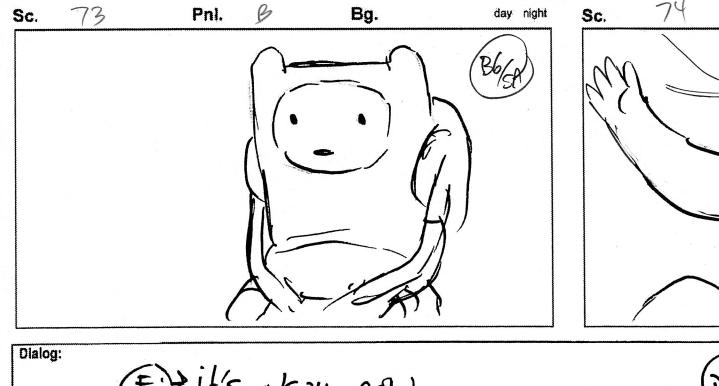
Dialog: Definitely don't feel that way my more, right? Action:

Timing:

Page 72

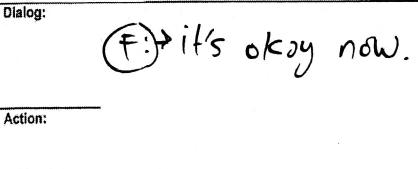
Production:



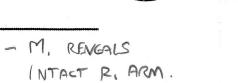


**ADVENTURE TIME** 





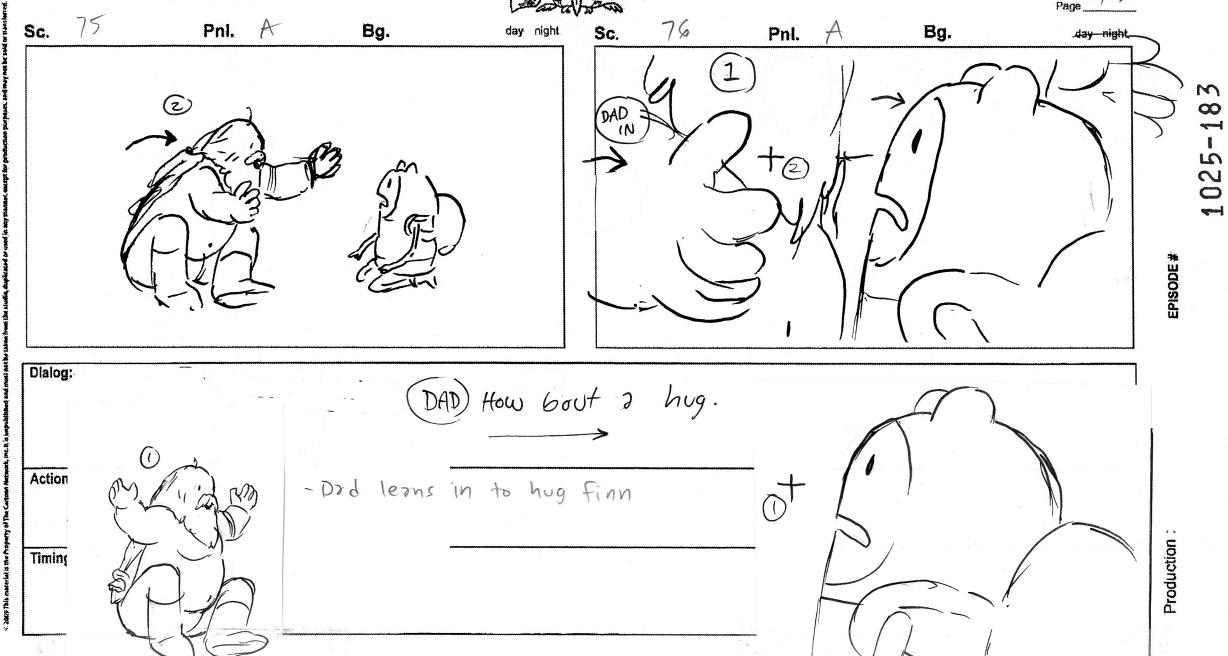
Timing:







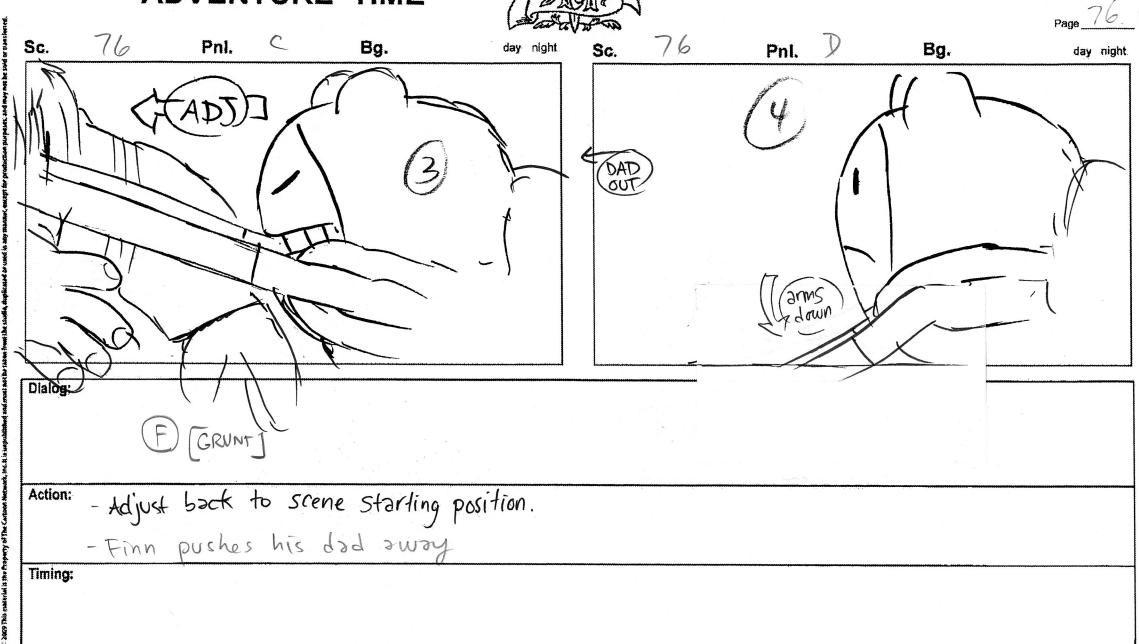
Page 73





EPISODE #





Timing:



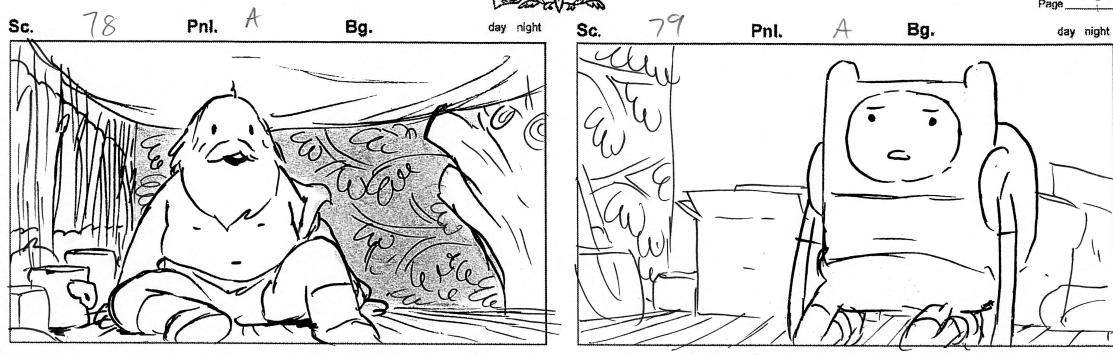
Page 77



Production:

EPISODE#

EPISODE#



Dialog:

D:) No, no of course not L
c'mon!

**ADVENTURE TIME** 

Timing:

Action:

F:) Well, is there
my way I can
tell the
difference.



Page 79



Production:

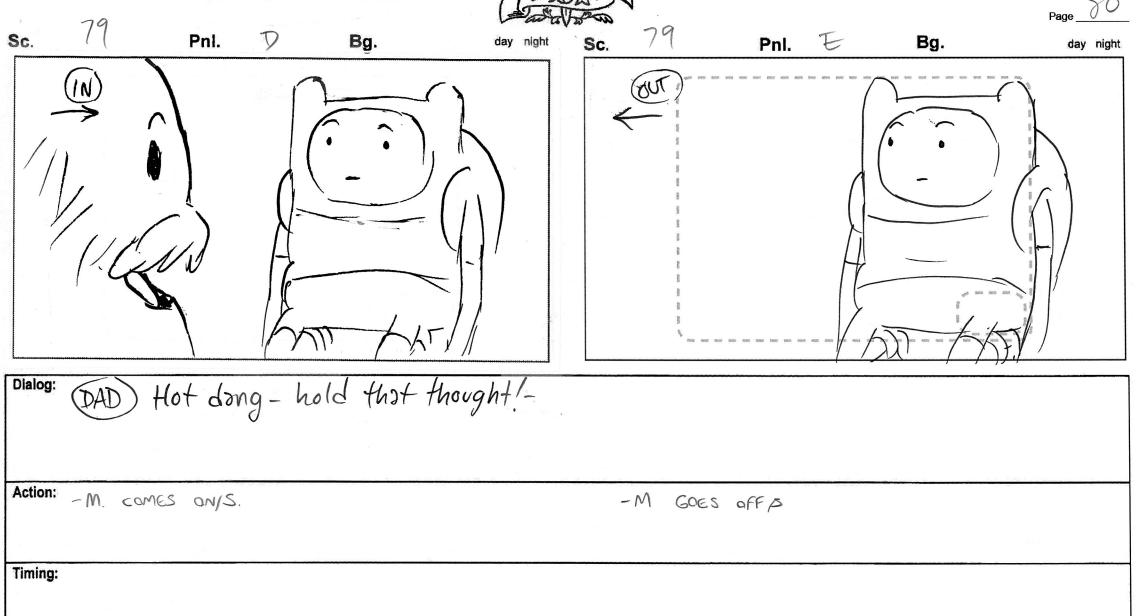
1025-

EPISODE #

#### **ADVENTURE TIME**



Page



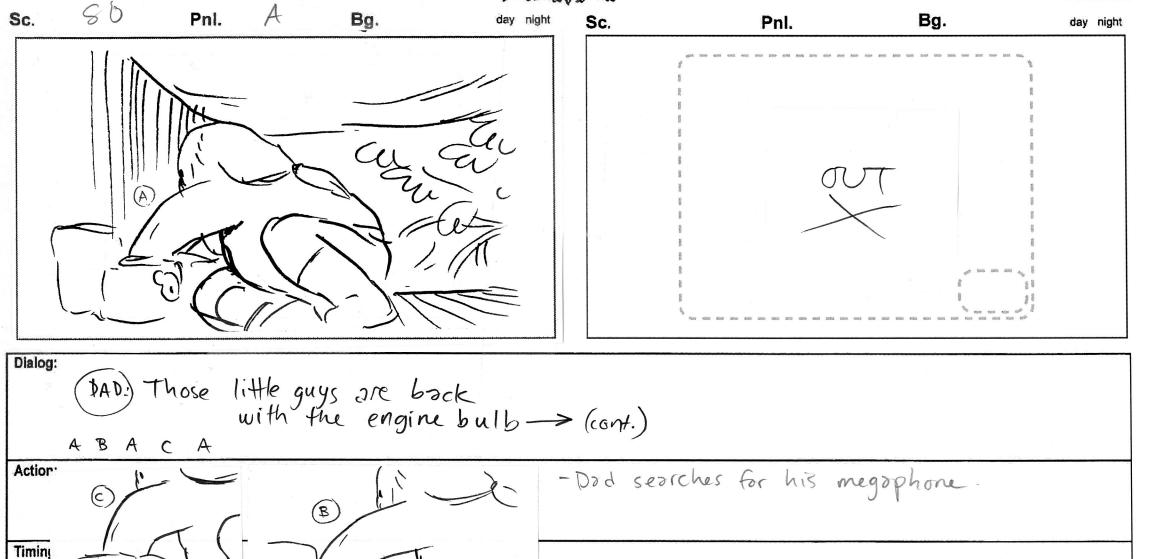
Production:

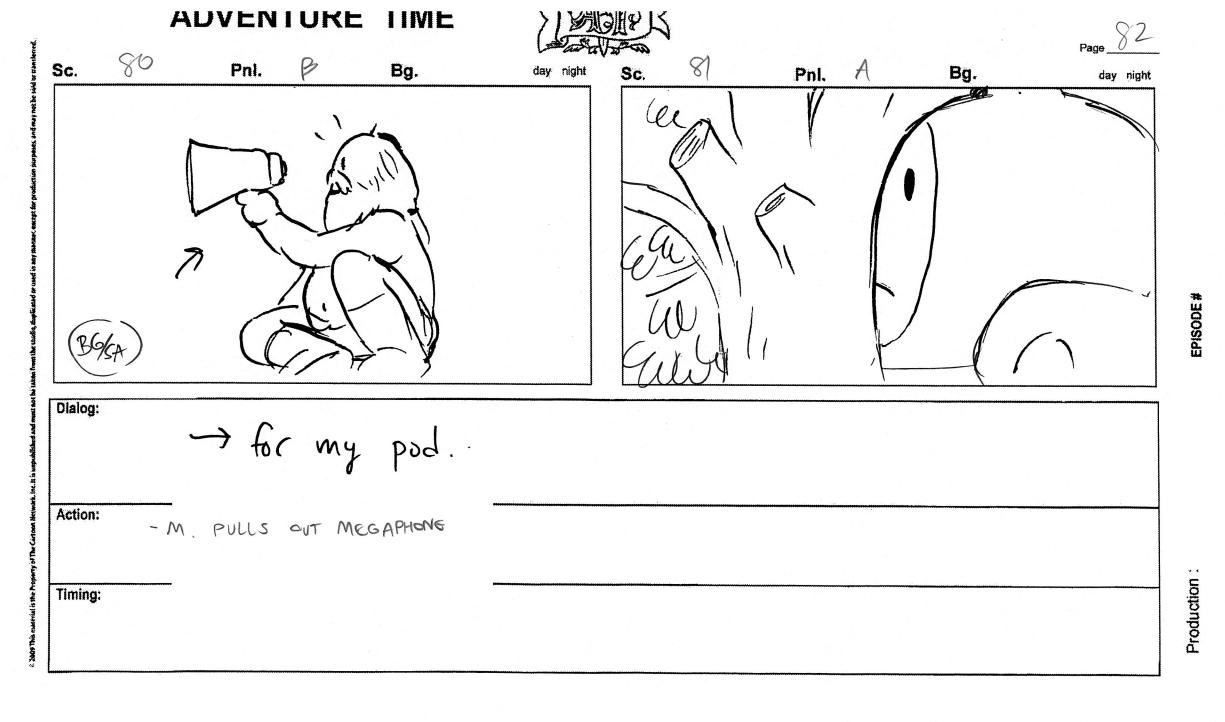
EPISODE #

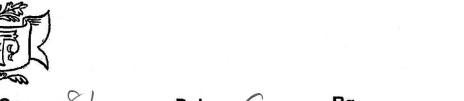
#### **ADVENTURE TIME**



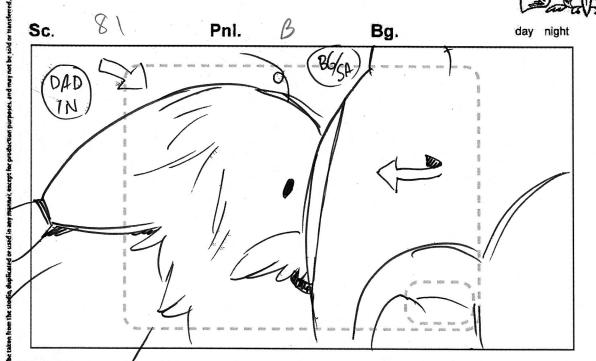
Page







### **ADVENTURE TIME**



Sc. 8 | Pnl. Bg. day night

DAD: Scuse me —

Action: - M. MOVES PAST FINN.

Timing:

Production:

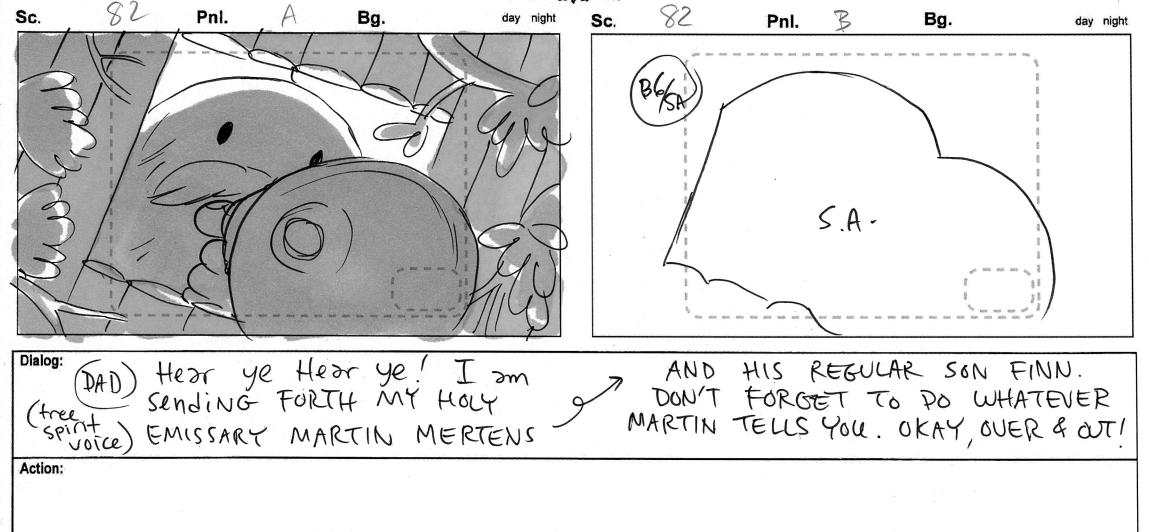
EPISODE#

#### **ADVENTURE TIME**

Timing:



Page SY



Production:

EPISODE#



85 Page

Sc. Pnl. Bg. day night

Dialog:

Action:

-Dad gestures for almost therevillagers to come
closer.

Timing:

With further,

Title further,

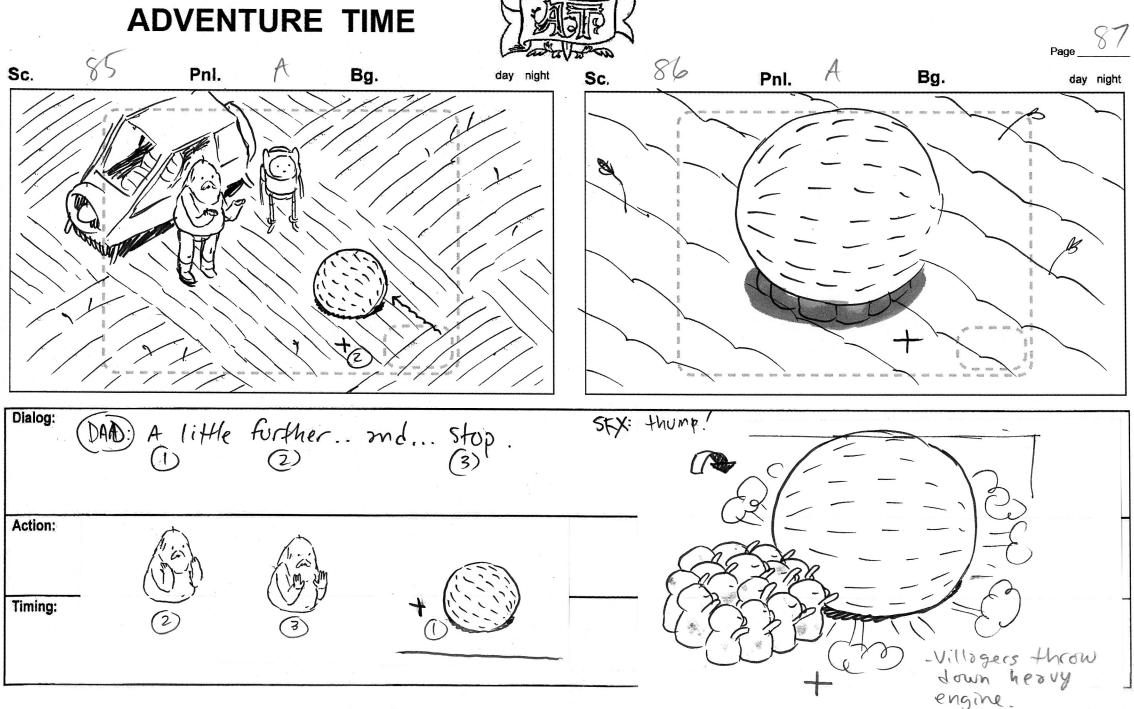


1025-183

Production:

EPISODE #



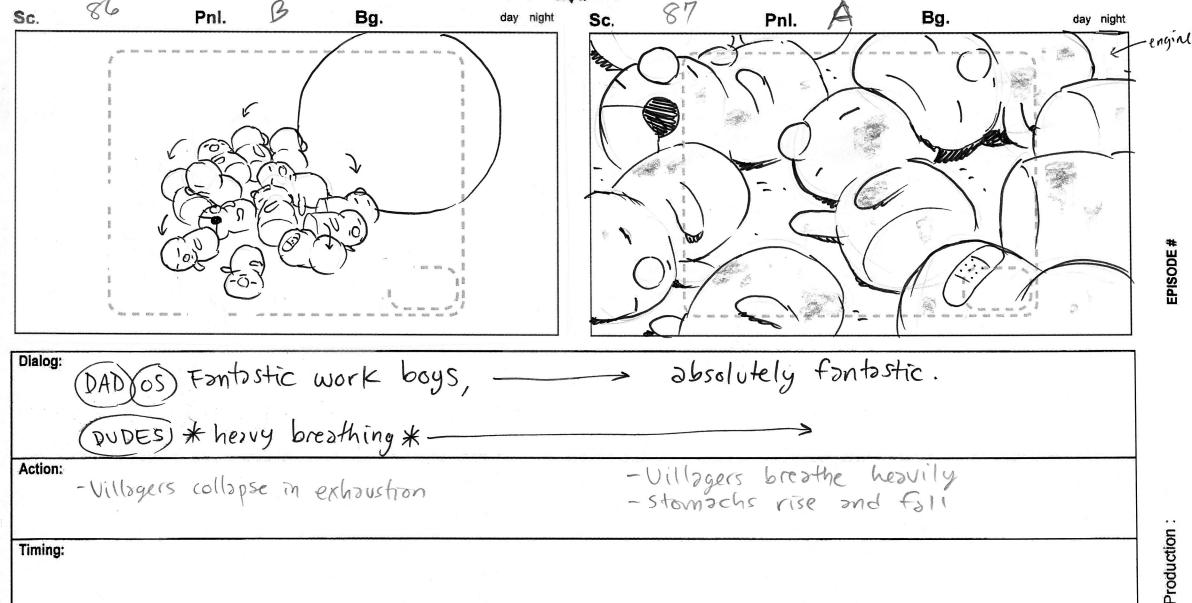


Production:

EPISODE#



88





Page 89

88 88 Pnl. Bg. Sc. Bg. day night Pnl. day night Dialog: (FINN:) Holy Stonk, Dad! What the stinkbonk?/ Action: Timing:

025-183

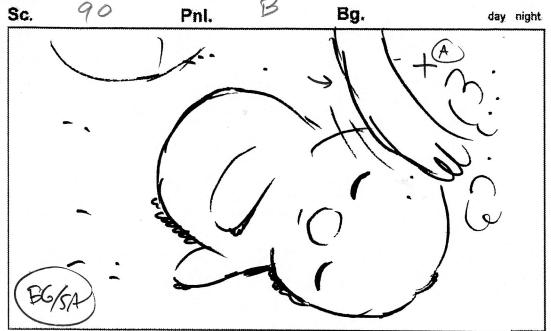
EPISODE#

### Page \_\_\_\_

#### **ADVENTURE TIME**



Sc. 90 Pnl. A Bg. day night

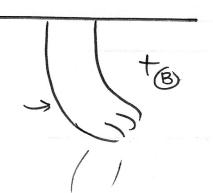


Dialog:

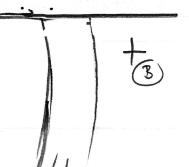
Exos) this is why you're lying to em?

Action:

Timing: Finn brushes dirt off villager



mess them selves up for you? 1

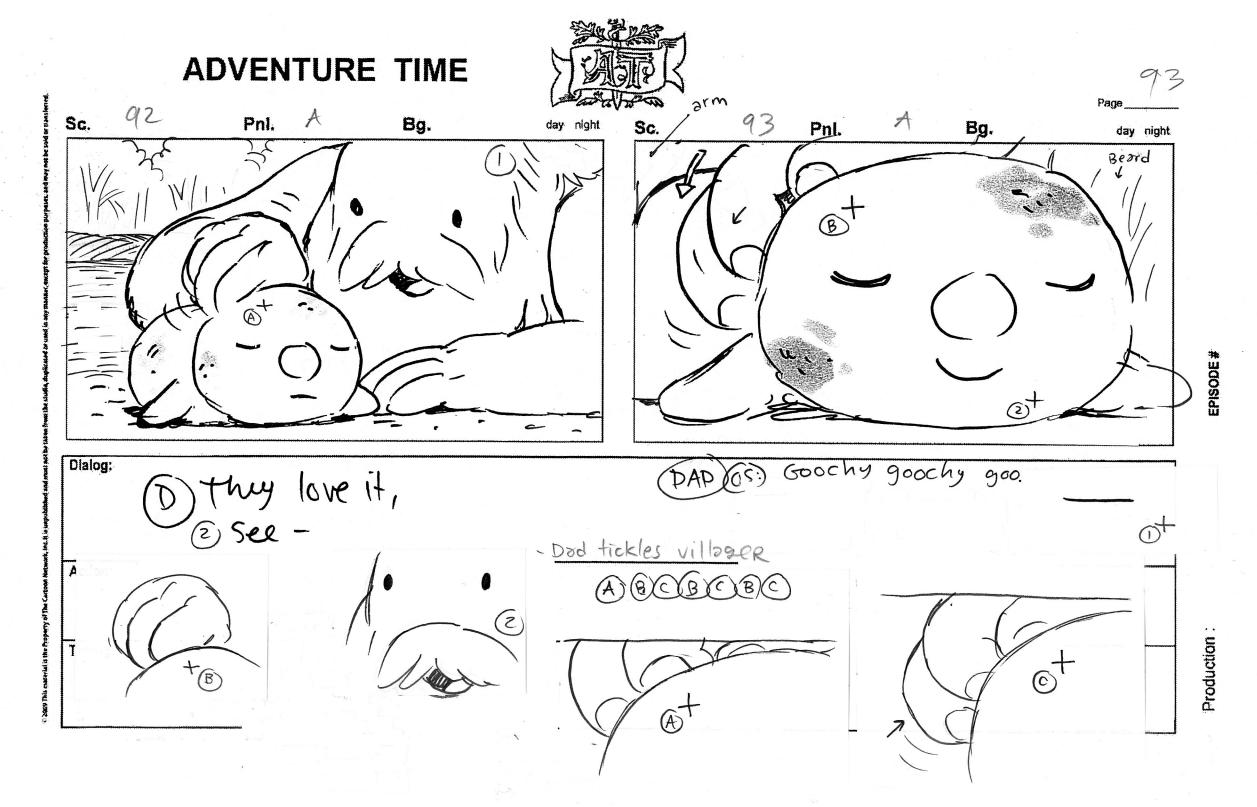


1025-18

EPISODE #

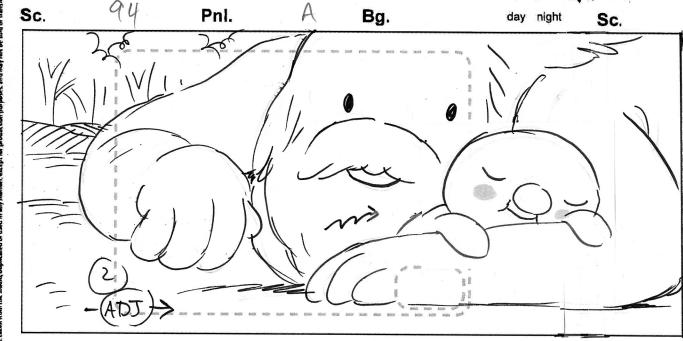
183

EPISODE#



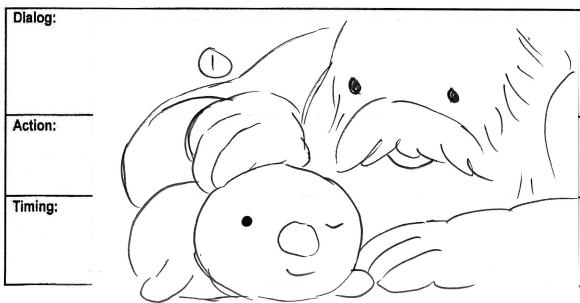






EPISODE#

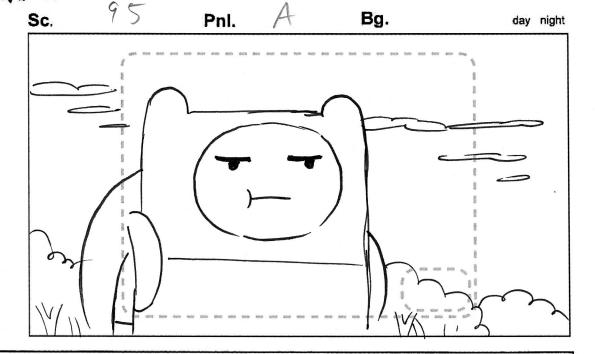
Production:



- SNAPPING DUDE NUZZLES INTO CROCK OF MG ARM.

M

Pnl. B Bg. Sc. day night SA.



Dialog:

They're helping a poor old Stranded man in need.

You like to help people dontcha?

Action:

Timing:

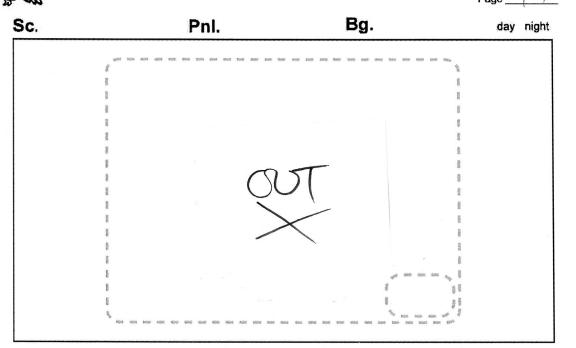
Production:

EPISODE#



96 Pnl. Bg. Sc.

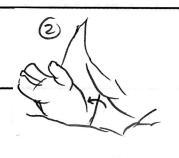
**ADVENTURE TIME** 



Dialog:	(PAD:)() I'd	l doit	mys	ielf if	I	auly
	(2) but	Im	too	stron	g to	fit'
	2 but	ugh H	re s	ervice	hat	ches

Action:

Timing:





Pnl. Bg. Sc. Bg. Pnl. day night. Dialog: Action: Timing: mouth motion?

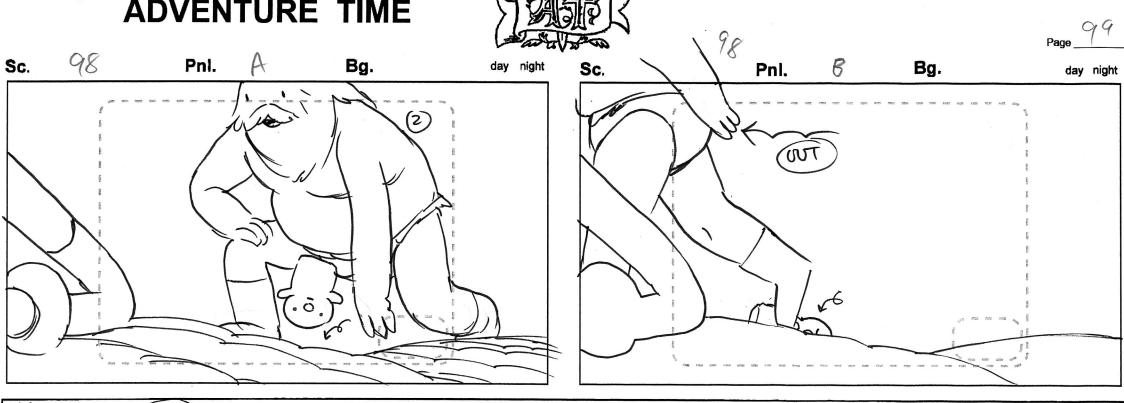
3  $\infty$ 

EPISODE #

EPISODE#

Production:

#### **ADVENTURE TIME**

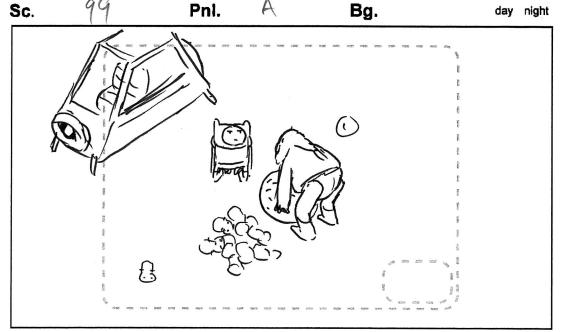


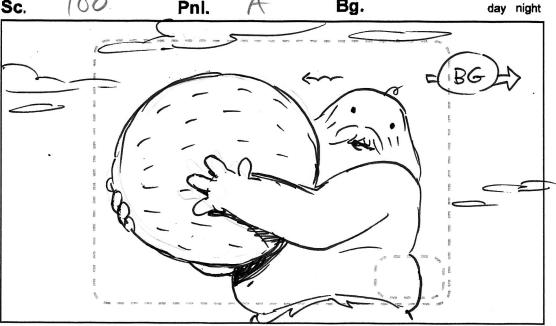


- Villager tumbles to ground as dad stands and walks offscreen.



Page Pnl. A Bg. day night Sc. 100 Pnl. A Bg. day



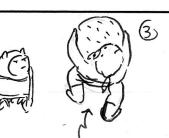


Dialog: DAD: (2) \* 00f \* (DAD) They're gonns fetch me one (25+ piece, 2nd you & I can watch 'em do it.

Action:

Timing:





-Dad lifts engine and carries it toward escape pod.

3

1025 -

#### **ADVENTURE TIME**



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Production:

EPISODE#

N

1025 -

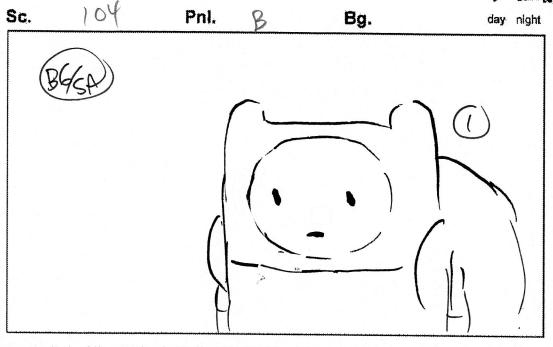
## EPISODE#

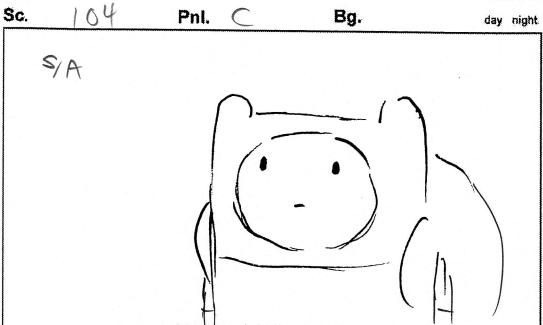
## å

Production:

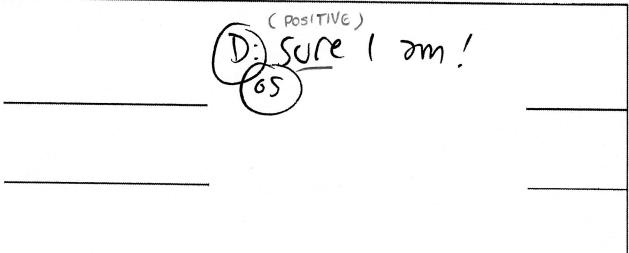


#### **ADVENTURE TIME**





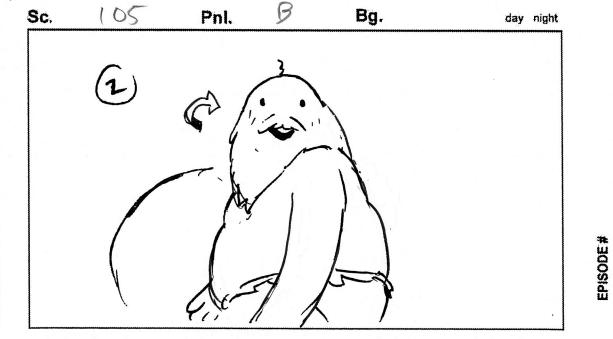






165 Pnl. Sc. Bg. day night

Timing:



Dialog:		
Action:		

D: Now lets fetch that	90
piece!	

Production:

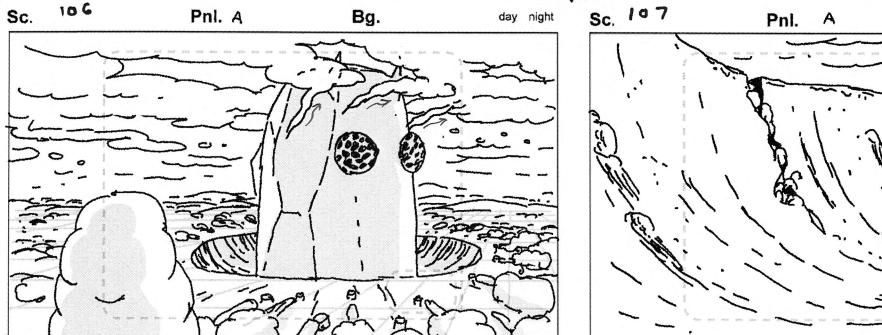
183

### M

EPISODE#

#### **ADVENTURE TIME**





Bg. day night

BG. REF

Dialog:

Action: - HAZY MAYBE? LIKE L.A. HAZE?

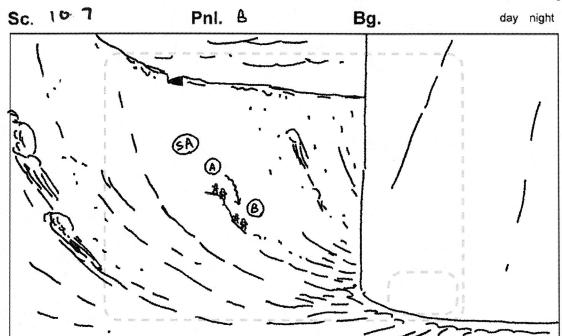
OFF OF THE SHIP IN

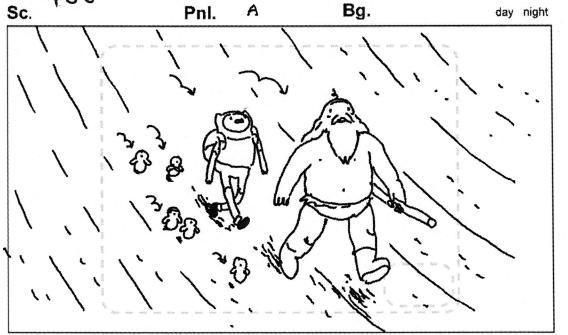
PLACES

Timing:



Page 167





Dialog:

REALLY WARM HERE . Down

Action:

F+M DESCENDING THE CANTER.

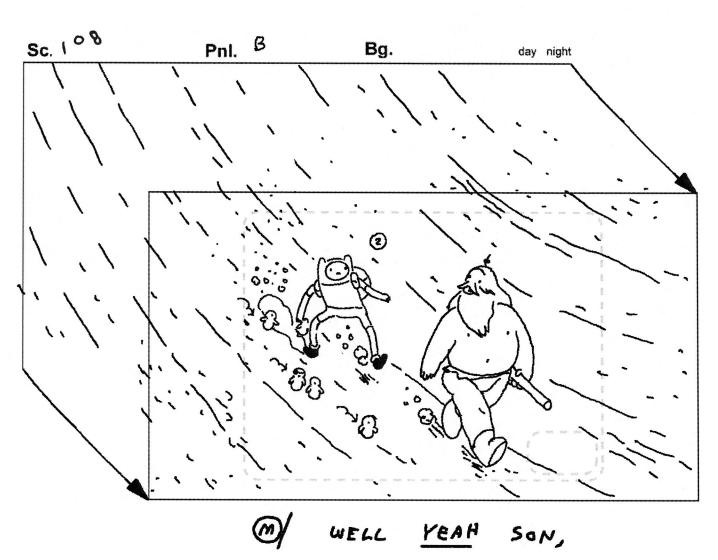
Timing:

# 1025-183

# **ADVENTURE TIME**



Page 10 %





FINN STUMBLES.

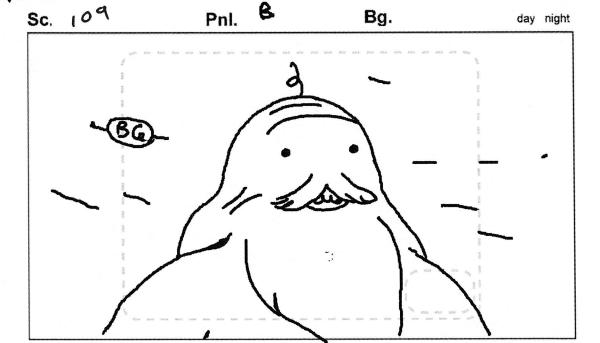


Production



ene 109

Sc. 10° Pnl. A Bg. day night



Dialog:	THAT	S JUST	THE	SHIP	COOKIN	ı
M	ONE	THING	ABOUT	THIS	SHIP.	

@(cont.) IT COOKS!

Action:

Timing:

Production

Sc. 110

Pnl. A

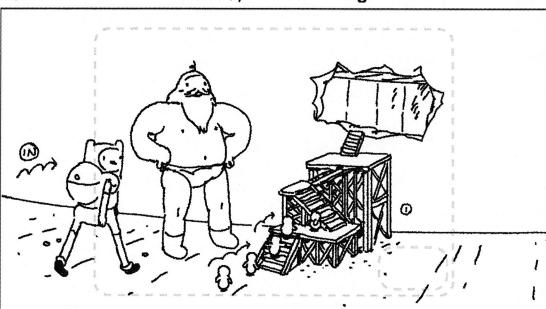
Bg.

day night

Sc. 110

Pnl. B

Bg.



Dialog:

SHOULD IT

BE COOKING?

MAH

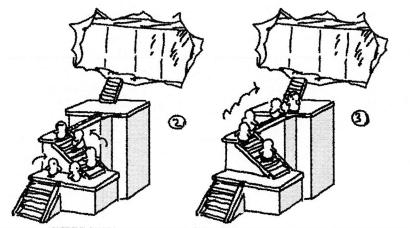
THATS

JUST

REAL LIFE.

Action:

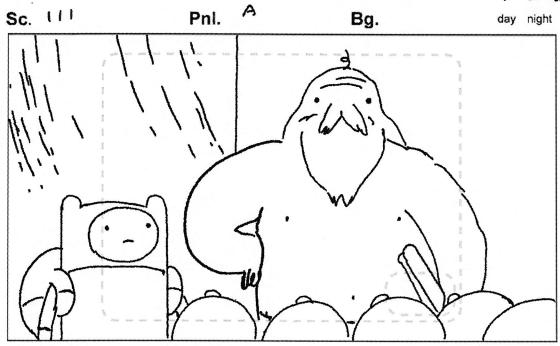
Timing:

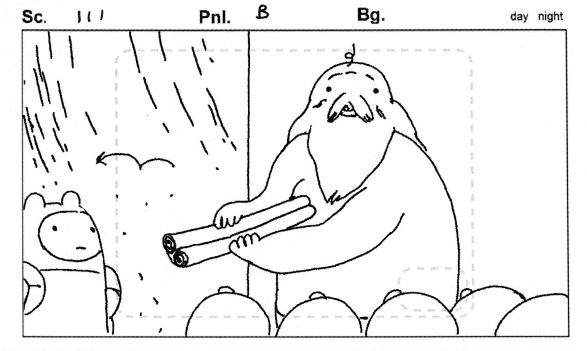


Production:



Page [ I I





D	-	8.	-	
3 51			34	

M OKAY, BABIES! I NEED -



Action:

S.P.

Timing:

Production:

EPISODE#

O Mile This explaint is the Bracame

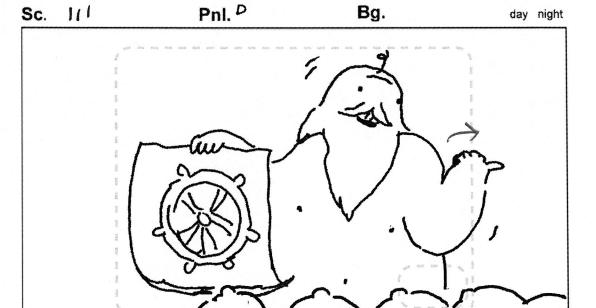


age 1/2

M

EPISODE#

Sc. 1(1) Pnl. c Bg. day night



Dialog: Of (cont) THIS PIECE. IT'S A

STEERING WHEEL. IT'S IN

THE STEERING BOOM.

M SO IN YA GO:

Action:

VUST A DRAWING

Timing:



Page 113

day night

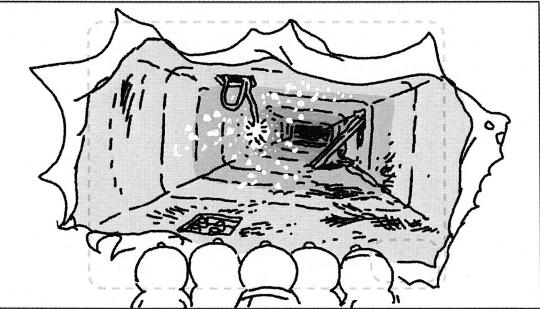
83

5

EPISODE#

Sc. 12 Pnl. A Bg. day night

Sc. I Pnl. B Bg.



Dialog:

SFX: XZZZT\*

Action:

SPARKS FLYING, WIRES WHIPPIN'.

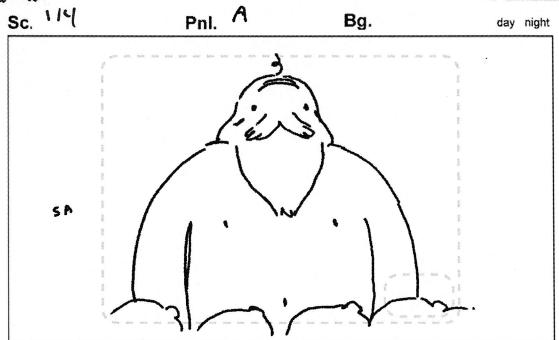
TURN

Timing:



Page [14

Sc.(13) Pnl. A Bg. day night



Dialog:					
SLING -	HEAVY	EXH	AL	E	-
1-					

Action:

8. P.

Timing:

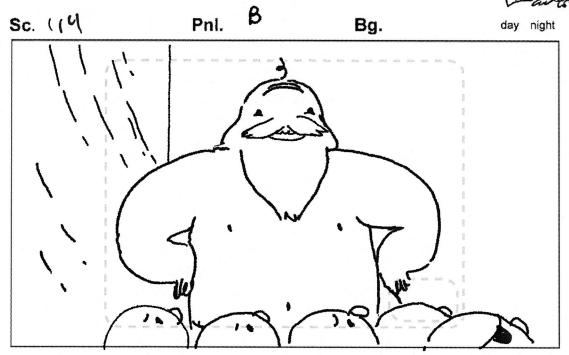
Production .

EPISODE#

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Page <u>1.1</u> 5



Sc. 115 Pnl. A Bg. day night

Dialog:

COM'ON NOW,
LAST ONE IN BREAKS
TREE SPIRIT'S HEART,

Action:

Timing:

Production:

02



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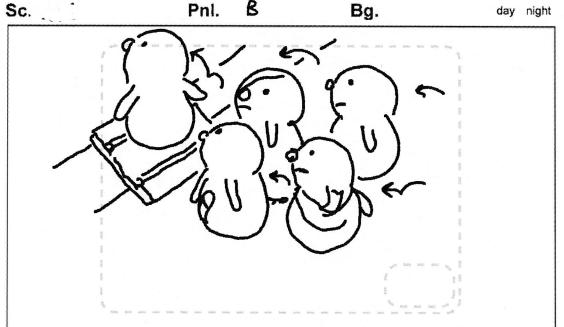
Pnl. B Sc. Bg.

day night

Pnl. C Bg.

day night

EPISODE#

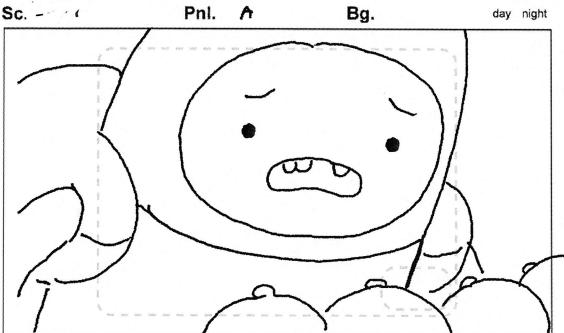


Dialog: ( WAIT, WAIT, WAIT! Action: START TO HOP OFF, - F. RUSIES ONIS WAVING ARMS - DUDES - DUDGS STOP.

Timing:



Page 117



Sc. Pnl. A Bg. day night

Dialog:

**E**/

YOU GUYS, IT LOOKS PANGEROUS.
YOU DON'T HAVE TO GO IN THERE
IF YOU DON'T WANT TO.

PATCH DUDE

SIGH = NAH, I THINK

A			
л	~ 1	n	m

Timing:

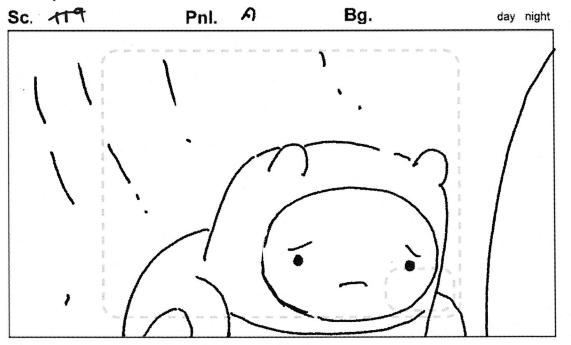
Production:

025 -



Page 1 (8

Sc. Pnl. B Bg. day night



Dialog:						
Action:	- DUDES HOP	off/s.		START	posE.	

Timing:

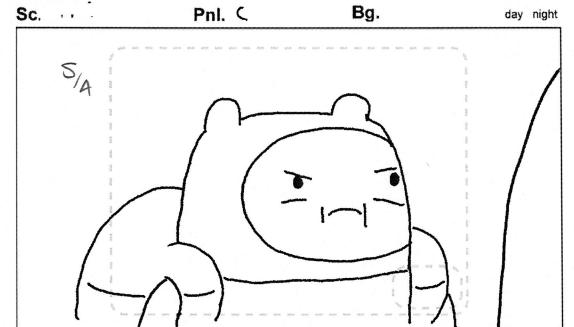
Production:

Page 119

# ADVENTURE TIME



Sc. Pnl. B Bg. day night



Dialog:

Action:

-F. MAKES A SOUR FACE,

Timing:



Page 120

3

EPISODE#

Sc. Pnl. A Bg. day night

Sc. Pnl. & Bg. day night

***************************************	-	***************************************
ni.	ءاء	
Dia	211	љ.

119

Action:

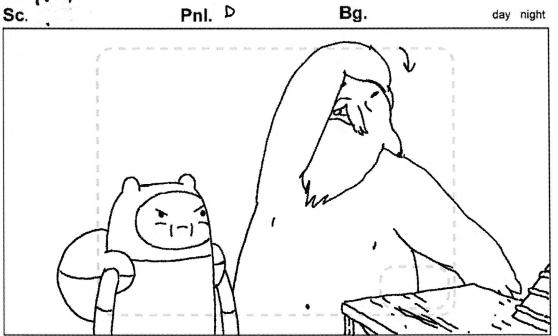
- M. LOOKS AT FINN.

Timing:



Page 121

Pnl. C Bg.



Dialog:

O.K. I KNOW, I KNOW, ..

Action:

-M. SMOOTHES BACK HAIR

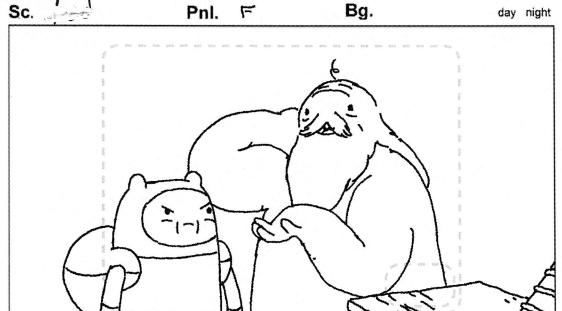
Timing:

Production:



Page 171

Sc. Pnl. E Bg.



Dialog:

THE POD, RIGHT? WECLL

Action:

Timing:

Production:



Page | 123

Sc. Pnl. a Bg. day night

Sc. Pnl. I-1 Bg. day night

Dialog:

I PROMISE I'LL MAKE

IT UP TO THE LIL' BOOGERS

TONIGHT.

Action:

= BBAP=

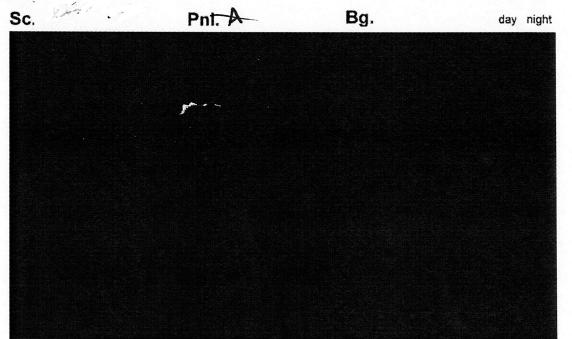
Timing:

Production:



Page / 24

Sc. Pnl. I Bg. day night



MUSIC STING, -LOUD & EXOTIC.

Dialog:

M HAHA COME 'ERE!

E AHH!

Action: -M. GRABS FG HEAD PLAY FULLY.

F , T. B .

Timing:

EPISODE #

M

1025 -

Pnl. Bg.

Dialog:

OF-PRSHK!

Action:

- PARTY

DISTANCE

SHIP

BLISTORING , GLOWING

EXPLOSION, ON CRUISER

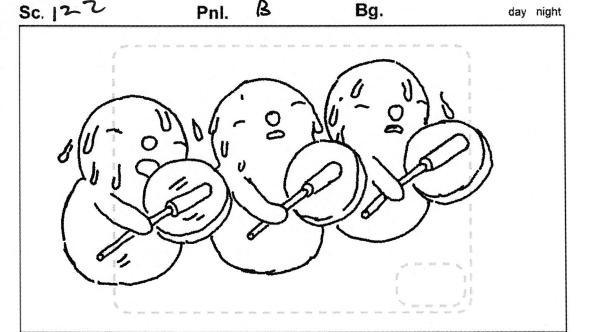
Timing:

Production:



Page 126

Pnl. A Sc. 122 Bg.



Dialog:

HOT DRUMMING.



Action:

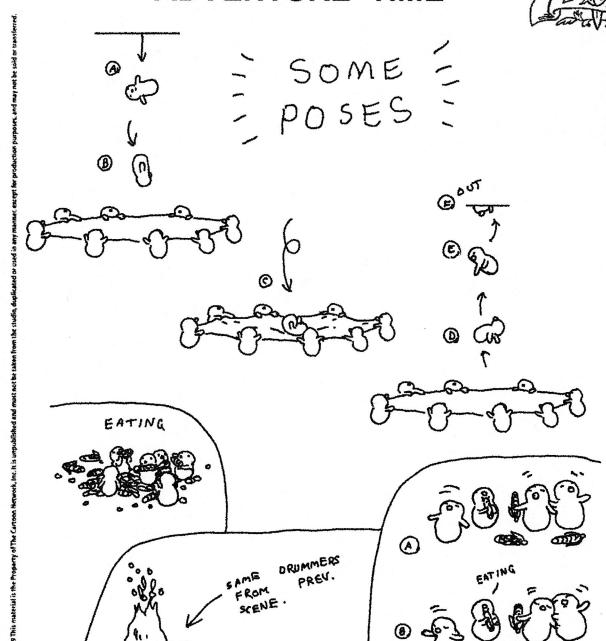
ADDITIONAL POSES

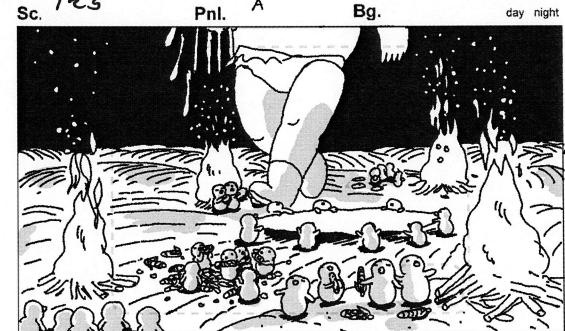
Timing:

Production:

5







Dialog:						
Action:	- BLACK	SKY,	741	E	WAY TH	+ AT
	SKIES	GET	TOTAL	4	BLACK	WHEN
	YOU! RE	ARO	UND ,	4	CAMPFIRE	•
Timing:						

1/28

day night

# ADVENTURE TIME



Sc. 123 Pnl. B Bg. day night

Dialog:

Action:

- DRINKING TOWER .

OF DUDES ON M'S HEAD,











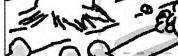


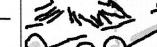


Pnl. C

Bg.







THE

Timing:



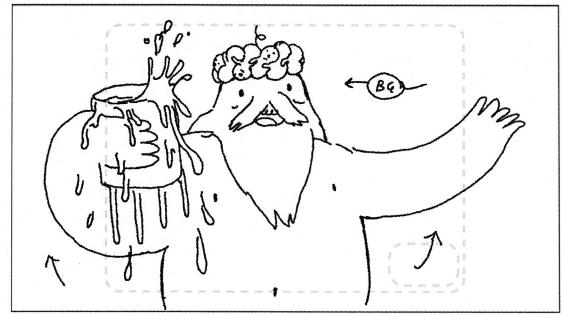
Sc. 123

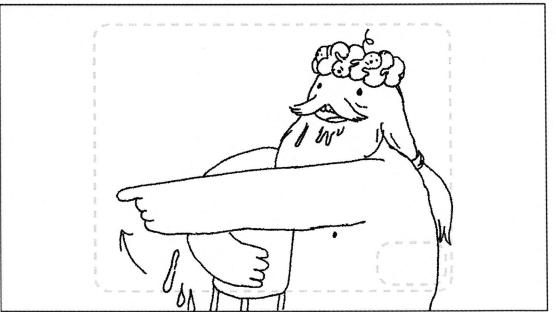
Pnl. P

Bg.

Pnl. E

Bg.





Dialog:

IS YOUR NIGHT.

Action:

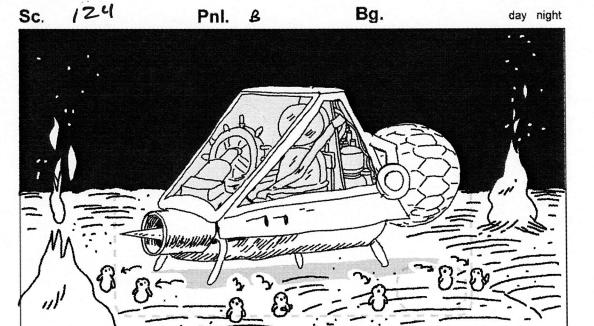
Timing:

Production:



) 130

Sc. 129 Pnl. A Bg. day night



Dialog:

((ONT)

THAT BUGGY'S READY
TO BLAST!

Action:

THEY BACK OFF.

Timing:

Production:

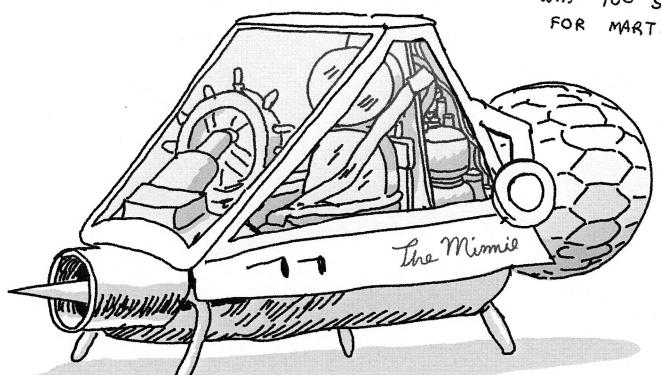
EPISODE#

183

1025-

= WHO IS MINNIE ? ;

WAY TOO SMALL FOR MARTIN.



NEED TO BE CACLED MINNIE!

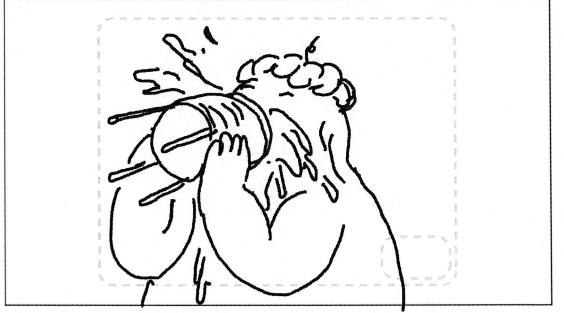


Sc. 129 Pnl. A Bg.

Sc. 125

Pnl.

Bg.



Di	-	^	-	
w,	a.	u	м	

M: [GULPING]

Action:

-M DRINKS THE WATER.

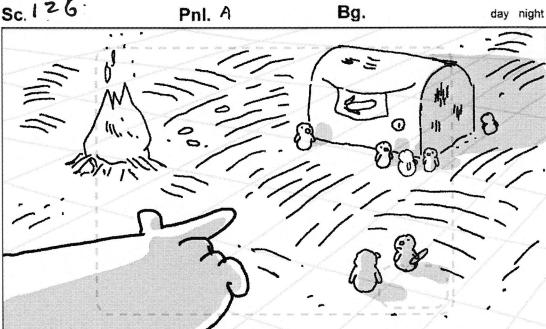
Timing:

Production:



Page\_133

Sc. 125 Pnl. C Bg. Sc. 126



	***************************************	
ni	alog:	
m 11	4:MB.	
	_	
		ŀ

CONT PARTY ANIMALS, STILL HUNGRY?

Action:

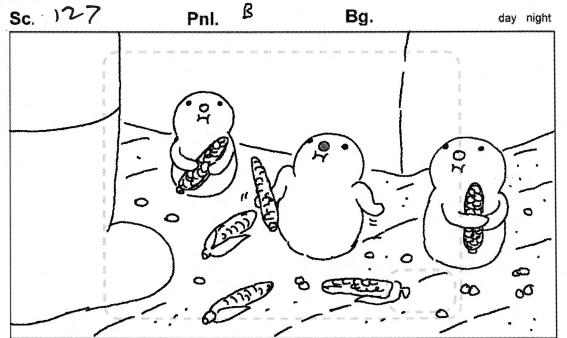
Timing:

Production:



Page 134

Sc. 127 Pnl. A Bg. day night



Dialog:			
	BIACKNOSE		
	DUDE .	(SHRUGS)	MMM
	The second secon		

Action: - M. WAUKS ON/S.

-BD SHRUGS

Timing:

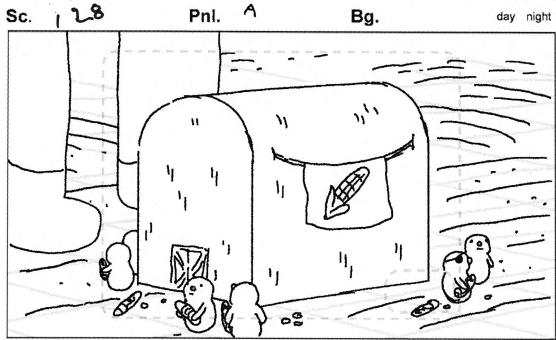
Production:

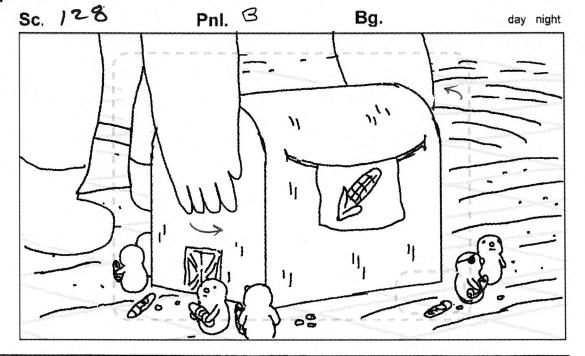
EPISODE#

2009 This material is the Prope



Page 135





D	ia	lo	g	*
			•	

( COME ON, TREE SPIRIT

Action:

-M GRABS BARN AND (GIVES IT A TWIST)

Timing:

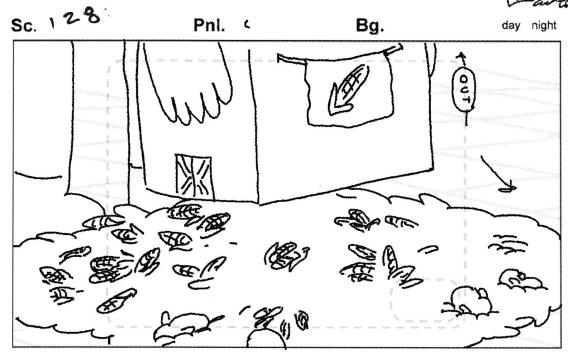
Production:

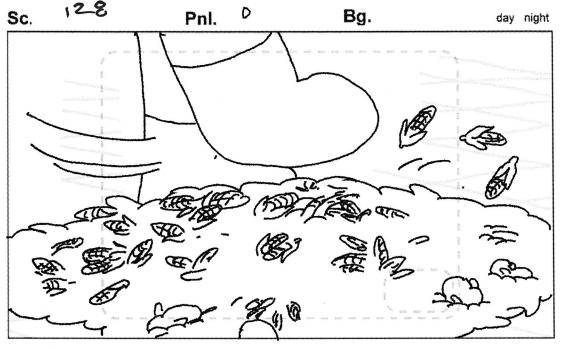
EPISODE#

2009 This material is the Property



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Action:

CORN SPILLS OUT, TAKING DUDES DOWN

WITH IT.

CORN SPILLS OUT, TAKING DUDES DOWN

-M KICKS AROUND THE CORN

Timing:

Production:

3

1025 - 1

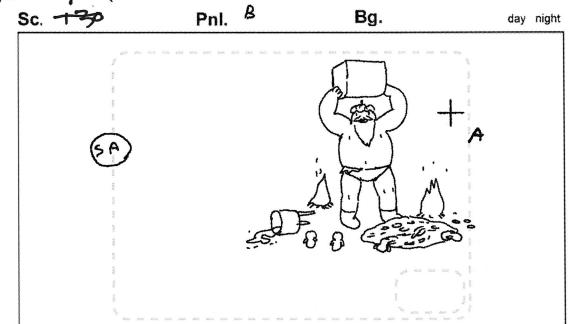


Page 137

M

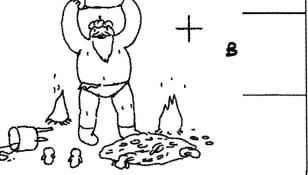
EPISODE#

Pnl. A Bg. day night



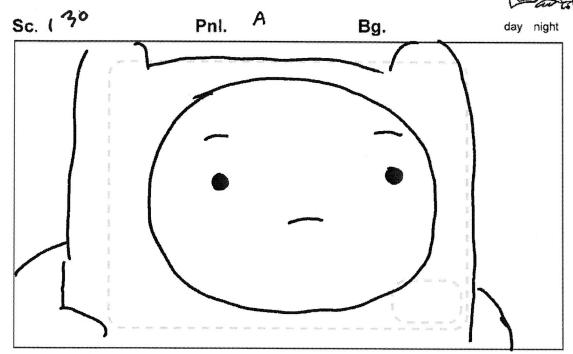
Dialog:	(DISTANT)	LETS		GET	GROOSSSS!
	•				
Action:			-M SHAKES	EMPTY BARN	

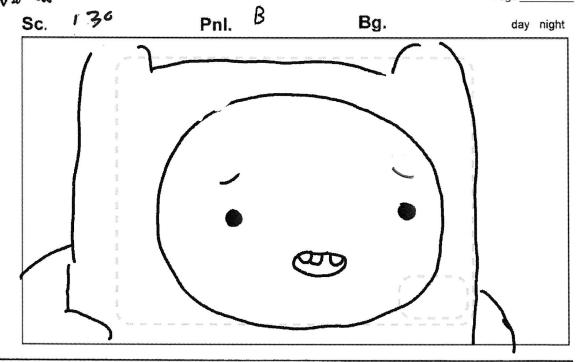
Timing:





Page\_i38





Dialog:	JAPPING : (65) FINN	?
0	DUDE .	•

F	ОН	SORE	RY,		WAS
	UUST	7	H (	VKIN	

Action:		- F	LOOKS	DOWN
		1		001114

Timing:

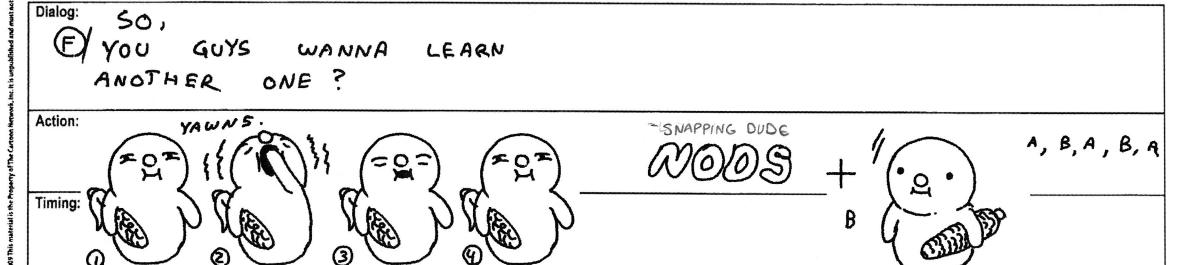
Production



Page 139

Sc. 12 Pnl. A Bg. day night

Sc. Pnl. 8 Bg. day night



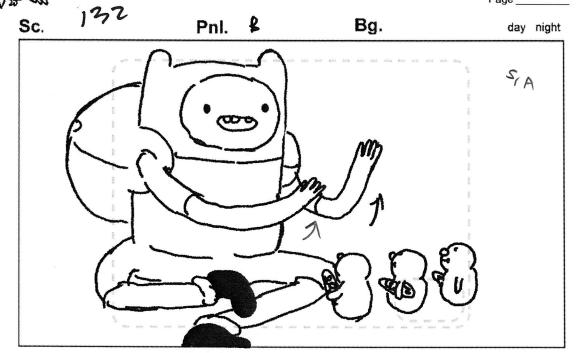
1025-183

EPISODE#



Page 146

Sc. 32 Pnl. A Bg. day night



Dialog:



OK, WATCH

THIS,

Action:

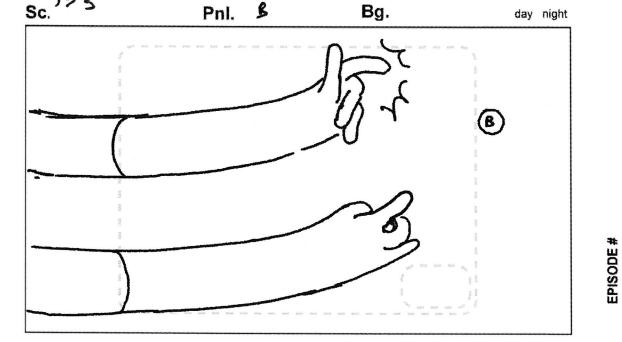
- 5.P.

Timing:



Page 141

Sc. 133 Pnl. A Bg. **(A)** 



Dialog:



SNAPING AND SLAPPING

Action:

"THE CURLY SNAP "

ABCO, ABCO, ABC) ( E)

Timing:



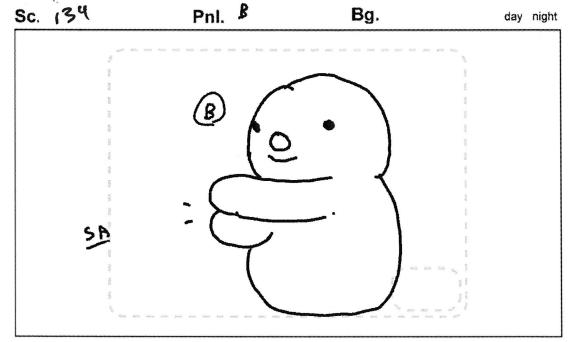
Sc. 133 Pnl. C Bg. D Sc. 133 Pnl. Bg. day night (2) EPISODE# Dialog: E Action: Timing:



Page 1.43

M

Sc. 13<sup>d</sup> Pnl. A Bg. day night



Dialog:

THP - THP - THP :

Action:

- SNAPPING OUDG TAPS ARMS TOGETHER



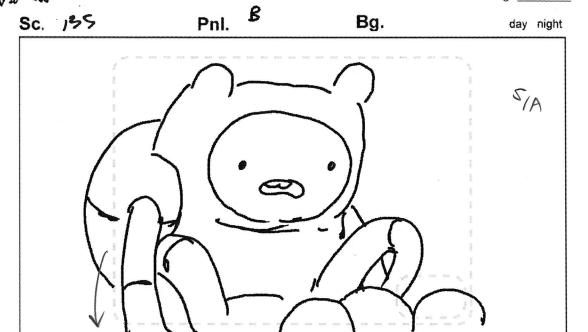


Timing:

Production:



Sc. (39 Pnl. Bg.



Dialog:

HEH, CUTE.

<b>E</b>	U	Н			•	Н	E	Y	•	
----------	---	---	--	--	---	---	---	---	---	--

Action:

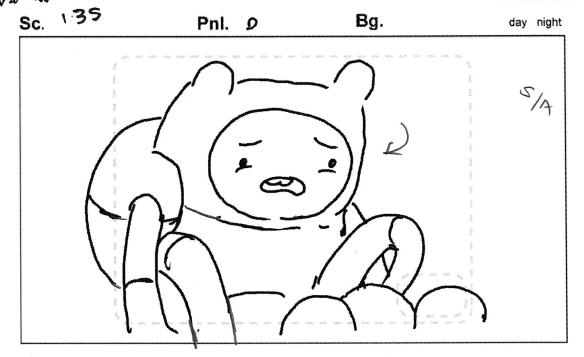
Timing:

Production:



Page (45

Sc. 13 9 Pnl. C Bg. day night



Dialog:

BELIEVE IN THE TREE SPIRIT?

Action:

Looks

AT

DAD

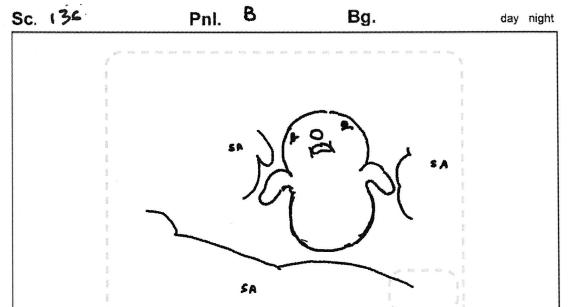
Timing:

Production :



146

Sc. 136 Pnl. A Bg. day night



Dialog:



EHH, NOT REALLY.

I GUESS.

Action:

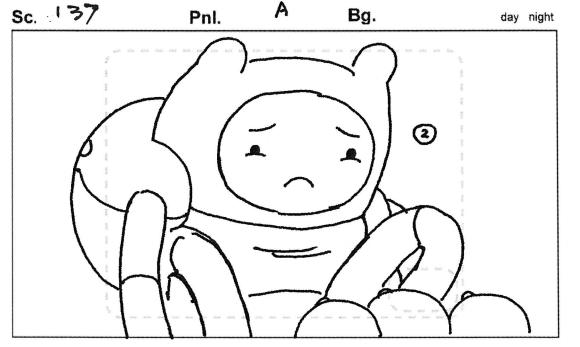
Timing:

Production :



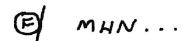
Page 147

Sc. 136 Pnl. C Bg. SA



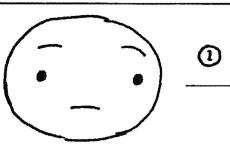
•	-	-	-	-	
	n	1.	. 1 .	DC	
	1 1	m		30	١.

KINDA JUST SD: WE'RE KINDA JUST LOOKIN' TO HELP OUT.



Action:

Timing:



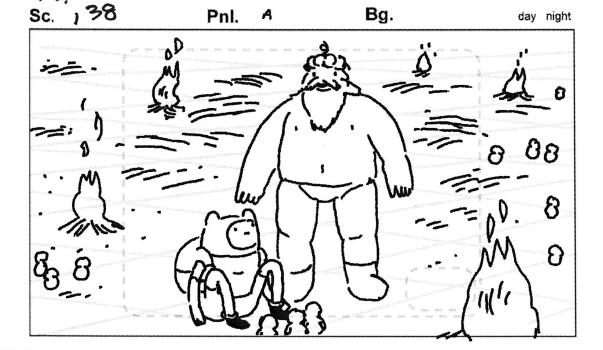
Production:



Page 1 4 8

3  $\infty$ 

Sc. 137 Pnl. B Bg. MAROIN 466 K (W)



Dialog:

(0/5)

Action:

-M WALKS UP BEHIND FI

Timing:



DURING THE BEGINNING OF

LIONEL THE MOVES TOWARDS FINN.

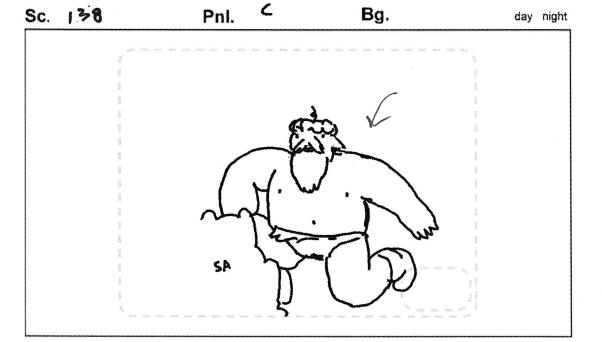


Production:



Page 149 :

Sc. 138 Pnl. B Bg.



Dialog:

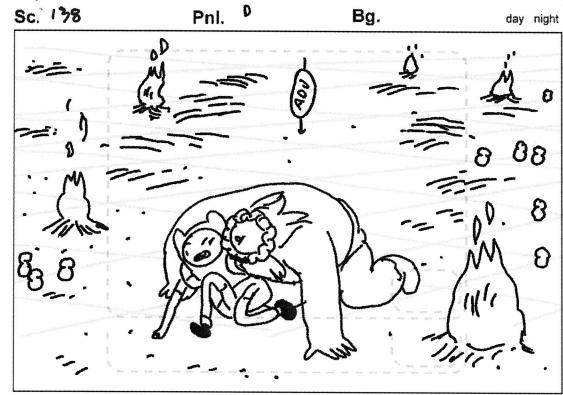
IT'S FINN-WITH-THE-GRIN,'
MIND IF I SIT DOWN?

Action:

Timing:



Page 1 50



Sc. 132 Pnl. E Bg. day night

FIND : GRUNT :

HAHA! LOOK AT THIS!

YOU EVER SEE SOMEONE

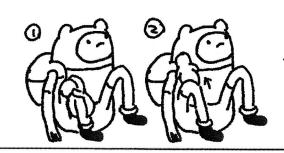
SIT LIKE THIS?!

Action:

- M. LEANS FORWARD INTO FINN

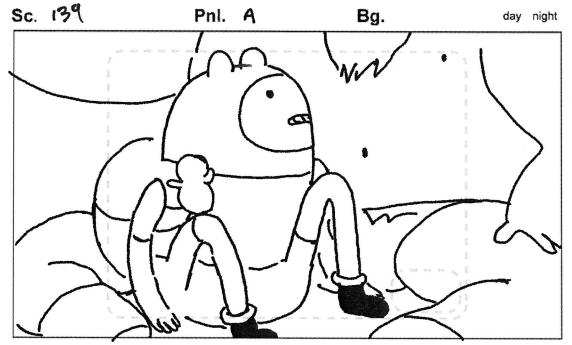
-ADU. W/ ACTION.

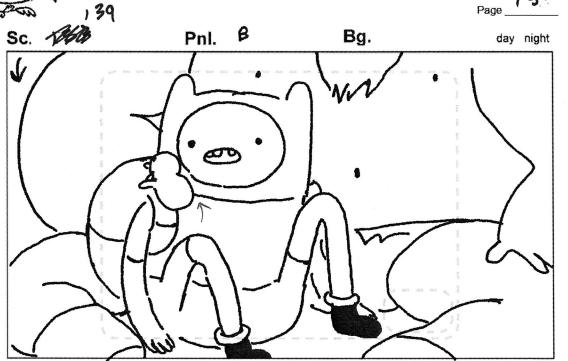
Timing:



Production:







Dialog:

GU ESS NOT.

Action:

-LIGNEL CRAWLS ONTO BACKPACK.

Timing:

Production:

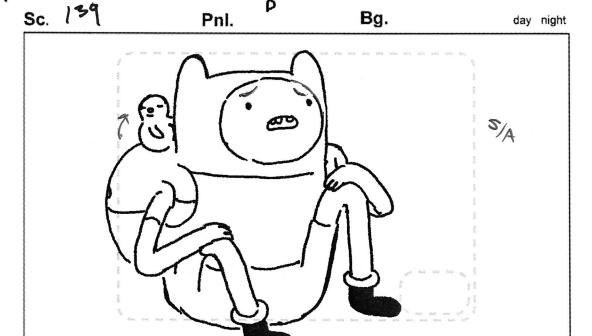


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Sc. 1399

Pnl. c Bg. day night

| 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 199



-		*		
n		. 8 .	-	q:
3 4	11		ы	

EY MARTIN?

Action:

THIS IS THE SLEEPY DUDG FROM EARLIER. (LIGNEL)

Timing:

EPISODE#

Production:

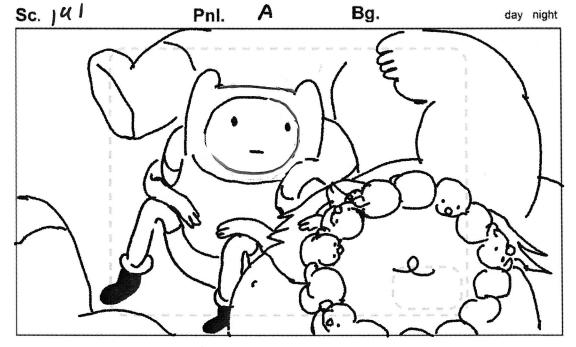


<sub>age</sub> / 93

3

EPISODE#

Sc. 190 Pnl. A Bg. day night



Dialog:

@ YEAH!

Action:

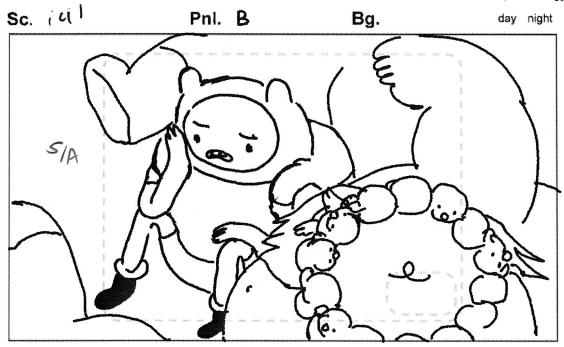
AGREEING, NOT LIKE HE'S ANSWERING A QUESTION.

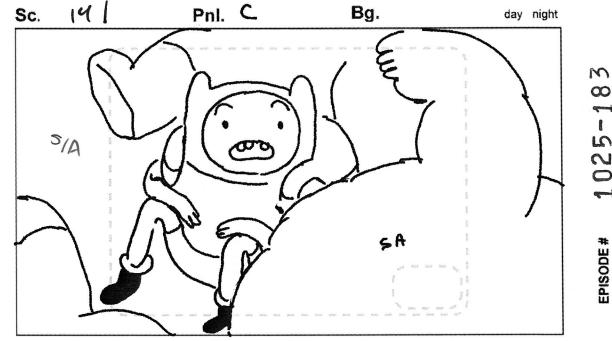
Timing:

Production:

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€ 3	11		10		



BY UH ... I THINK I REALLY NEED SOME ANSWERS TO STUFF ...

FROM? WHO IS MY MOM? I comE

Action:

Timing:

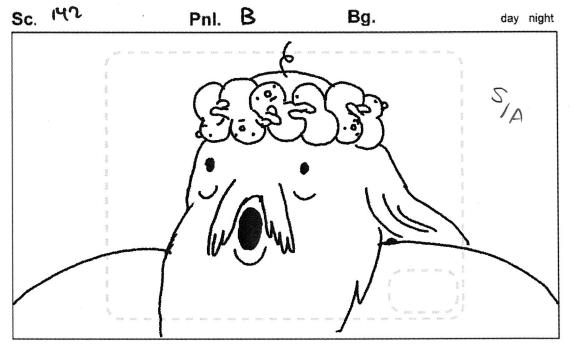
Production:

1025



Page 155

Sc. 1472 Pnl. A Bg. day night



Dialog:

M HAHA,

@ ω400PS!

Action:

Timing:

Production:

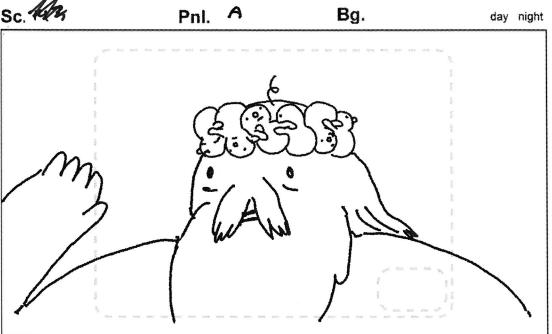
EPISODE#

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Sc. Pnl. A Bg. day night



Dialog:

Action:

BEAT

- S. P. ?

Timing:

Production:

EPISODE #

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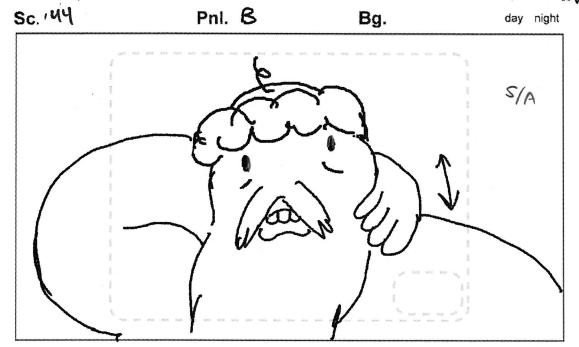
Page 157

N

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025

EPISODE#



Sc. (44 Pnl. C Bg. day night

OKAY, LONG STORY SHORT,
YOU WERE BORN ON A ...

(1)

I GUESS.

Action:

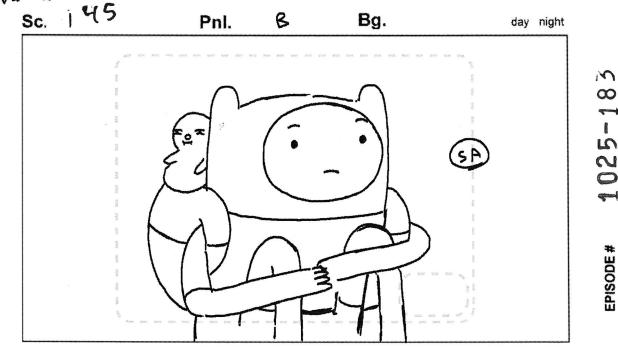
-M RUBS NECK A FEW TIMES.

Timing:

Production



Sc.145. Pnl. A Bg.



Dialog:

STORM & L

LIKE ... A BANANA BOAT.

RISING

Timing:

Action:

Production:

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5 02



Page \_ 159

M

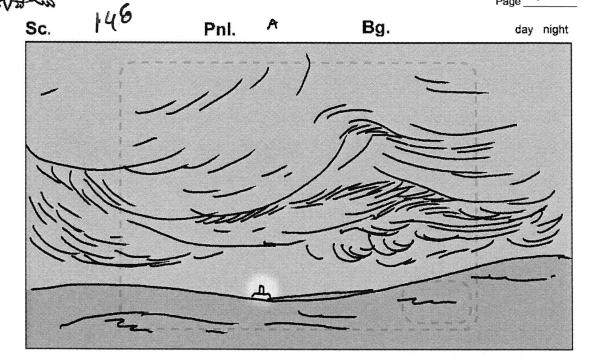
EPISODE #

Sc. 1945

Pnl. C

Bg. day night

Company of the second of

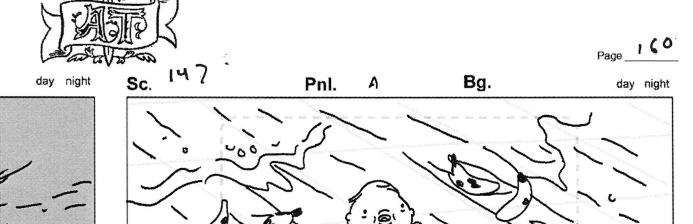


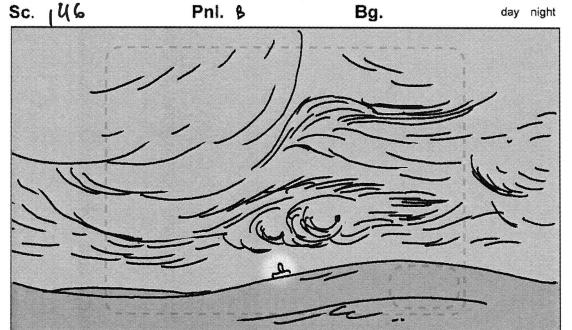
Dialog:	THE CRASH.	<u>ම</u>	(0/S)	THE	MIDDLE	٥F	7#E	OCEAN .
		ઉ	N N	WIND,	WAVES,			
Action:				<del></del>	-CLOUDS	MOV	ING -	
					IMPRESSIVE	LING,	ING.	
Timing:								

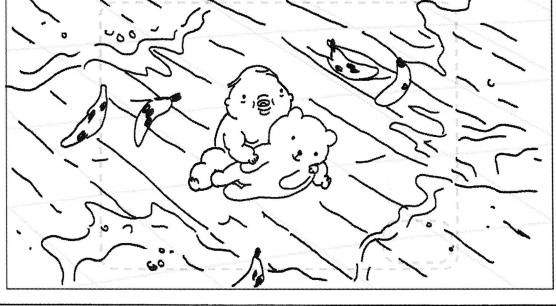
Production

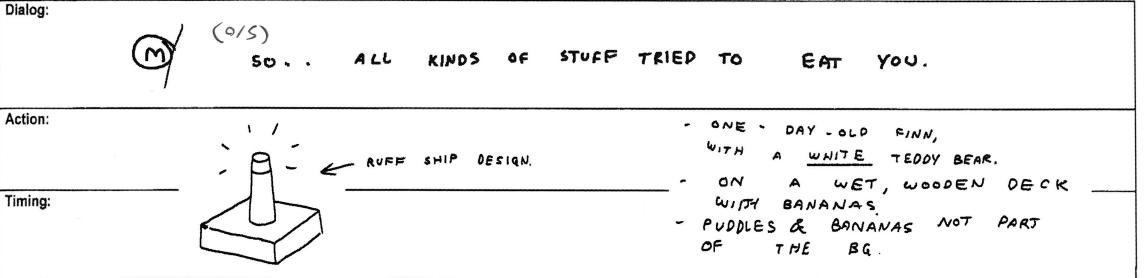










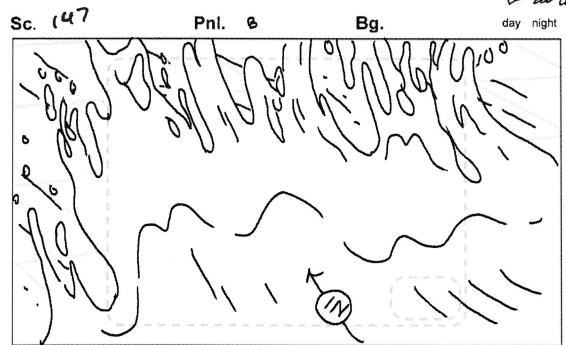


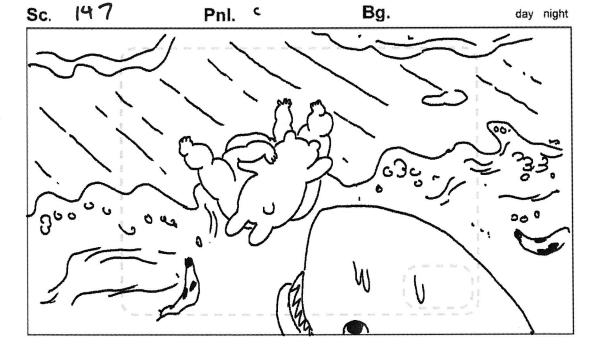


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M

EPISODE #

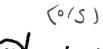




n	10	l	~	*	*
w	16			ш	

SFX

CRASH!



WHALES AND FISH . . .

Action:

Timing:

Production:

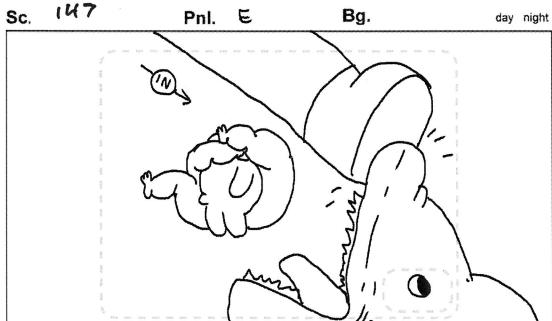
# B

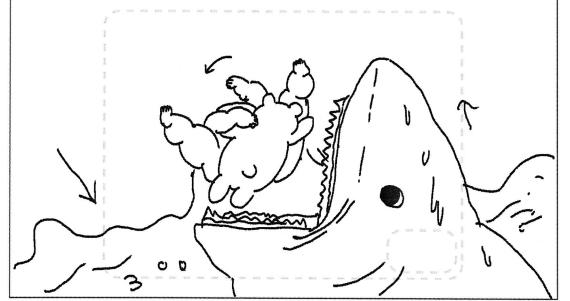
# EPISODE#

### **ADVENTURE TIME**

Sc. 147 Pnl. D Bg.







Dialog:

SFX: \* WHAM! +

Action:

SWEEPS OUT, READY TO BITE . SHARK *<u>QETS</u>* 

-MARTIN KICKS IT IN THE SNOOT.

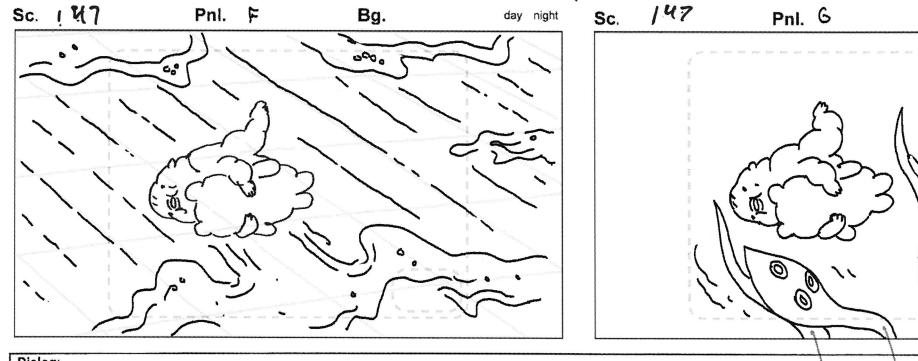
Timing:



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M

EPISODE#



Bg. day night

Dia	log:

(0/5)

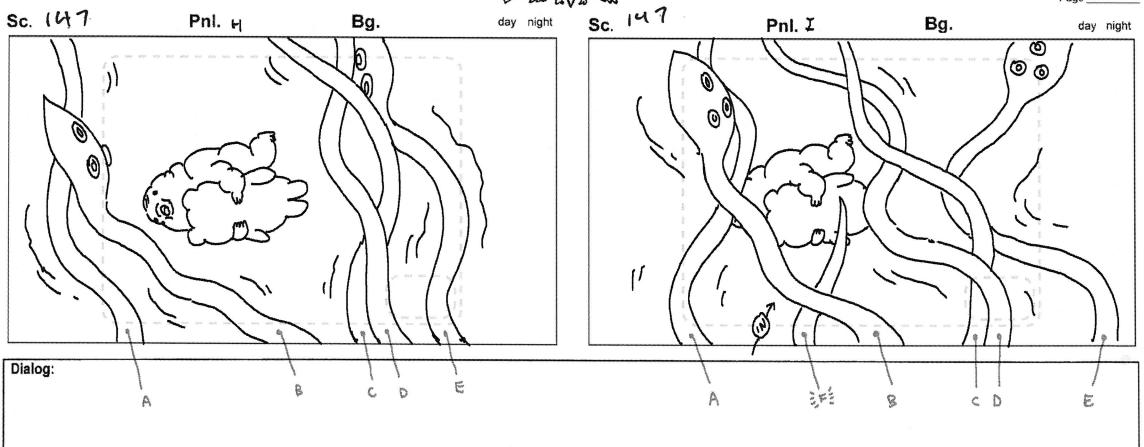
saulos . . .

Action:

Timing:



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EPISODE#

N

Action:

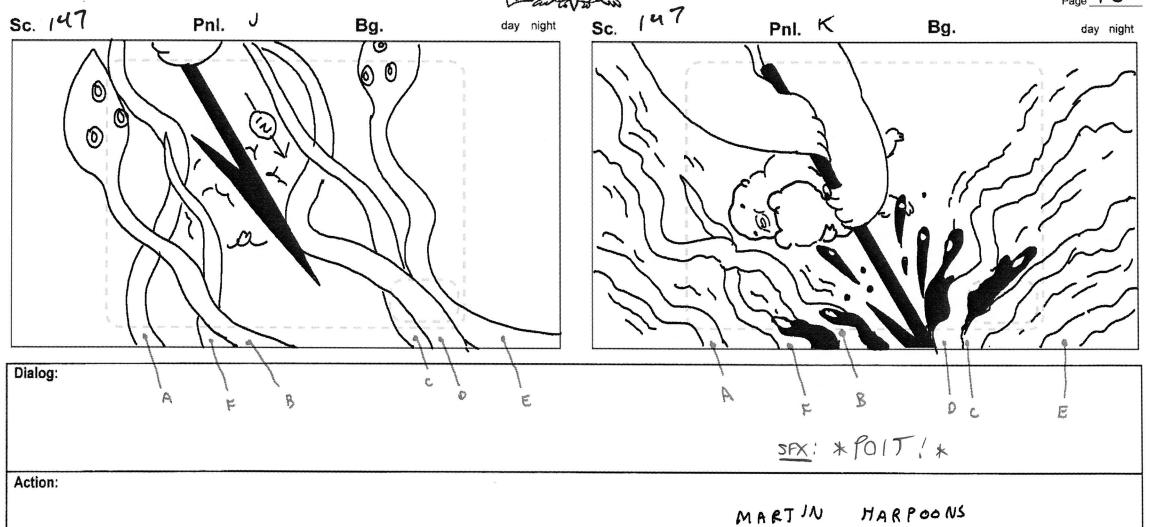
RAPID FLAILING.

Timing:

Production :



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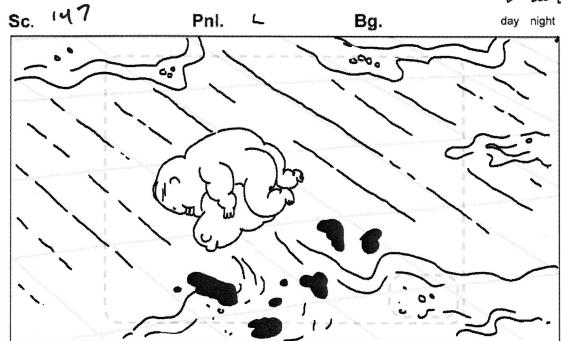
SQUID, INK.

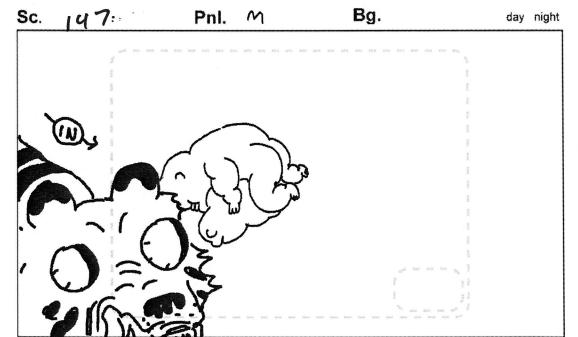
Production:

EPISODE#

Timing:







Dialog:	(0/3)				
	@[ (a/3)	JH	,	•	

(0/5) TIGER ...

A MAIM	**
Actio	

A

WEIRD WHITE TIGER

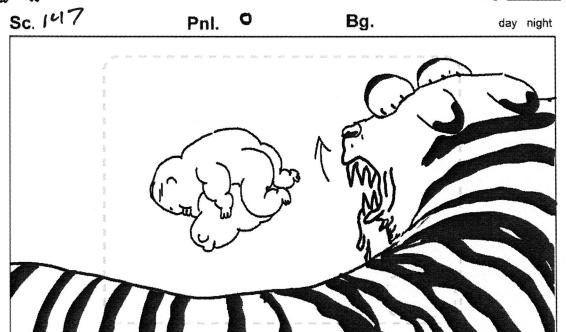
Timing:

Production:



Page 167

Sc. (47) Pnl. V Bg. day night

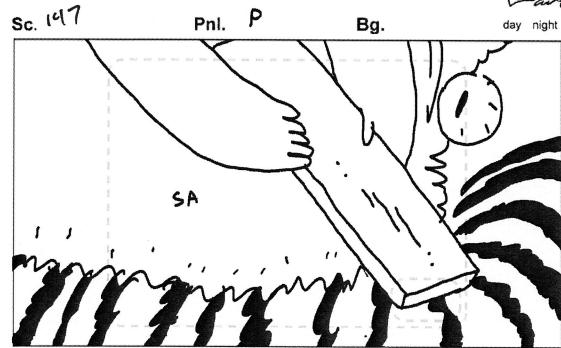


Dialog:					
Action:		TIGER	SPOTS	MARTIN.	
Timing:					

- roduction



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Sc. 147

Pnl. Q Bg. day night

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-		*			
D	ei	1	^	*	¥
	ıa	и		×ē	*

GFX/= SLAP.



(0/5)

AND . . . .

Action:

Timing:



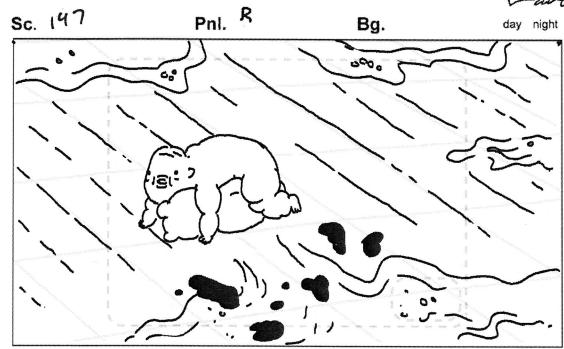
TIGER RUNS OFF

Production:

83



Page 169



Sc. 147 Pnl. S Bg. day night

Dialog:		
Action:		
Timing:		

EPISODE#

Production :

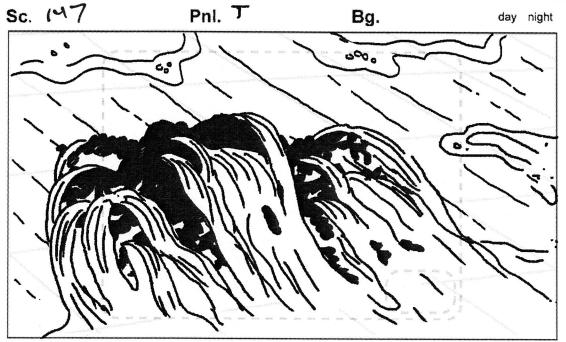


Page\_[76

M

1025-18

EPISODE#



Sc. Pnl. U Bg. day night

-	1-	1_	***
u	la	Ю	Q:
			w

(9/5)

SEA WEEDS,

Action:

WATER SUCKS AWAY.

- PILE OF SEAWEED

Timing:

Production:

2009 This material is the Prop

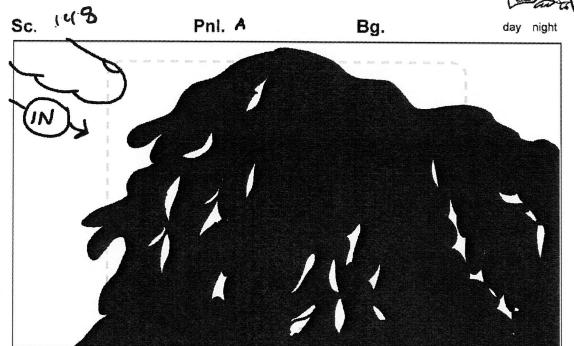


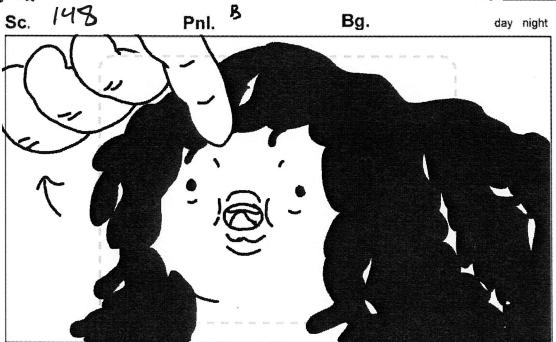
Page 171

day night

M

EPISODE#





Bg.

Dialog:

(9/5) THE "SEA'S WEEDS"

BLBBLB !

Action:

HAND . MARTIN'S COMPARED DAY GUMS NOT TEETH



DUNGEON TRAIN.

Timing:

Production:



Page 171

N

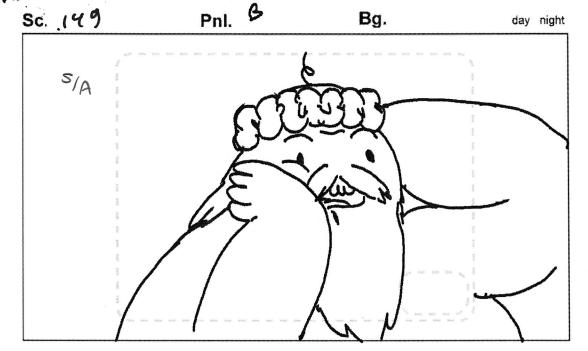
EPISODE #

Sc. 149

Pnl. A Bg. day night

Sc. 149

Pnl. A Bg. day night



		***************************************
ni.	310	g:
WIG	211	м.

YOUR MOM WAS OK, I DUNNO,
IT STRESSES ME OUT, MAYBE LATER.

Action:

Timing:

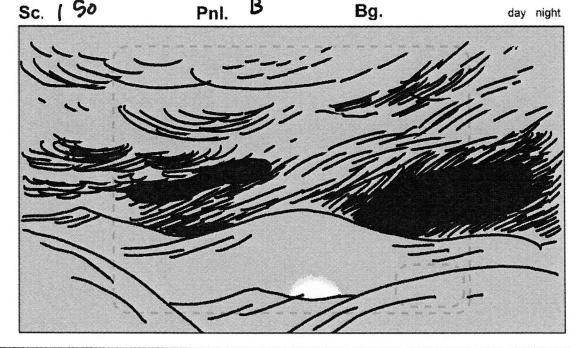
Production



Page 173

83

Sc. Pnl. A Bg. day night



Dialog:

(O/S)

(O/S)

SO ONE DAY -

Action:

CRAZY SEAS, ROILING BLACK CLOUDS. THE WORST

Timing:

Production:

EPISODE#

2009 This material is the Prop.



Sc. 150

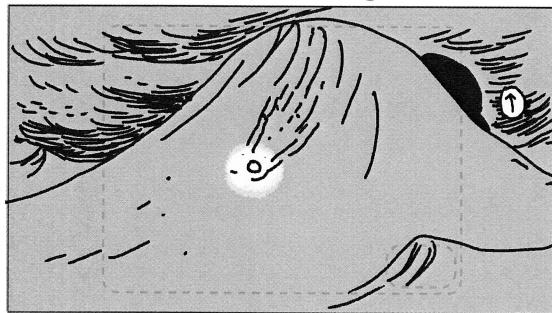
Pnl. (

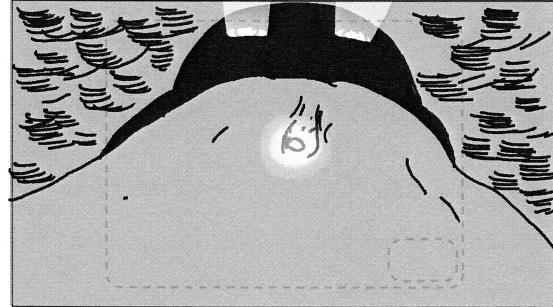
Bg.

Pnl.

Bg.

day night





Dialo<sub>→</sub>:

DANGEROUS MISSION.

Action:

BLACK FLAURE BEAINS TO RISE GIANT BEHIND THE

WAVE.

UP SHOT

Timing:



Page 179

Sc. (5) Pnl. B Bg. day night

day night Sc. 151

Pnl. C

Bg.

day night

Dialog:

M

(0/2)

OR LIKE, A

DANGEROUS

LIFE CHOICE.

Action:

WAVE STARTS CURLING.

Timing:

Production:



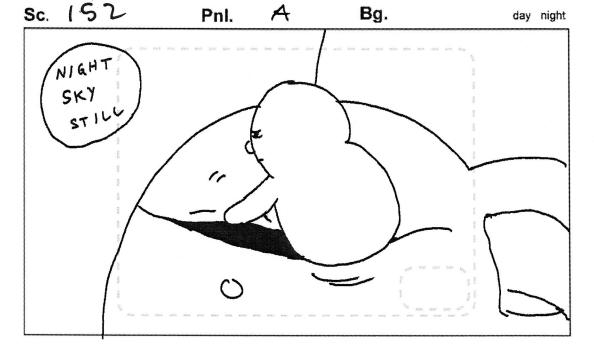
Dane 176

Sc. 191

Pnl. D

Bg. day night

BLAS



Dialog:

Action:

SPOT LIGHT EYES - FADE FROM WHITE - SOPO-

Timing:

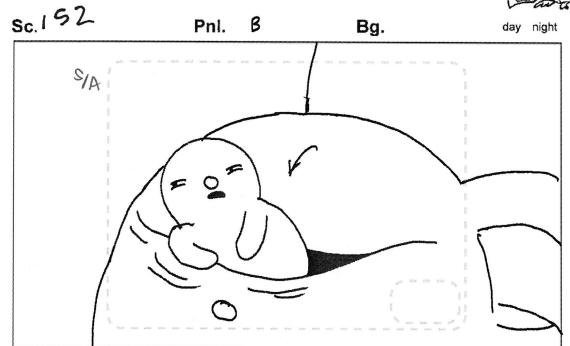
Production:

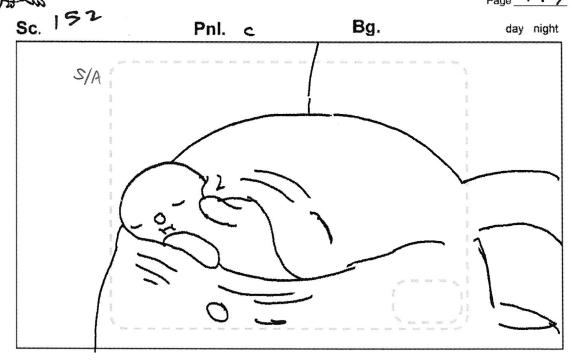
EPISODE#

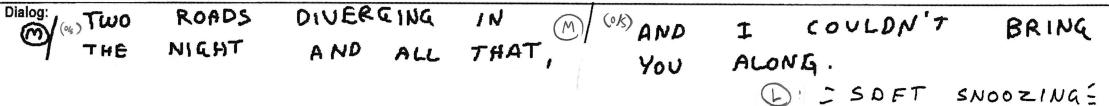
2009 This material is the Property of The Carroon a



Page 177







Action:

- LIONEL IS 80

SCEEP W

. . . AND IT'S OUT!

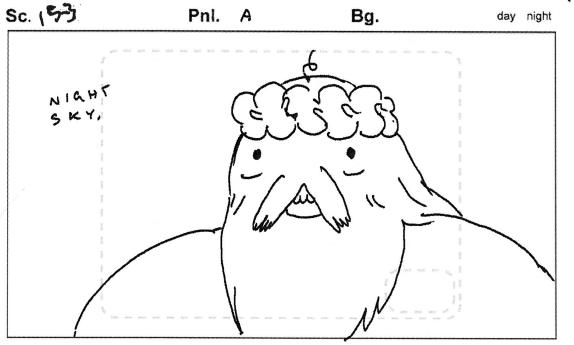
Timing:

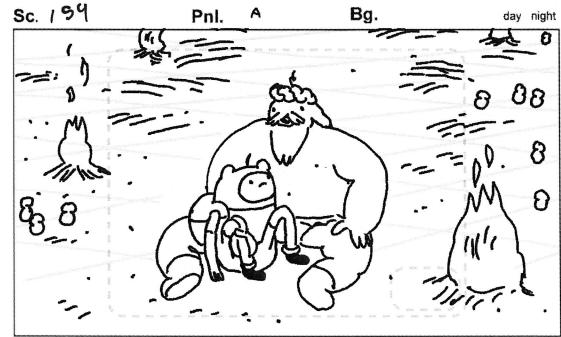
Production:

025



Page 4/78





Dialog:
ത്
~

I ALWAYS PLANNED TO COME BACK FOR YOU, BUT I DIDN'T.

Action:

S.P.

Timing:

Production

EPISODE#

2000 This material is the Processy of The Cart



age 179

 $\infty$ 

2

Sc. | Squ | Pnl. | B | Bg. | day night

FINN
HEAD
SHIFT

Bg. day night

Dialog:

@/

THE END!

Action:



roduction

Timing:

his material is the Property of The Cartoon Metwork, Inc. It is unpublished and mus



Sc. IGU Pnl. D Bg. Bg. Pnl. E

3

STA

Dia	og:
	***

Action:

OUT OF STEAM, AWKWARD TIME. AN

Timing:

## 1025-183

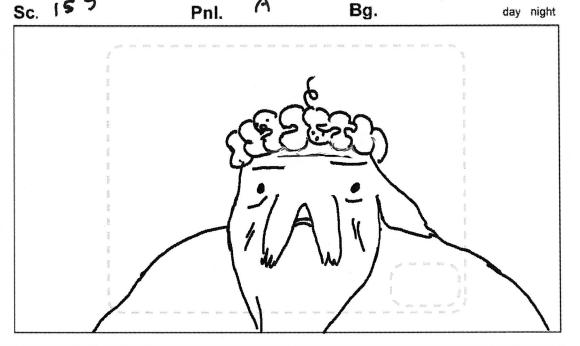
## EPISODE#

Production:





Sc. 194 Pnl. F Bg. day night



Dialog:

(A(MOST UNDER HIS BREATH,
NO AFFECTATION)

ANYWAYS... I WOULDN'T LIE ABOUT THAT.

Action:

(D. FINN SHIFTS A LITTLE
(D. MARTIN SHIFTS.

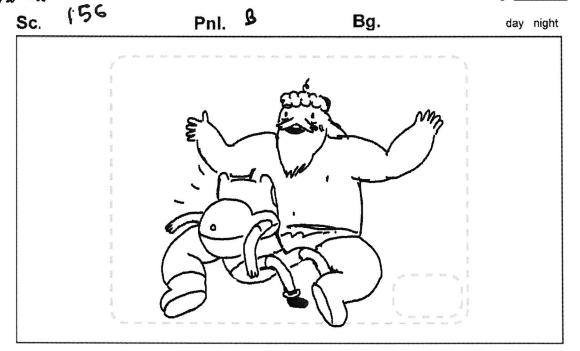
Timing:

SMALL.

2009 This material is the Prope



Page 182



Dialog:

MA!HA!

Action:

BEAT.

Timing:

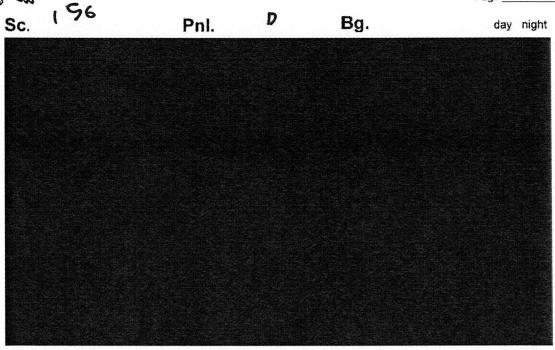
Production:

2009 This material is the Propert



183

Sc. | S6 Pnl. C Bg. day night



Dialog:

@

LOOK OUT! HAHA!

Action:

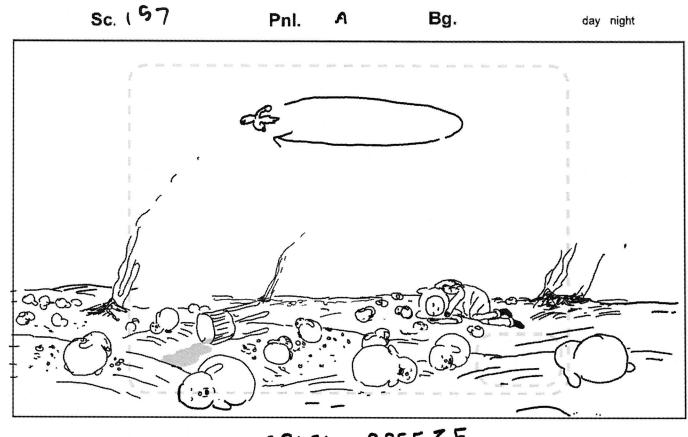
-M. CATCHES F. BETWEEN HIS LEGS

Timing:



Page\_184

CREY -



SFX. A CRUEL BREEZE

(THE VULTURE FROM EARLIER IN THE EP. CIRCLING. IT MAKES AT CEAST ONE COMPLETE LAZY CIRCLE)

8

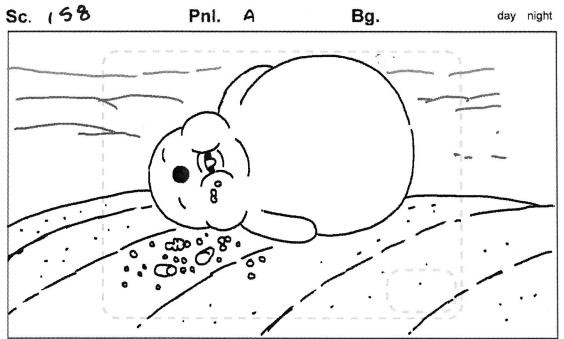
025

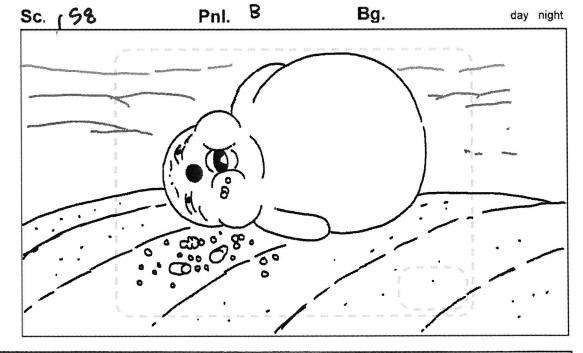
EPISODE #

2009 This material is the Proper



Page 189





Dialog:

BY EVERYTHING IS RUINED.

EVERYONE IS FAT.

Action:

BLACK NOSE

BLACK NOSE

BLACK NOSE DUDG

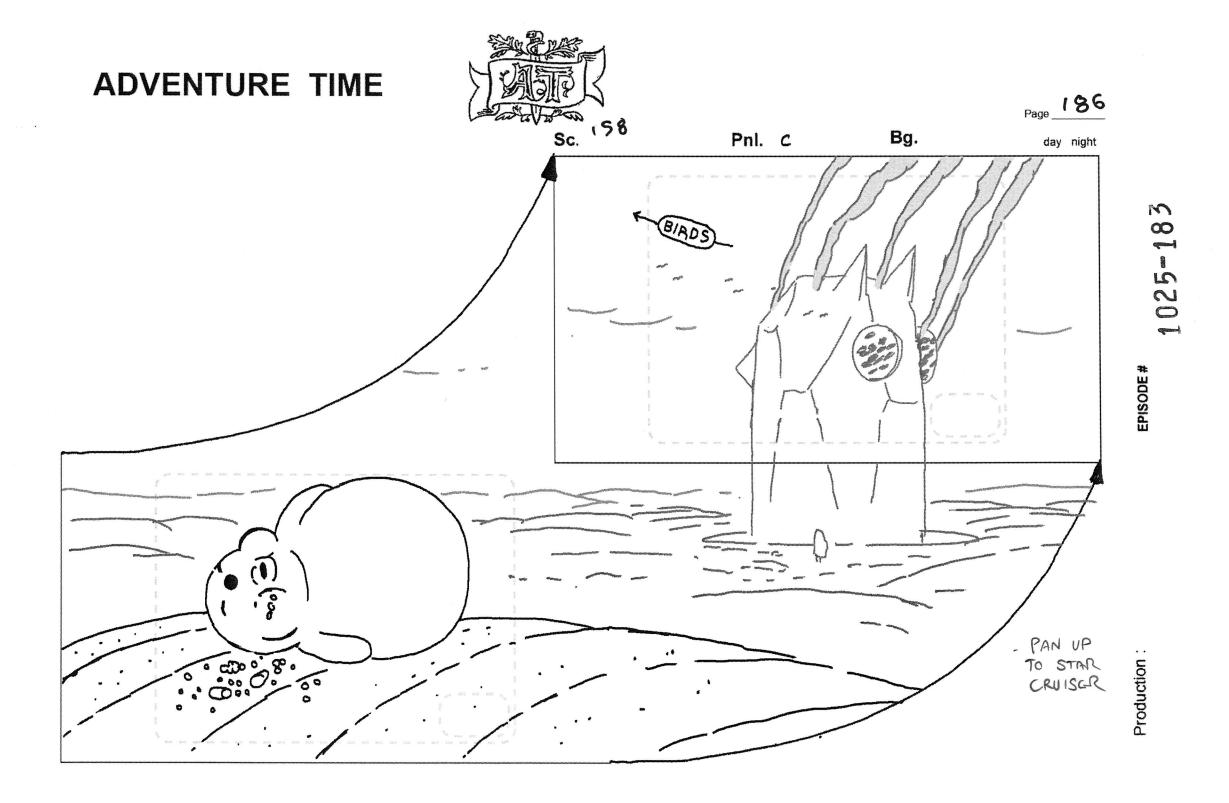
Production:

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EPISODE#

2004 This material is the Prosector

Timing:





Page 187

 $\infty$ 

EPISODE#

Sc. 15% Pnl. D Bg. day night Sc. 15% Pnl. E B

SFS STOOM



Action:

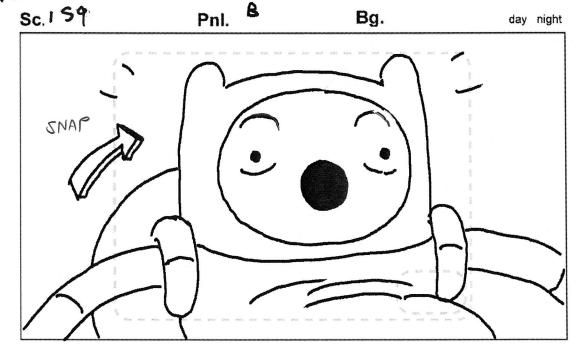
ENERGY SPHERE, SMOKING,

Timing:



Page\_(88

Sc. 199 Pnl. A Bg. day night



Dialog:

BY ERUMBLE : BOOW :

E NNUH!!!

Action:

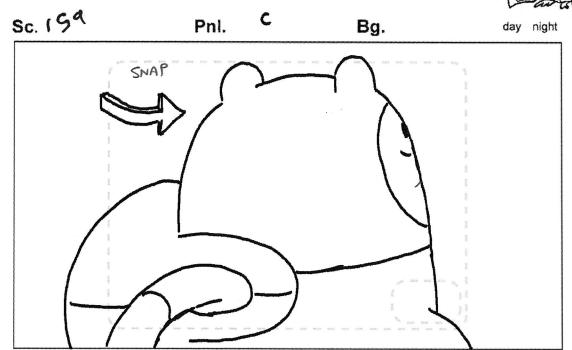
-F. SITS UP ABRUPTLY.

Timing:

Production :



Page 189



Sc. Pnl. D Bg. day night

Dialog:							
Action:	-F. TURNS	SUDDENLY.	_ FINN	Q0 <b>E</b> S	70	STAND	υρ
Timing:							

Production

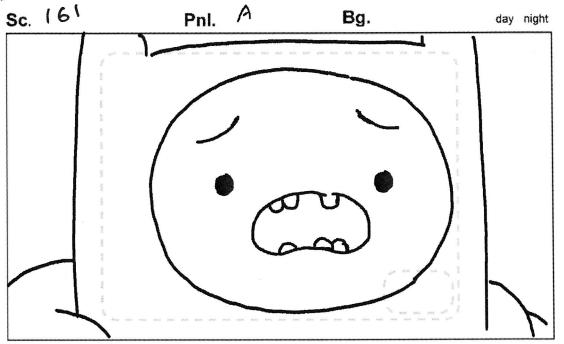


Page 190

M

EPISODE#

Sc. 160 Pnl. A Bg. day night



Dialog:

FIRE RUARING.

E [ [ GASP]

Action:

Timing:



STANOS UP.

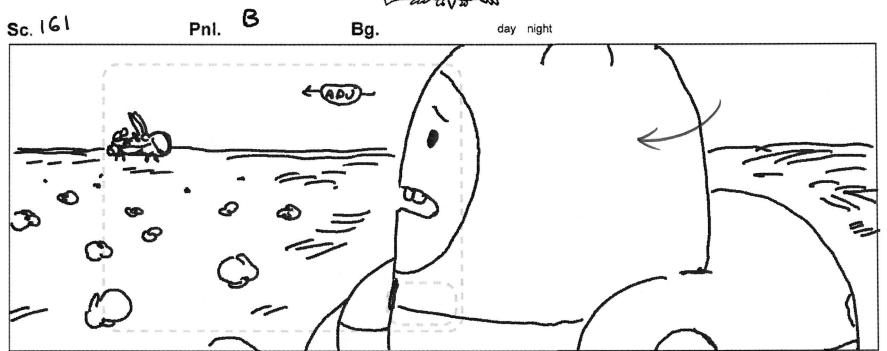
- HORROR

Production:

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Page 191



Dialog:	SFX! [RATCHETING]
Action:	-F. TURNS TO LOCK AT POD. - ADJ. W/ ACTION.
Timing:	

EPISODE #

roduction

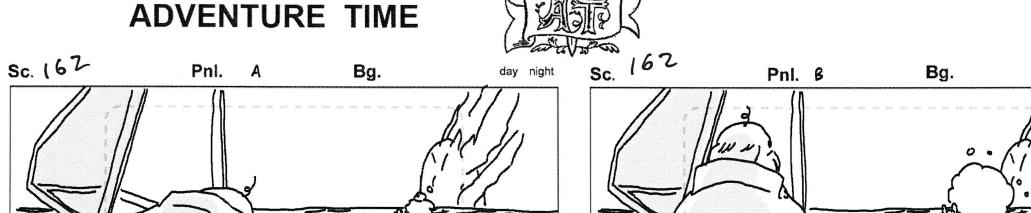
### N L 02

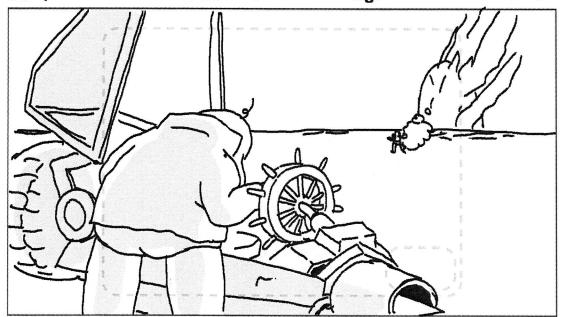
Page\_/ 42

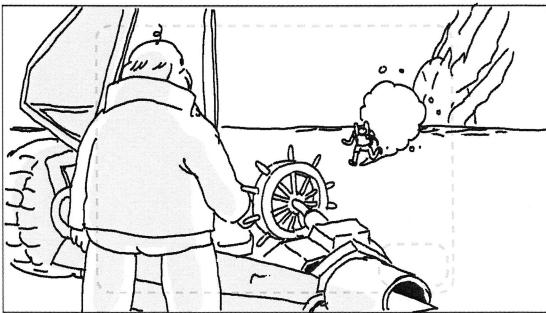
day night

## EPISODE#









Dialog:

MARTIN!

Action:

MARTIN'S WEARING HIS JACKET.

- FINN RUNNING TOWARDS MARTIN.

- PUST KICKIN' UP.

Timing:



193

Sc. 163 Pnl. A Bg. day night Sc. 163 Pnl. B Bg. day night

1025-18

Dialog:

(TO HIMSELF) AGAIN?

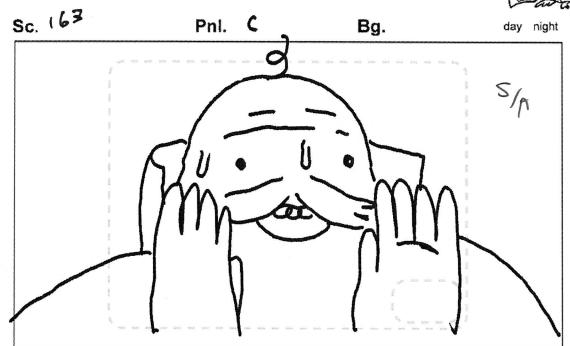
Action:

-M SHADES EYES.

Timing:



Page\_\_\_\_



Sc. 16 4. Pnl. A Bg.

Dialog:

MY (TO (FINN) GOOD MORNING,
SWEETIE!

MARTIN -

Action:

-F. RUNS ON/S.

Timing:

Production:



195

3

1025

EPISODE#

Sc. 164 Pnl. 8 Bg. day night

169 Pnl. A Bg. day night

Dialog:

(CONT)

ARE YOU LEAVING?

M I ABSOLUTELY GOTTA, KID.

I'VE GOT PRESSURES

Action:

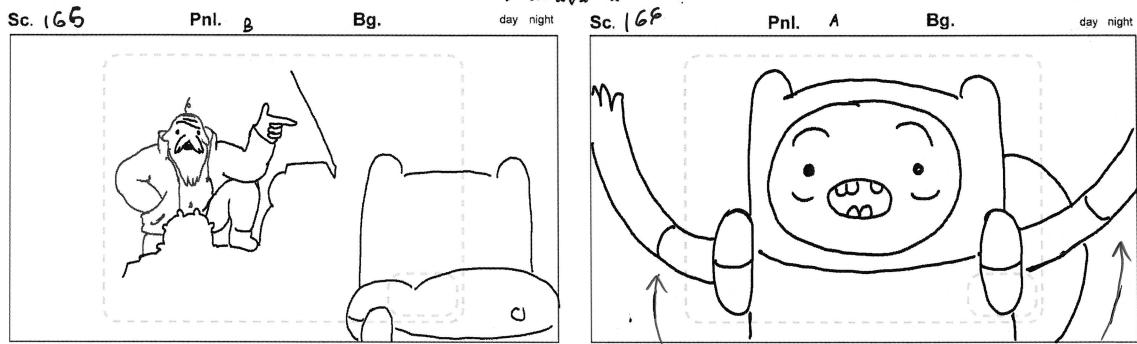
Timing:



- M. PUTS BOOT UP ON POP.



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EPISODE # 1025-18

Dialog:	STUFF YOU UNDERSTAND.	WOULDN'T	<b>E</b> /	BUT THE	WHAT ABOUT	
Action:						
Timing:						atticular and a second



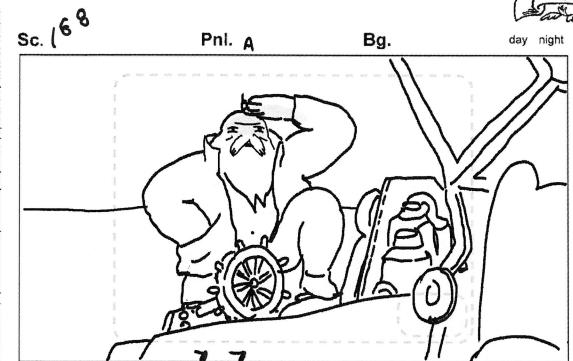
197

167 Pnl. B 166 Pnl. A Bg. Sc. Bg. day night day night SIA Dialog: LOOKS LIKE SHIP THAT GONNA BLOW UP! Action: Timing:

EPISODE#



Page 198



Sc. 168 Pnl. B Bg. day night

Dialog:		AHH		MAYBE	?
	(1)	I	Du	NNO,	

M)	MAYBE	IT	won's
9	BLOW	UP?	

	4.3		
es e	cti	n	

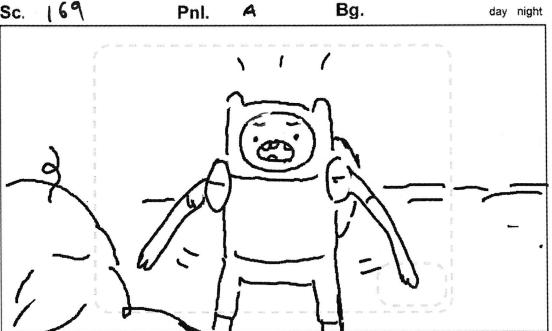
-M. SHRUGS.

Timing:

Production



Sc. 168 Pnl. C Bg. Sc. 169



Dialog:	r'	VE	SEEN	ONE	HUN	PRED
(m)	TH	LDNIE	WEIL	ROER	THAN	<b>V</b>
,	A	SHIP	NOT	BLOWIN	م ا	19.
Action:						

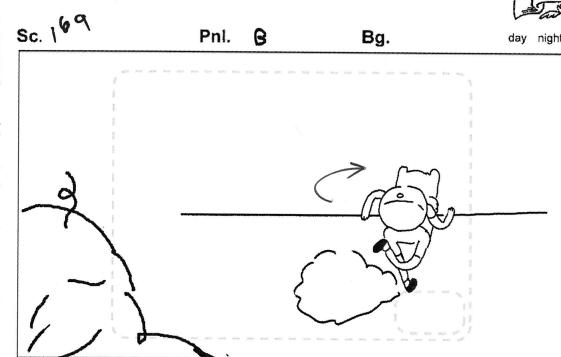
E)	Δ	UG	 , 1	D	A	0	/	•	1	1
9	/1	~ ~	 ٠		•		•	•	•	

Timing:

Production:



day night



Sc. (69 Pnl. C

Bg.

Dialog:

NEED SHUT OFE !!!

OKAY, WAIT!

Action:

-F. TURNS AND RUNS

-M. RAISES HAND

- F. STOPS AND TURNS.

Timing:

Production:

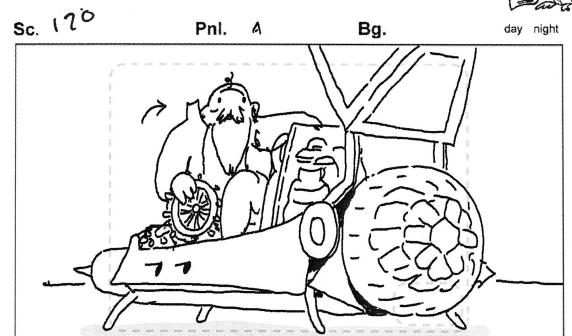
# 1025-183

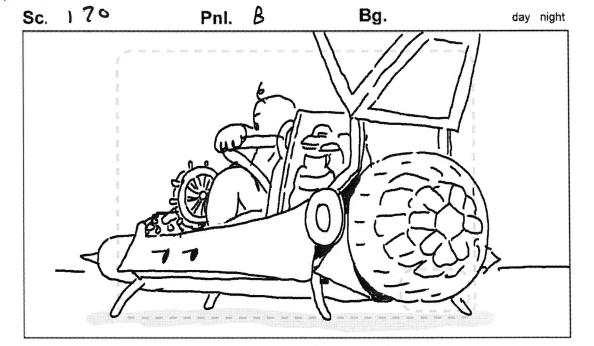
### EPISODE#

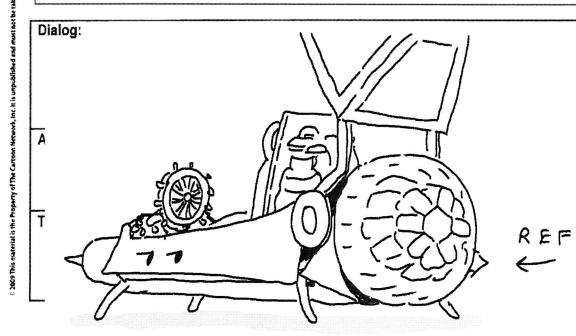
#### ADVENTURE TIME



Page 201







M) IF YOU'RE GONNA YOU'VE TURN IT OFF, YOU'VE -

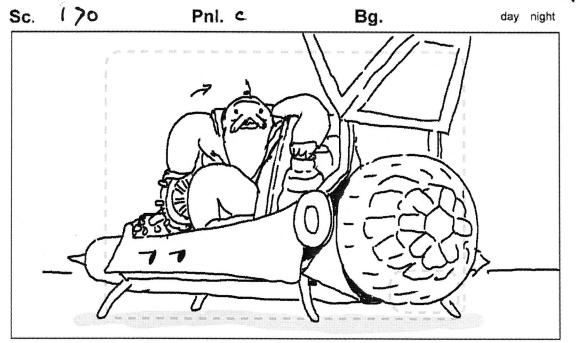
GETS INTO POD, PUTS ON SEATBELT.

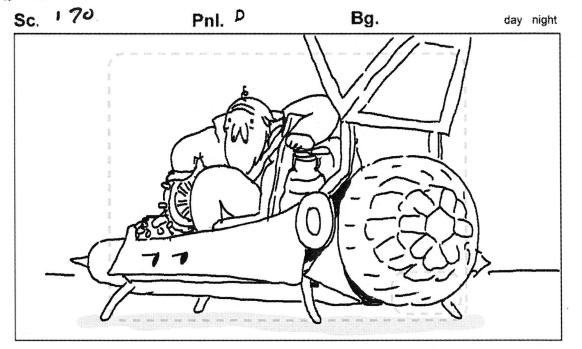


202

8 3

EPISODE#



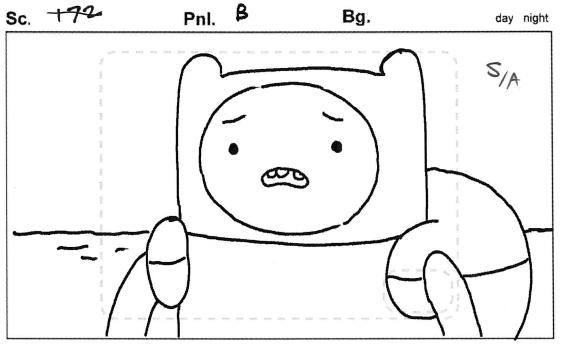


Dialog:  (conf) GOTTA  TOGGLE	PULL THE HEAT DUMP IN THE ENGINE CORE.	M OH. IT	WAS TOO SNUG FOR
Action:		A	CITTLE SHEEPISH.
Timing:			



Page 203

Sc. 17 Pnl. A Bg. day night



Dialog:

(CONT)(O.S.) AND THOSE LITTLE QUYS AREN'T STRONG ENOUGH . . .

Action:

REALIZATION WASHING OVER HIMS

Timing:

Production

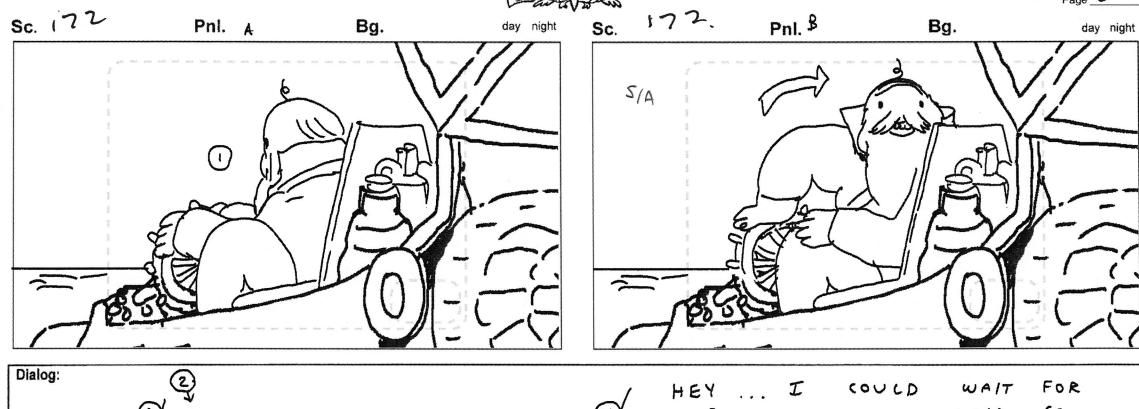
1025 - 18

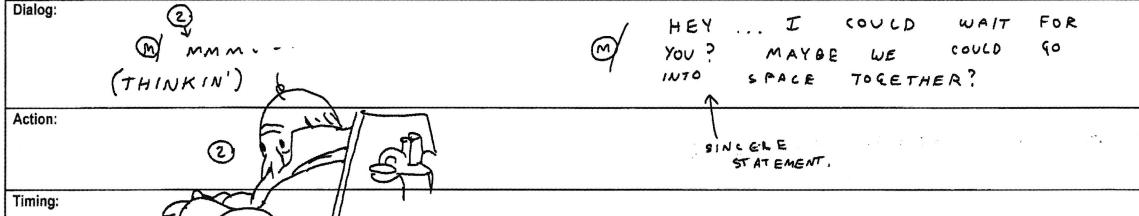


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M

EPISODE#



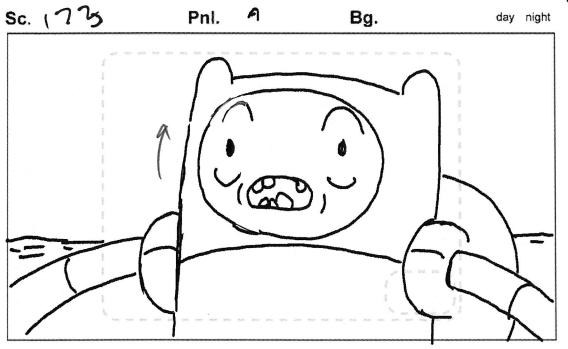


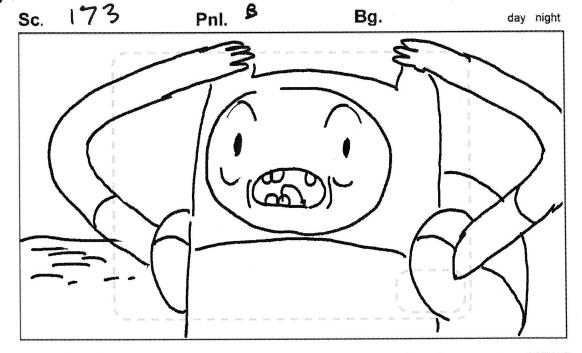
Production:

A STATE OF THE PARTY OF THE PAR



Page 205





		•
•	-	
	18	

	,
6	V
V	}/
-	7
	1

WAIT WHY DIDN'T YOU TELC ME ABOUT THE

HEAT DUMP IN THE FIRST PLACE!

*	
Action.	
Action:	

- F. GRABS HAT NUBS IN DISBELIEF.

Timing:

Production:



206

Sc. 174 Pnl. Bg. day night Sc. 174 Pnl. Bg. day night

Dialog:

M I OHNNO!

MY WINK!

Action:

SAYS WINK & WHILE WINKING .

Timing:

Production:



207

day night

Sc. 175 Pnl. A Bg. day night Sc. 175 Pnl. 6 Bg.

EPISODE# 1025-183

Dialog:

EXANUGH! (E) AUGGAHHY.

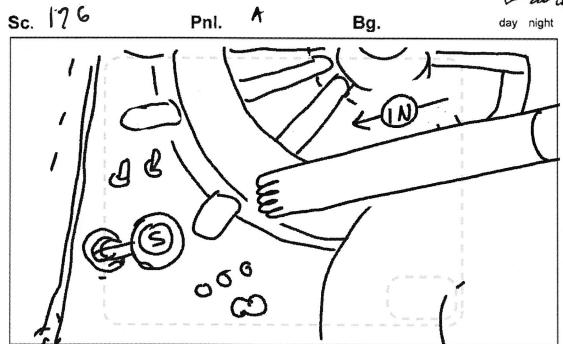
	4 \$	
Δ	~*1	on
_	vu	wii:

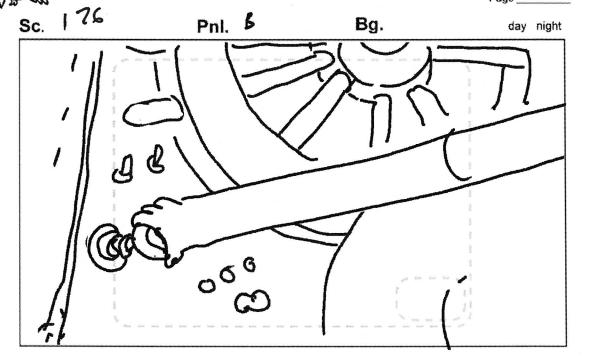
- F BUNGES FORWARD.

Timing:



208





Dialog:

E) AU (4617 H14, ....

Action:

-F GRABS THE START THROTLE

Timing:

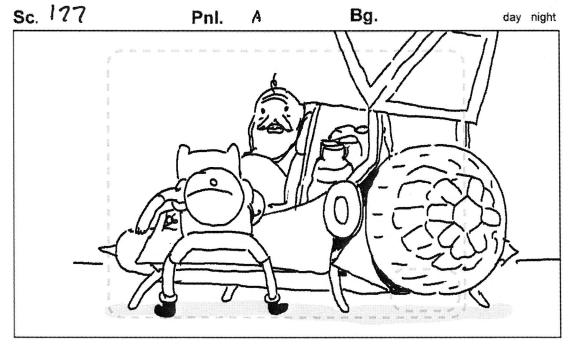
Production

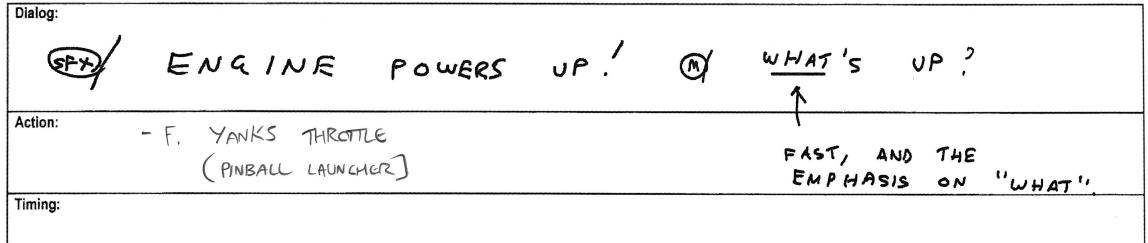
025-183



Page 709

Sc. 176 Pnl. G Bg. day night





Production:

Pnl. B Bg. day night

SFX

- POD

LAUNCHES INTO SPACE



115

Sc. 178 Pnl. Bg. day night Sc. 178 Pnl. Bg. day night Sc. 178 Pnl. Co. 178 Pnl. Co.

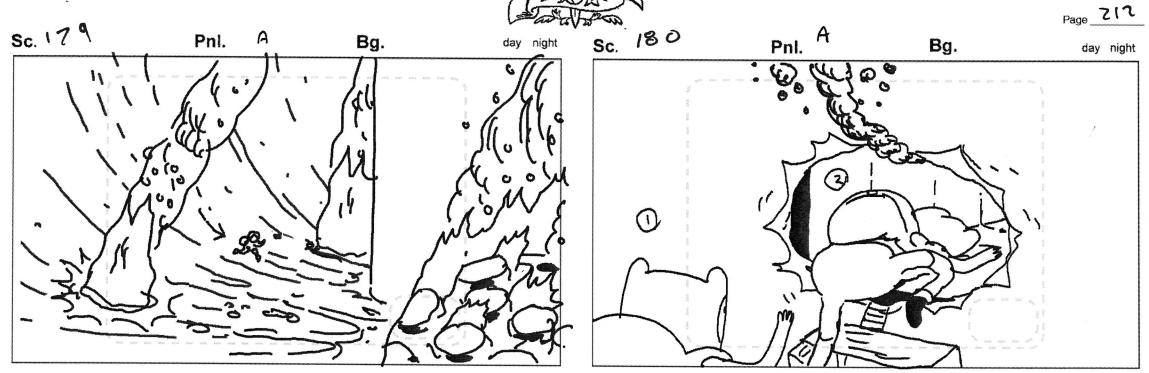
Action:

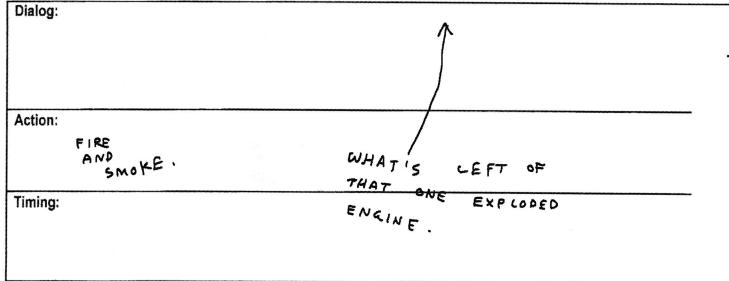
-F. RUNS OFFIS,

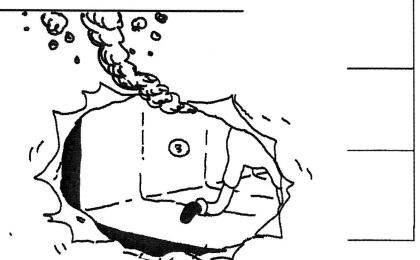
Timing:

Production:





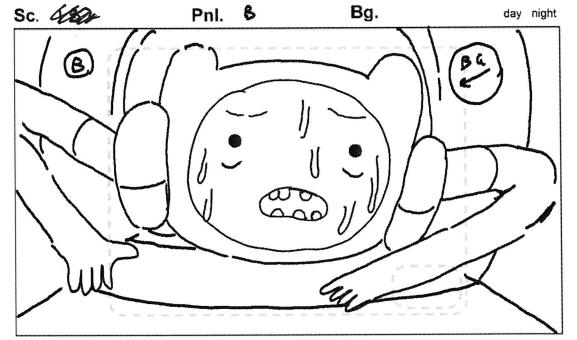






Page\_ 213

Sc. (81 Pnl. Bg. A



Dialog:

UH.

UNH. UGH.

Action:

THROUGHING
A HOT TIGHT PIPE

B

acow ING WALES HEAT . WITH

Timing:

Production:

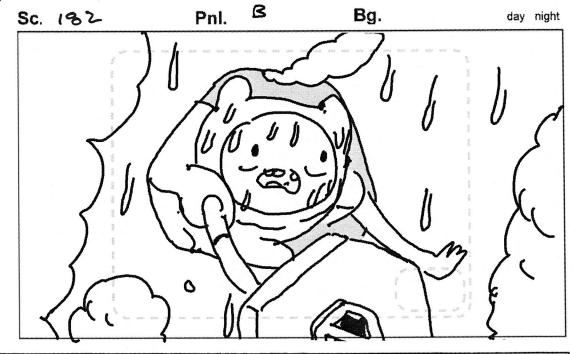
N  $\infty$ 

5



M

Pnl. A Sc. 182 Bg.



Dialog:

EFY CLANG! EXEUGH.

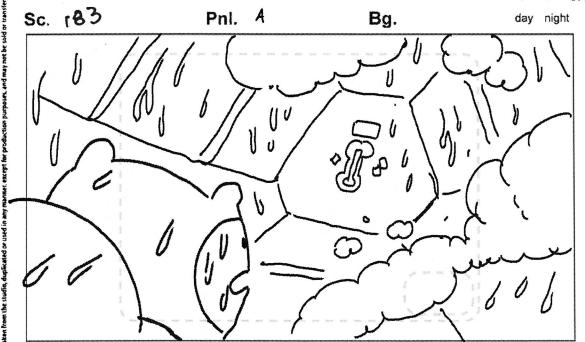
Action: WALLS

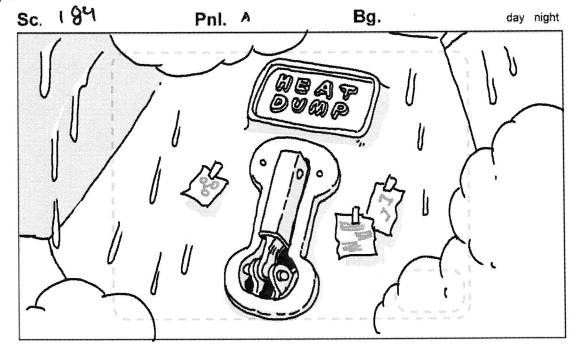
WALLS SWEATING, STEAM EVERYWHERE, GLOWING EVEN REDDER, MAYBE EVEN WAVES IN THE AIR? HEAT WAVES IN

Timing:



Page 2/\$





Dialog:

Action:

Timing:

THE

ENGINE

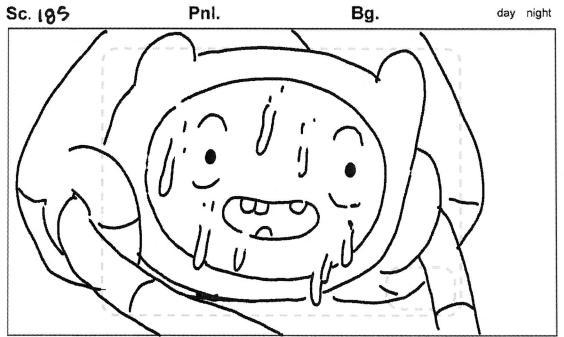
CORE.

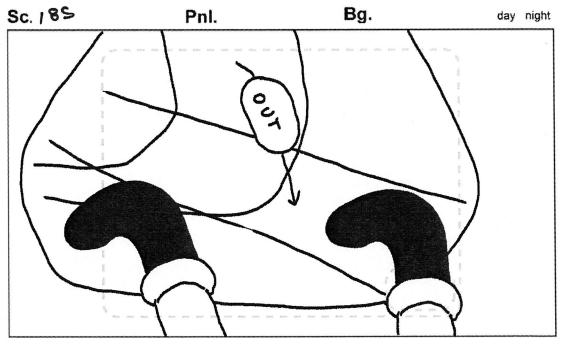
Production:

EPISODE#

N







Dialog:

HOT DUMP!

Action:

Timing:

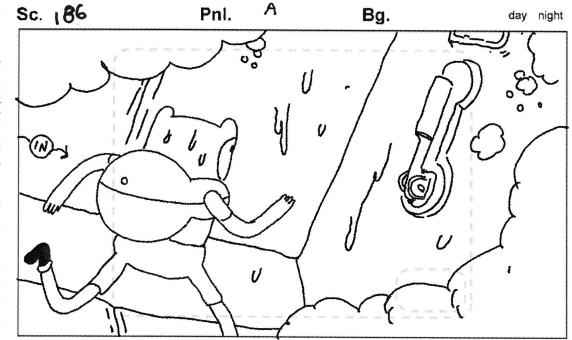
Production:

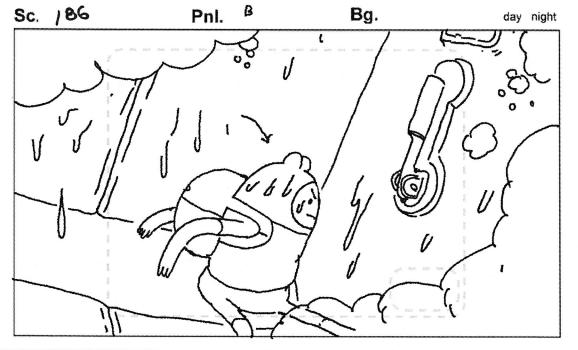
EPISODE#

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Dialog:				····

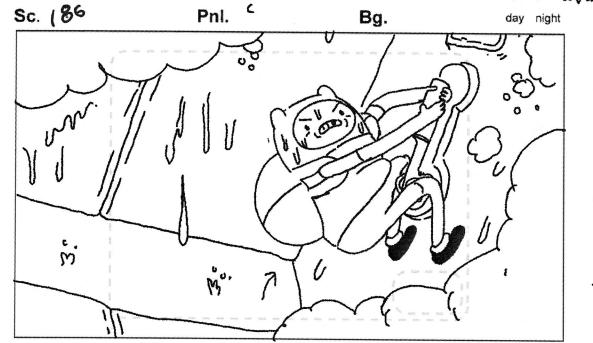
Action: - F RUNS ONKS

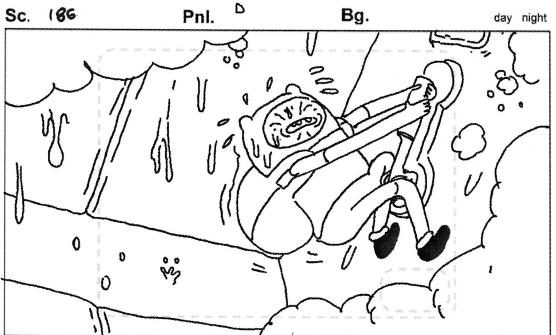
Timing:

Production



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Dialog:

E: (STRAINING)

Action:

LIKE A CAT!

STRUGGLING SHAKNG & SWEATING , NOT BUDGING THE SWITCH.

Timing:

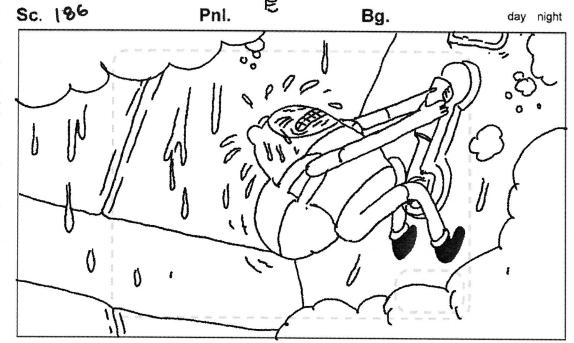
Production:

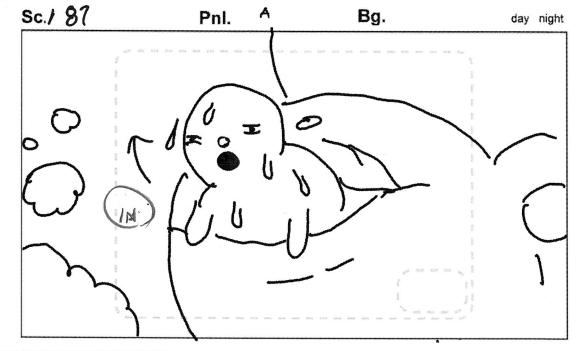
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Dialog:



RRR!! TOO .. STUCK!!



OHH

NO --- ...

Action:

SHAKING, SWEATING.

-LIONEL PEEKS OUT OF BACKPACK

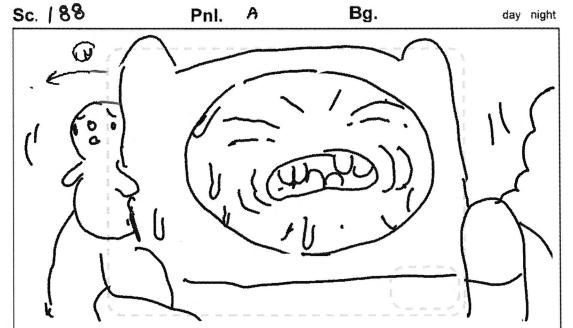
Timing:

Production :



72°

Sc. (87 Pnl. 9 Bg. day night



THIS IS NEW TO ME.

Action:

Dialog:

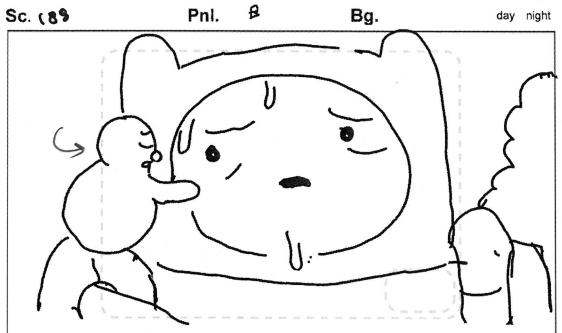
- L. SWEATS

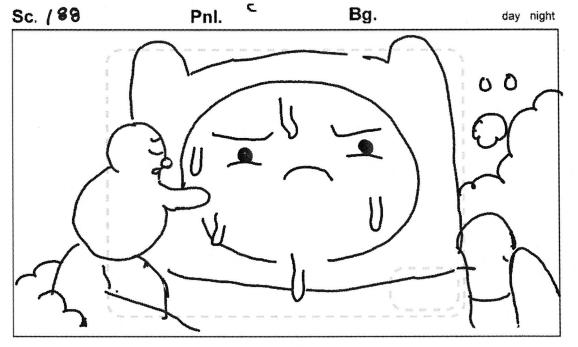
-LIONEL EDGES ARCUND F'S HEAD

Timing:

Production :





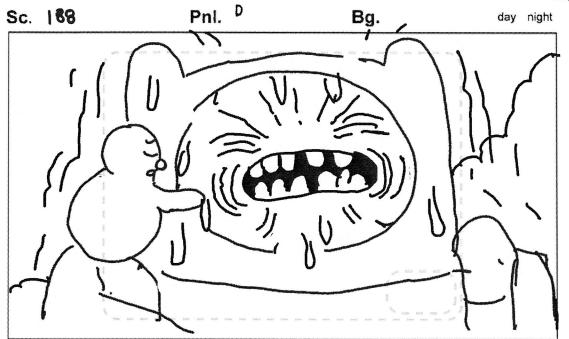


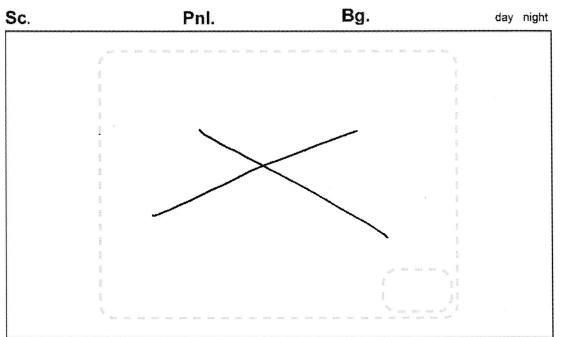
Dialog: DESPERATE	EXHALE =	@ mm!
Action:		- FINN STRAPS IN.

Timing:

Production:







*******	*****	*****	*****	****
D	2	lc	-	
U	ıa	ĸ	ш	

QRRRRR

Action:

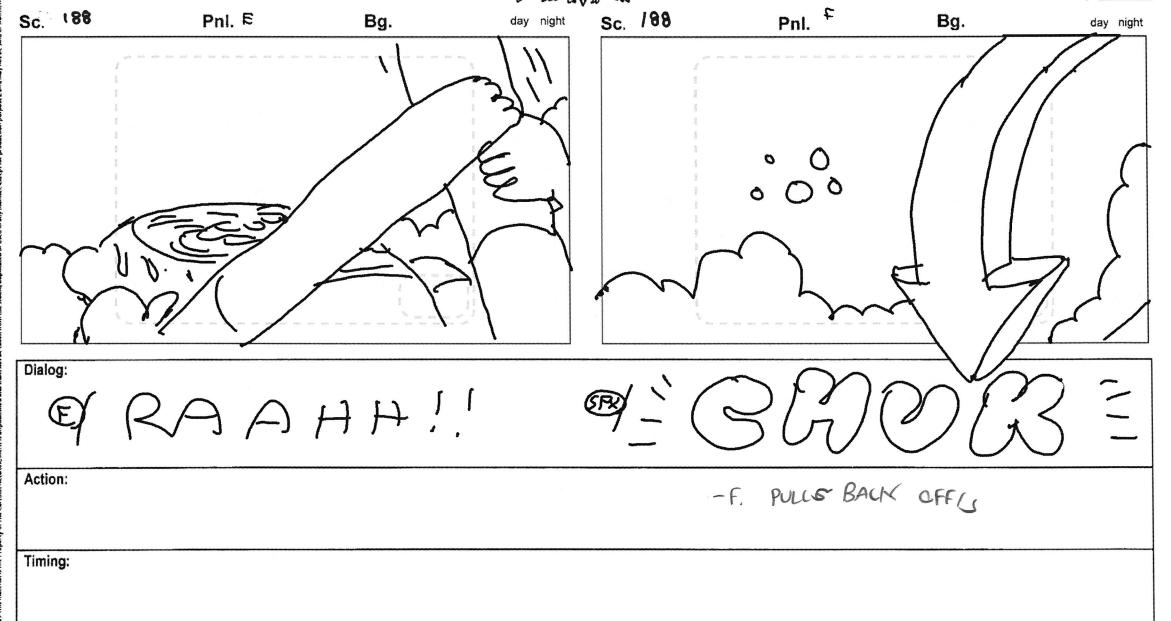
Timing:

Production:



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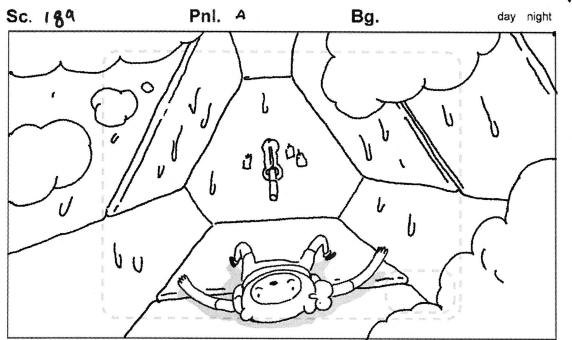


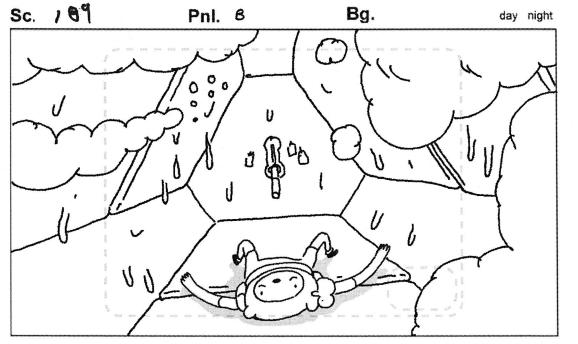
Production:

# 1025-183

## EPISODE #

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Action:

FADES FROM QLOWING RED ....

TO WAY LESS RED.

Timing:

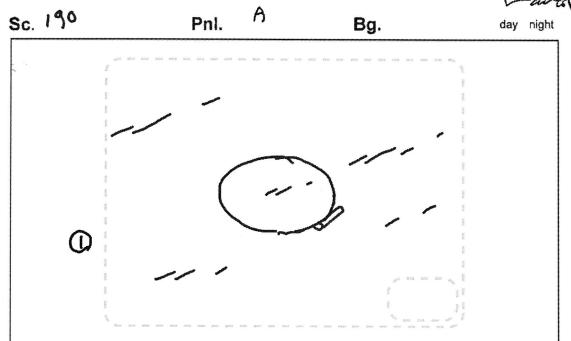
Production:

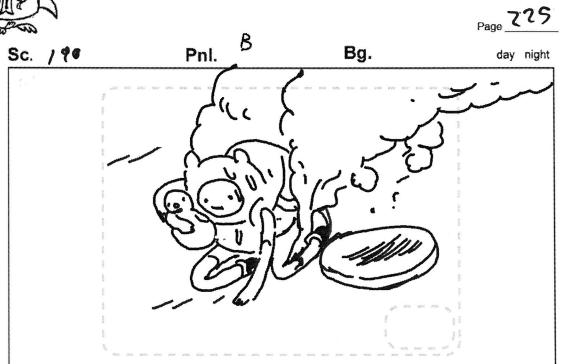
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## EPISODE #



#### **ADVENTURE TIME**





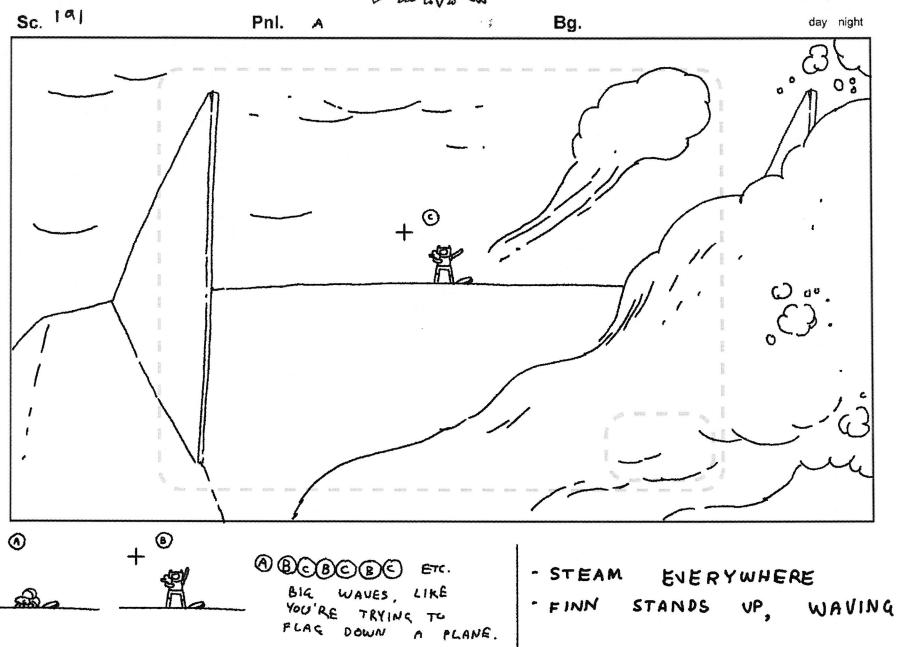


STEAM ESCAPING.

Production:



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Sc. 19/ Pnl. B Bg. day night SEE NEXT PANEL FOR REF 1 DAD'S TREE

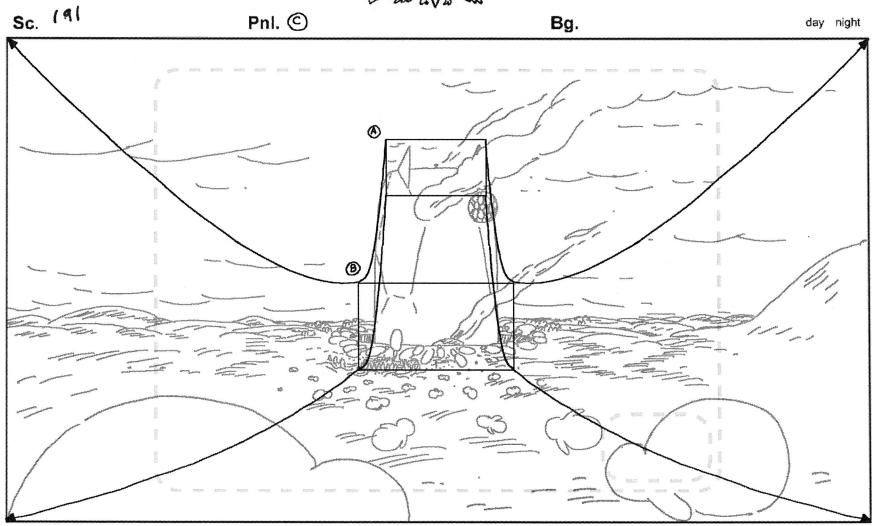
roduction

I DUNNO IF THIS LAYOUT IS TOTALLY ACCURATE.

of the Cartoon thework, inc. it is unpublished and must not be taken from the studin, depleated or used in any manner, except for proc



728



wosis Rising

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EPISODE#

Production



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Sc. /91 Pnl. D Bg. day night

B.G. REF

HAHA I DON'T KNOW IF THIS PERSPECTIVE WORKS??? - S.W. 1025-1

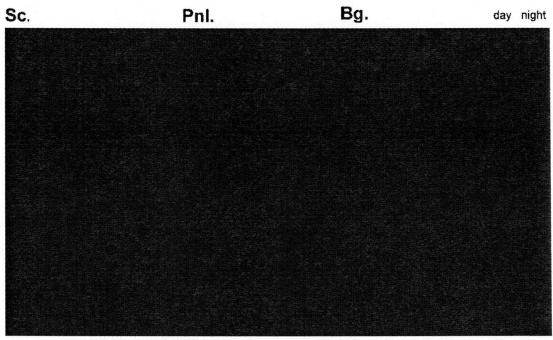
EPISODE#

Production



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Sc. /9| Pnl. E Bg. day night



Dialog:

### MUSIC CRESCENDOO) SILENT

Action:

-DUDES STAND UP AND

WAVE.

Timing:

Production:

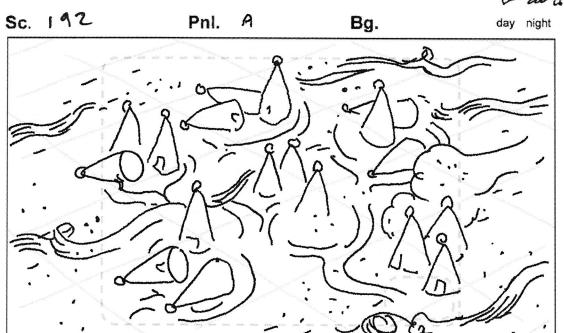
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#### **ADVENTURE TIME**



Sc. 192 Bg. day night

Dialog: DRY F) (VO.) MAN, YANNO WHAT'S WEIRD? WINDS Action: RUINED ABANDONED VILLAGE DUST BOWL

TUMBLEWEEDS BY FOOD - LONG - HOUSE

X DISSOL VE

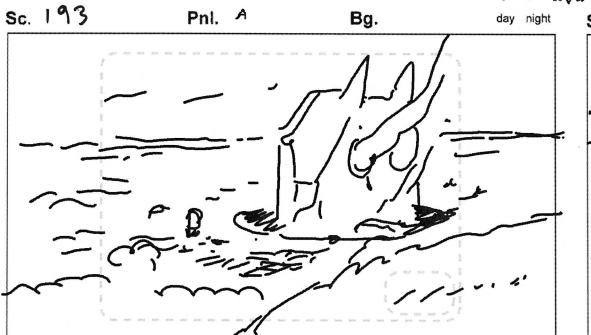
Timing:

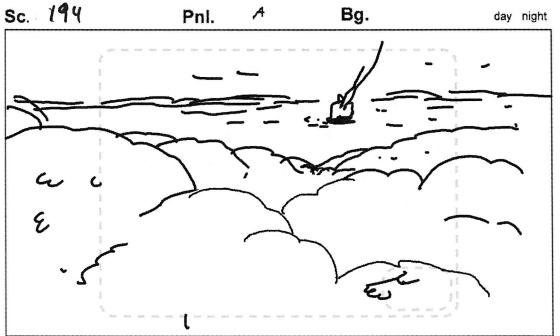
Production:



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Dialog:

THAT WASN'T EVEN A COMET THAT CRASHED BACK THERE E) (10)

WHAT WAS
THAT PREAM
ABOUT?

Action:

> X DISSOLVE>

Timing:

Production :



Sc. 198 Pnl. A Bg. day night

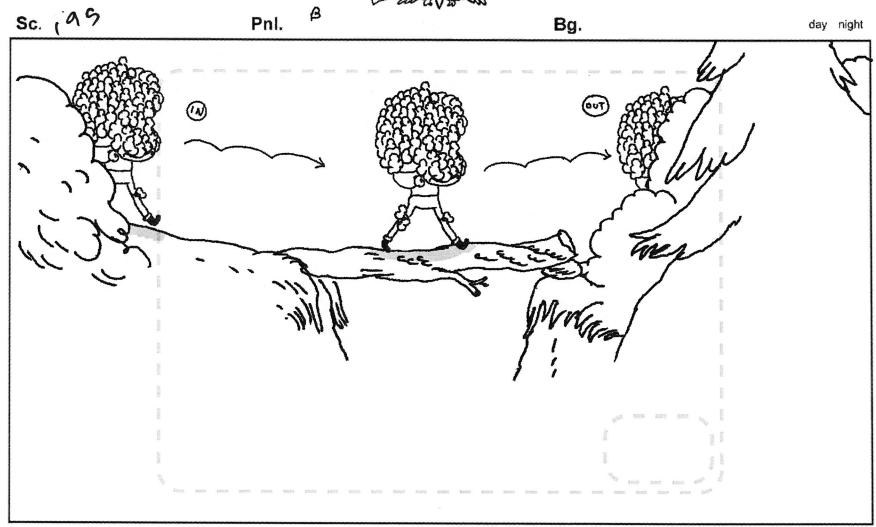


WOG DS NOISES BG. - GREEN, BEAUTIFUL, SUN DAPPLED,
AND FERTILE.

THE STREAM SPARKLE IN THE SUN???



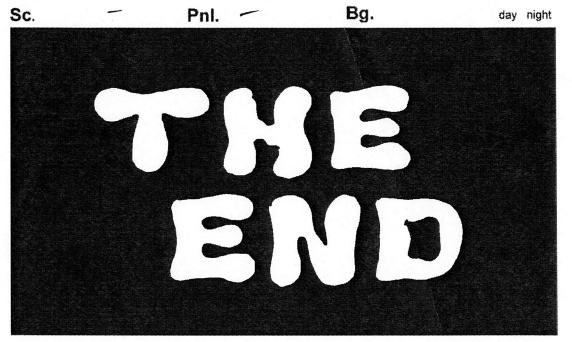
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N

Sc. 196 Pnl. A Bg. day night



Dialog:

OKAY WHEN WE GET BACK TO THE TREEHOUSE, LET ME DO THE TALKING. OKAY WHEN

Action:

Timing:

Production: